Ronnie Landfield

FINDLAY GALLERIES







Ronnie Landfield AMERICAN COLOR FIELD PAINTER

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 • (561) 655-2090 32 EAST 57TH STREET, 2ND FLOOR, NEW YORK, NEW YORK 10022 • (212) 421-5390 WWW.FINDLAYGALLERIES.COM



(cover) **Early Horizon II** | acrylic on canvas | 35 x 51 in. | FG© 140975

Ronnie Landfield

A committed and talented artist from an early age, Ronnie Landfield's professional career as a painter began with Minimalist and Hard-Edge painting in 1965 at the age of 18. By the late 1960s, he found his passion for the lyrical abstractions of Color Field painting. These Lyrical abstractions, informed by his deep understanding of pure color in minimalist solid form, became his trademark artistic style which he displayed to great effect throughout his career. His work conjures the natural world at all scales and often reminds us of the duality of existence itself, random and planned, organic and artificial, Color Field and Hard-Edge.

Since his first exhibition in 1967, Ronnie Landfield has enjoyed a successful and progressive career as an artist. Widely collected and critically recognized, Landfield's work has been included in many important institutions and permanent collections, such as the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art and the Art Institute of Chicago. Most recently, Landfield received the 2022 Hamptons Fine Art Fair Lifetime Achievement in Painting Award, honoring his contributions and dedication to American abstraction.

Findlay Galleries proudly represents Ronnie Landfield exclusively and welcomes you to enjoy this new collection of his paintings on view in Palm Beach.



Vermont Memory II

acrylic on canvas

67 x 36 in.

FG© 140983



Facing North | acrylic on canvas | 45 x 62 in. | FG© 140822



Time Beyond acrylic on canvas

45 x 75 in. FG© 140981

 $_{5}$

"[When viewing Landfield's works] one is enswathed by both a wave of color intensity and an uplifting sense of peace."

– Dana Gordon, The New Criterion



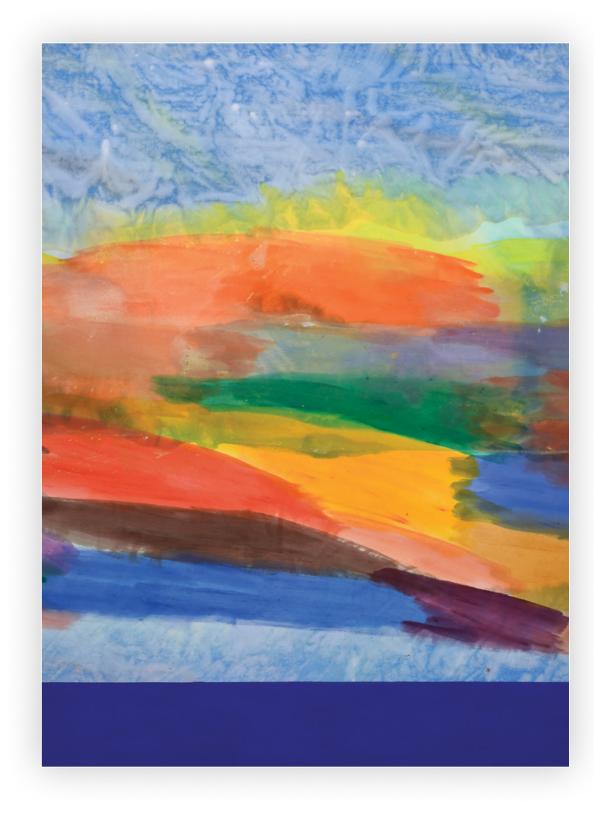




Across the Field acrylic on canvas 39 x 91 in. FG© 140829



Rising Wind acrylic on canvas 91 x 66 in. FG© 140830

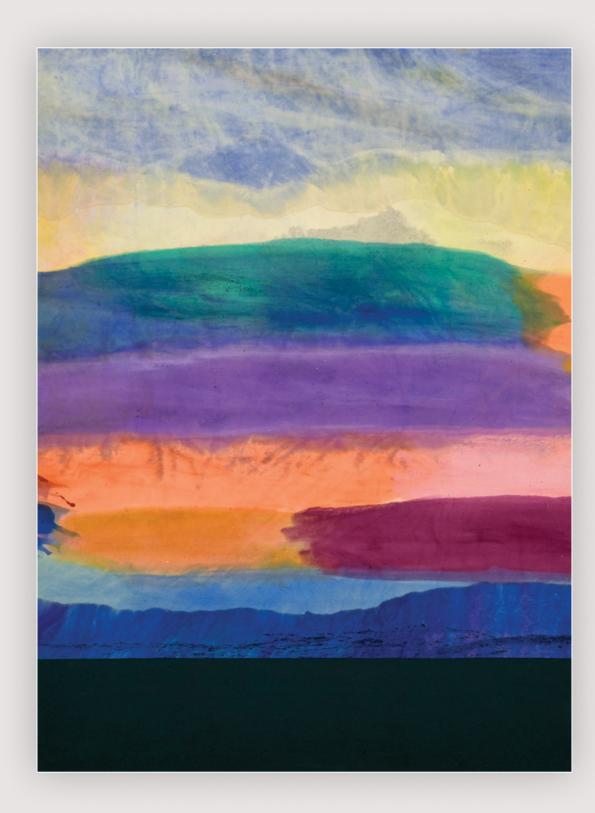


"Set aflame by the preternatural glow of his palette, Landfield's levitating forms are often anchored by an opaque band of color that runs horizontally across the bottom edge of the canvas and by thin, vertical zips that frame its sides. These hard edges declare the artist's ongoing engagement with the Minimalist paintings of his youth."

– Ara Osterweil, Art Forum

From the West acrylic on canvas 42 x 64 in. FG© 140977





Starting Free acrylic on canvas 89 x 66 in. FG© 140979

To the North
acrylic on canvas
70 x 54 in.
FG© 140982





FINDLAY GALLERIES

THREE CENTURIES IN ART

Please contact our galleries for inquiries, acquisitions and consignments.

Palm Beach

(561) 655-2090 palmbeach@findlayart.com 165 Worth Avenue Palm Beach, Florida 33480

New York

(212) 421-5390 newyork@findlayart.com 32 East 57th Street, 2nd Floor New York, New York 10022

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