

An abstract painting featuring broad, horizontal strokes of color. The top section is a mix of green and yellow. Below that is a large, vibrant red section. The middle section is a bright yellow. The bottom section is a deep blue. The colors are blended and layered, creating a sense of depth and movement. The overall composition is dynamic and expressive.

FINDLAY GALLERIES
NEW YORK

Ronnie Landfield

R E C E N T W O R K S



FINDLAY GALLERIES
NEW YORK

Ronnie Landfield

RECENT WORKS

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Awarded the 2022 Hamptons Fine Art Fair Lifetime Achievement In Painting

Since his first exhibition in 1967, when he was in his early twenties, Ronnie Landfield has enjoyed a successful and progressive career as an artist. Widely collected and critically recognized, Landfield's work has been included in many important institutions and permanent collections.

The 1960s and 70s were Landfield's formative years, during which Landfield found himself experimenting with rollers, staining, hard-edge borders, and painting unstretched canvas on the floor for the first time. By the late 1960s, he moved away from Minimalism and Hard-edge painting to Lyrical Abstraction, composing abstractions seemingly inspired by the natural world and often incorporating a horizontal band as a counterpoint to the random elements inherent in pouring and staining.

These abstract landscapes of 1968 and 1969, and the period that followed, constitute Landfield's most original work and most important contributions to the history of contemporary painting. The Whitney Museum of American Art first included Landfield's work in its Annual Exhibition in 1967 and also included his work in the Whitney Annual exhibition in 1969. The same year, he was awarded a Copley Foundation (Cassandra) Grant for Painting and held his first one-man exhibition at the David Whitney Gallery in New York. In 1971, the Whitney again included Landfield in their Lyrical Abstraction Exhibition. In 1972, his work was exhibited at the Museum of Modern Art and added to the permanent collection. In 1973, he was invited once again to exhibit at the Whitney Museum of American Art.

Today, Landfield's work is in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Art Institute of Chicago, and other important public institutions. Most recently, Landfield received the 2022 Hamptons Fine Art Fair Lifetime Achievement in Painting Award, honoring his contributions and dedication to American abstraction. Findlay Galleries proudly represents Ronnie Landfield. To further celebrate his achievements, an exhibition of his most recent works will be on view at Findlay Galleries New York, opening September 8, 2022.

FACING NORTH
acrylic on canvas | 45 x 62 in.





LONG TIME WAIT | acrylic on canvas | 21 x 30 in.



ROAD THROUGH TIME | acrylic on canvas | 57 x 67 in.

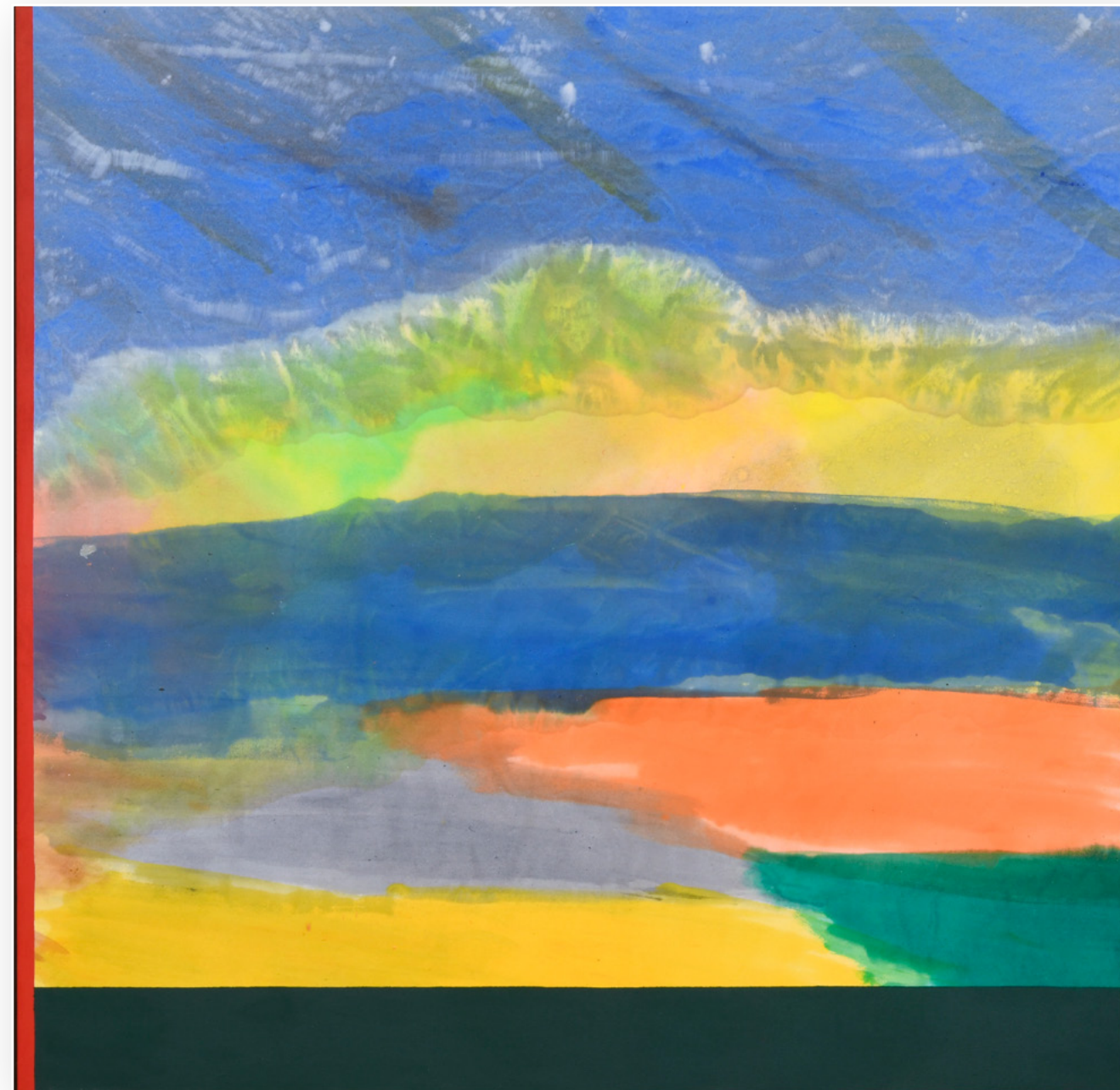
LONG WAY ACROSS
acrylic on canvas | 48 x 75 in.

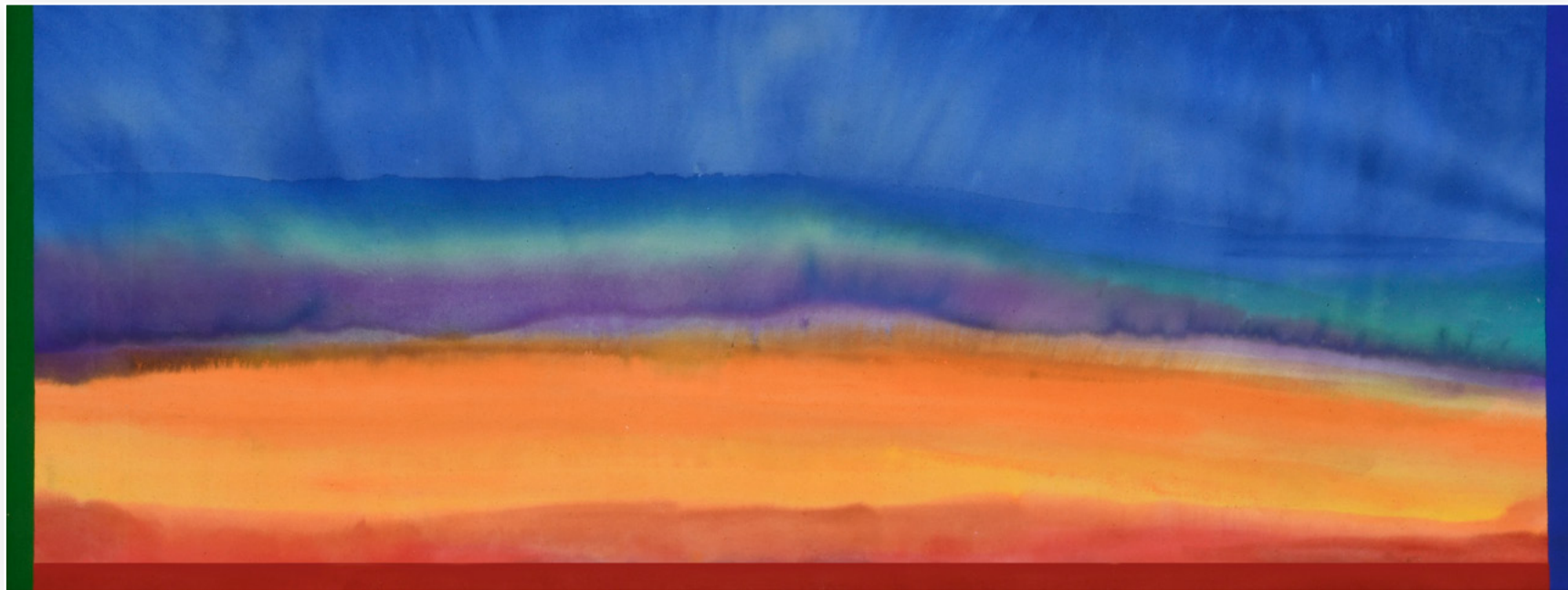


“SPIRITUALITY AND FEELING ARE THE BASIC SUBJECTS OF MY
WORK. THEY ARE DEPICTIONS OF INTUITIVE EXPRESSIONS
USING COLOR AS LANGUAGE, AND THE LANDSCAPE (GOD’S
EARTH) AS A METAPHOR FOR THE ARENA OF LIFE.”

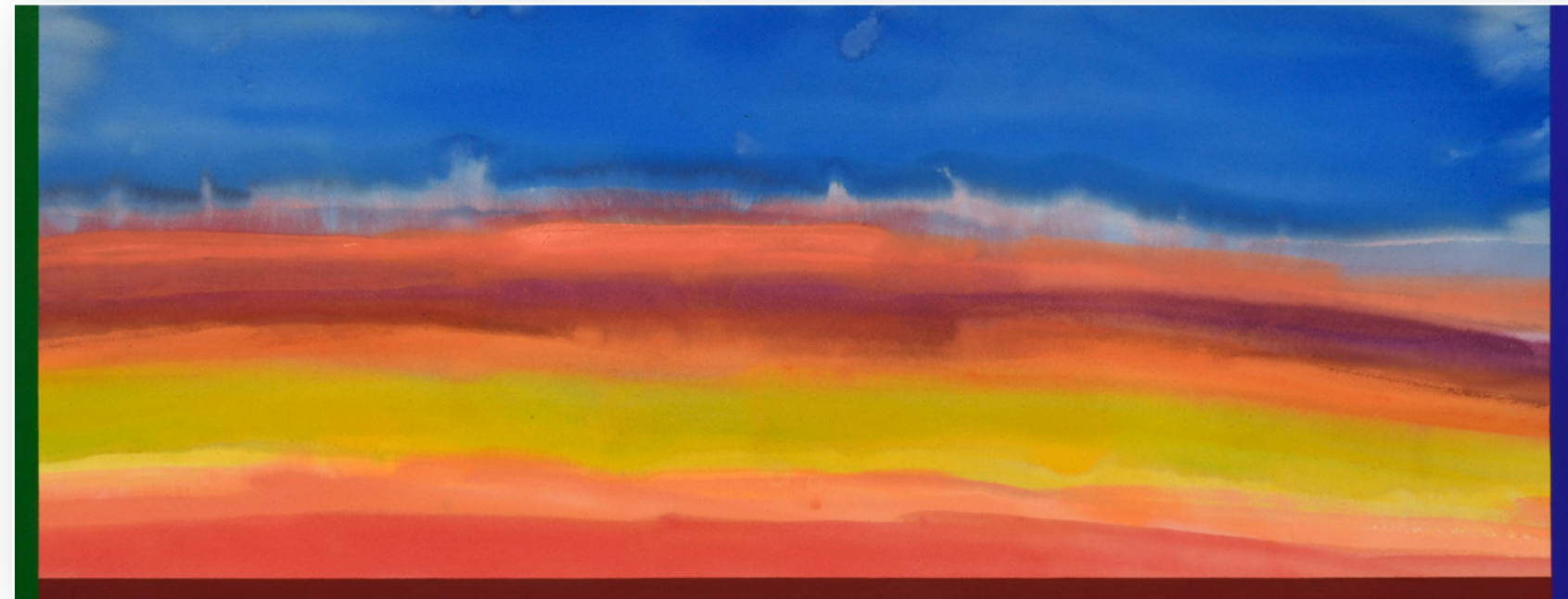
Ronnie Landfield

WAY OF FREEDOM
acrylic on canvas | 60 x 62 in.





MORNING LIGHT | acrylic on canvas | 20 x 53 in.



FIELD OF LIGHT | acrylic on canvas | 20 x 52 in.

FREEDOM'S STAND
acrylic on canvas | 37 x 53 1/2 in.





TOWARDS THE LIGHT | acrylic on canvas | 91 x 116 in.

AFTER THE RISE
acrylic on canvas | 49 x 83 in.



ACROSS THE FIELD
acrylic on canvas
39 x 91 in.



RISING WIND
acrylic on canvas | 91 x 66 in.

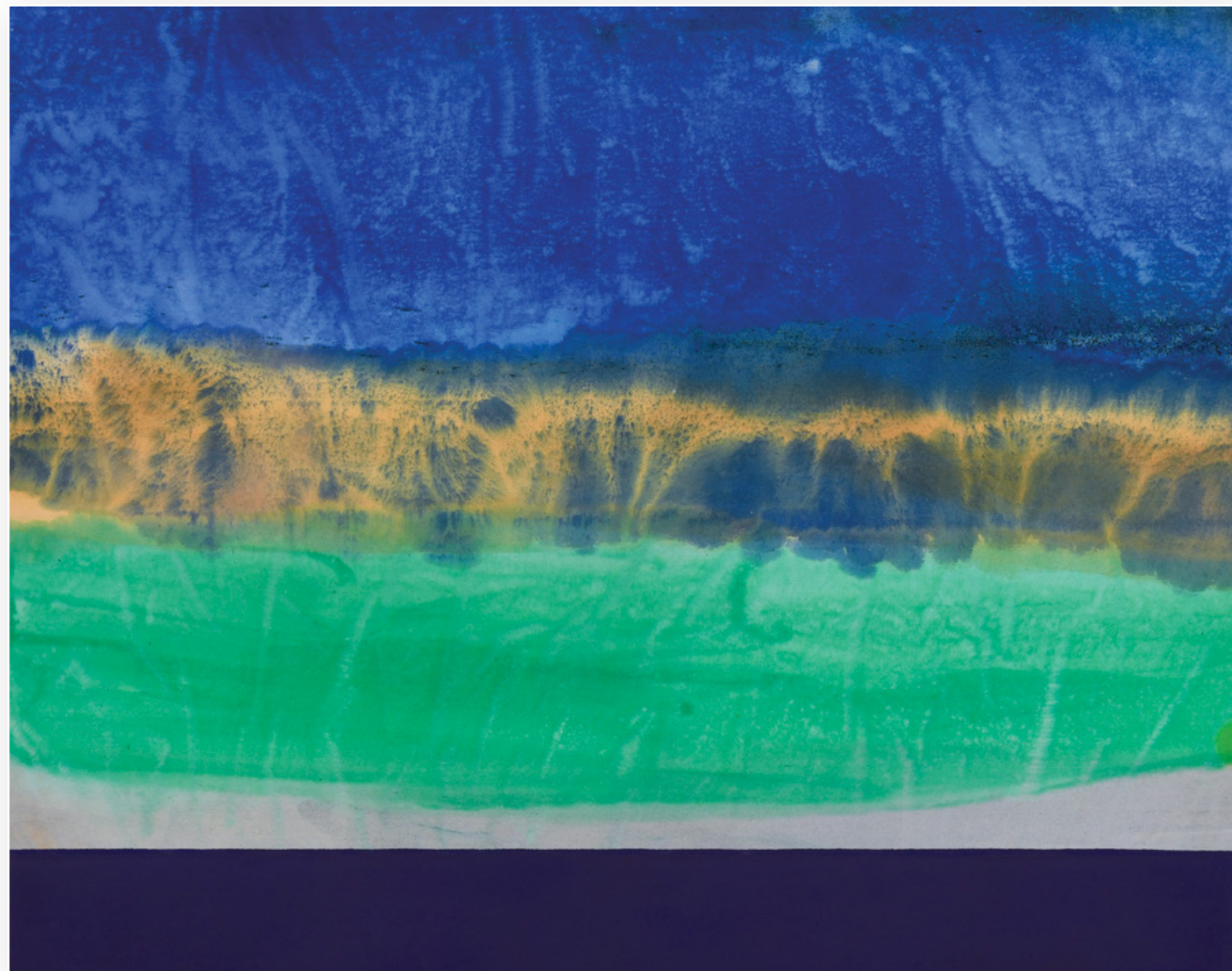


PEARLS AND GRANITE
acrylic on canvas | 50 x 80 in.



THE TWO MAJOR TENDENCIES IN MY WORK WERE LANDSCAPE
AND LINEAR ABSTRACTIONS. MY NATURAL TENDENCY WAS
TOWARD COLOR AND ABSTRACTION. THE TWO TENDENCIES IN
MY WORK CAME TOGETHER IN MY STAINED BAND PAINTINGS
THAT I HAVE CONTINUED TO THIS DAY. I PAINT ABSTRACT
LANDSCAPES TO EXPRESS MY FEELINGS THAT NATURE WHICH
SYMBOLIZES TRUTH, BEAUTY AND FREEDOM

Ronnie Landfield



ACROSS THE CHANNEL | acrylic on canvas | 38 x 48 in.



ALONG THE WAY | acrylic on canvas | 55 x 62 in.

VISION OF TOMORROW
acrylic on canvas
37 1/2 x 75 in.





MORNING TIME | acrylic on canvas | 18 x 25 in.



TIME OF CHANGE | acrylic on canvas | 21 x 15 in.

SELECTED
MUSEUM COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT	Munson-Williams-Proctor Institute, Utica, NY
Allen Memorial Museum, Oberlin College, Oberlin, OH	Museum of Art, Rhode Island School of Design, Providence, RI
Art Gallery of Ontario, Toronto, Ontario, Canada	Museum of Contemporary Art, Chicago, IL
Art Institute of Chicago, Chicago, IL	Museum of Modern Art, New York, NY
Bavarian State Museum, Munich, Germany	Museum of South Texas, Corpus Christi, TX
Boca Raton Museum of Art, Boca Raton, FL	National Gallery, Washington, DC
Bowdoin College Museum of Art, Brunswick, MN	Nelson-Atkins Museum of Art, Kansas City, MO
Boise Art Museum, Boise, ID	New Orleans Museum of Art, New Orleans, LA
Brooklyn Museum, Brooklyn, NY	Norton Simon Museum of Art, Pasadena, CA
Butler Institute of American Art, Youngstown, OH	Palm Springs Desert Museum, Palm Springs, CA
Canton Museum, Canton, OH	Portland Museum of Art, Portland, ME
Cedar Rapids Museum of Art, Cedar Rapids, IA	Portland Art Museum, Portland, OR
Delaware Art Museum, Wilmington, DE	Ringling Museum of Art, Sarasota, FL
Des Moines Art Center, Des Moines, IA	Robert Hull Fleming Museum, Burlington, VT
Frost Art Museum, Florida International	San Francisco Museum of Modern Art, San Francisco, CA
University Art Museum, Miami, FL	Seattle Museum of Art, Seattle, WA
Frederick R. Weisman Art Museum, Minneapolis, MN	Sheldon Memorial Museum of Art, University of Nebraska, Lincoln, NE
Grey Art Gallery, New York University, NY	Smith College Museum of Art, Northhampton, MA
Greenville County Museum of Art, Greenville, SC	Southern Illinois University, Carbondale, IL
High Museum, Atlanta, GA. Hirshhorn Museum	Spencer Museum, Lawrence, KS
and Sculpture Garden, Washington, D.C.	Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY	Udine Museum of Modern and Contemporary Art, Udine, Italy
Indianapolis Museum of Art, Indianapolis, IN	University of Michigan Museum of Art, Ann Arbor, MI
Kemper Art Museum, Washington University. St Louis, MO	University Museum, University of New Mexico, Albuquerque, NM
Lannan Foundation, Los Angeles, CA	Walker Art Center, Minneapolis, MN
Memphis Brooks Museum of Art, Memphis, TN	Whitney Museum of American Art, New York, NY
Metropolitan Museum of Art, New York, NY	Yale University Art Gallery, New Haven, CT

SOLO EXHIBITIONS

2022	Findlay Galleries, New York, NY		
2022	Findlay Galleries, Palm Beach, FL		
2021	American Color Field Abstractionist, Findlay Galleries, Palm Beach, FL		
2020	Concurrence, Findlay Galleries, New York, NY		
2019	50th Anniversary Exhibition, Findlay Galleries New York, NY	1987	Brunner Museum, Iowa State University, Ames, IA (10-Year Retrospective)
2018	Findlay Galleries, Palm Beach, FL and New York, NY		Stephen Haller Fine Art, NYC
2017	Findlay Galleries, New York, NY	1986	Linda Farris Gallery, Seattle, WA
2016	Findlay Galleries, Palm Beach, FL		B.R. Kornblatt Gallery, Washington, D.C.
	Ronnie Landfield Five Decades, Stux + Haller Gallery, NYC	1985	Grace Hokin Gallery, Miami, FL
	Coming Full Circle, Chashama Foundation, NYC		Hokin/Kaufman Gallery, Chicago, IL
2015	After The Rain, Recent Paintings, LewAllen Galleries, Santa Fe, NM	1984	Louis Meisel Gallery, NYC
2013	Ronnie Landfield Recent Paintings, VLA Summer Benefit 2013, NYC		Charles Cowles Gallery, NYC
	Where It All Began, Recent Paintings,		Linda Farris Gallery, Seattle, WA
	Kenny Gallery, H.S. Art & Design, NYC	1983	B. R. Kornblatt Gallery, Washington, D. C.
2011	Ronnie Landfield, New Paintings, Stephen Haller Gallery, NYC		Charles Cowles Gallery, NYC
	Beyond Colorfield, LewAllen Galleries, Santa Fe, New Mexico	1982	Medici - Berensen Gallery, Miami, FL
2009	40th Anniversary Exhibition, Stephen Haller Gallery, NYC		Charles Cowles Gallery, NYC
	Forty Years of Color Abstraction, LewAllen Galleries, Santa Fe, NM		B. R. Kornblatt Gallery, Washington, D.C.
2007	Painting from Five Decades, The Butler Institute	1981	Nexus Gallery, Atlanta, GA
	of American Art, Youngstown, OH		Medici-Berensen Gallery, Miami, FL
	Toward Monochrome, Heidi Cho Gallery, NYC		Linda Farris Gallery, Seattle, WA
2006	3 Paintings, 750 Seventh Avenue and 49th Street,		Bank of America, World Headquarters,
	New York City Public Installation	1980	San Francisco, CA (Public Installation)
2005	Color Coded, Heidi Cho Gallery, NYC		Charles Cowles Gallery, NYC
2004	6 Paintings, 450 Lexington Avenue, NYC (Six-Month Public Installation)	1979	B.R. Kornblatt Gallery, Washington D.C.
	Karen Lynne Gallery, Boca Raton, FL		Sarah Rentschler Gallery, NYC
2002	3 Paintings Tower 49, NYC (Twelve-Month Public Installation)		Linda Farris Gallery, Seattle, WA
2001	Waddington and Tribby Galleries, Boca Raton, FL	1978	Medici-Berensen Gallery, Miami, FL
2000	Salander-O'Reilly Galleries, NYC		Sarah Rentschler Gallery, NYC
1999	Claudia Carr Gallery, NYC		B. R. Kornblatt Gallery, Baltimore, MD
1998	Jaquelin Loyd Gallery, Ranchos des Taos, NM	1976	Linda Farris Gallery, Seattle, WA
1996	Jaffe Baker Gallery, Boca Raton, FL		B. R. Kornblatt Gallery, Baltimore, MD
	Continental Gallery, Sapporo, Japan	1975	Corcoran and Greenberg Gallery, Coral Gables, FL
1994	Nicholas/Alexander Gallery, NYC	1974	Andre Emmerich Gallery, NYC
	Stephen Rosenberg Gallery, NYC		Andre Emmerich Gallery, NYC
1991	Jaffe Baker Gallery, Boca Raton, FL		Corcoran and Greenberg Gallery, Coral Gables, FL
	Robert Kidd Gallery, Birmingham, MI	1973	Janie C. Lee Gallery, Houston, TX
	Richard Nadeau Gallery, Philadelphia, PA		Andre Emmerich Gallery, NYC
1990	Stephen Haller Fine Art, NYC	1971	Corcoran and Corcoran Gallery, Coral Gables, FL
1989	Stephen Haller Fine Art, NYC		David Whitney Gallery, New York City, NY
	Linda Farris Gallery, Seattle, WA	1970	Corcoran and Corcoran Gallery, Coral Gables, FL
1988	Stephen Haller Fine Art, NYC		Joseph Helman Gallery, St. Louis, MO
	Hokin/Kaufman Gallery, Chicago, IL		New Gallery, Cleveland, OH
	Grace Hokin Gallery, Miami, FL	1969	Jack Glenn Gallery, Corona Del Mar, CA
			David Whitney Gallery, NYC



FINDLAY GALLERIES

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