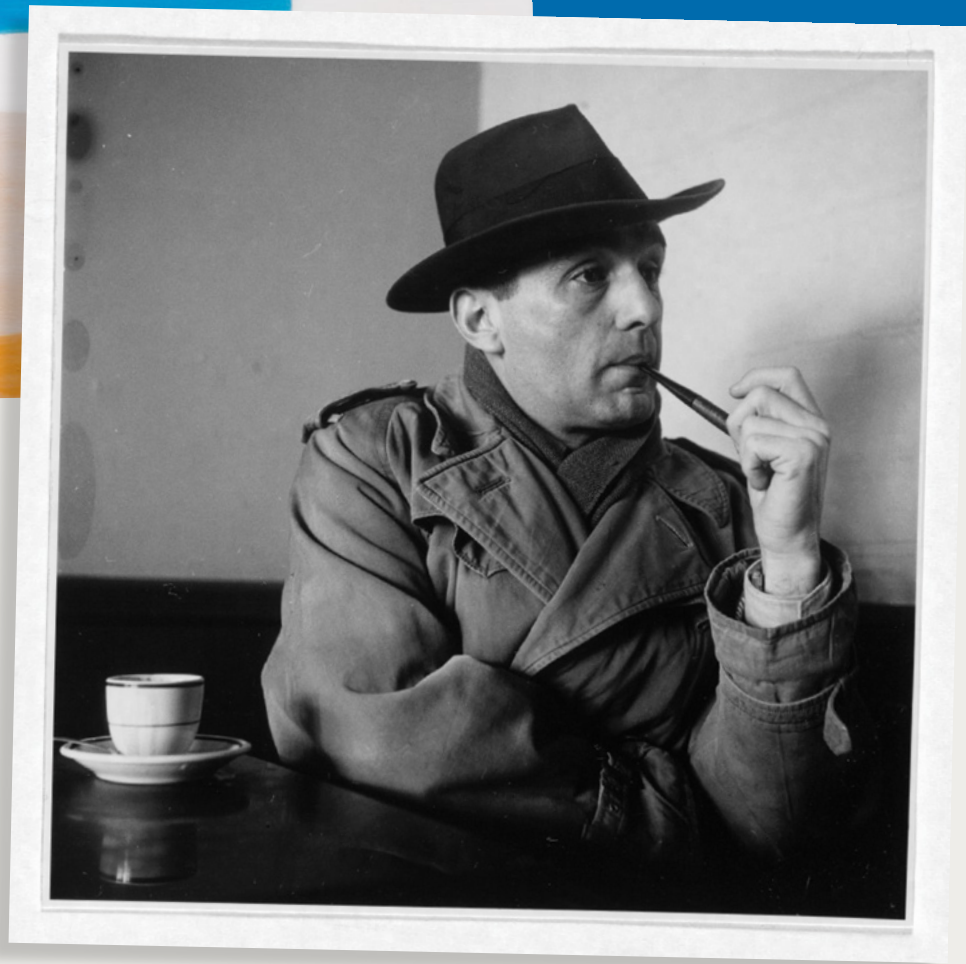


FINDLAY GALLERIES

Simon Bragdon



ALL  
ON  
WHITE





# FINDLAY GALLERIES

THREE CENTURIES IN ART

" The Ukrainian-born Mr. Braguin is 87, and his art has both the vitality and serenity of a life fully lived. He still races his sailboat. Perhaps that sport has inspired him to trim any excess from his painting style. He essentially abstracts elements seen in the harbor and renders them in a light palette of what have been aptly called ice cream colors. It is the color scheme that resembles Milton Avery's and exudes pleasantness and a savoring of momentary experiences.

- William Zimmer, New York Times, January 8th, 1995

# Simeon Braguin

(1907 - 1997)

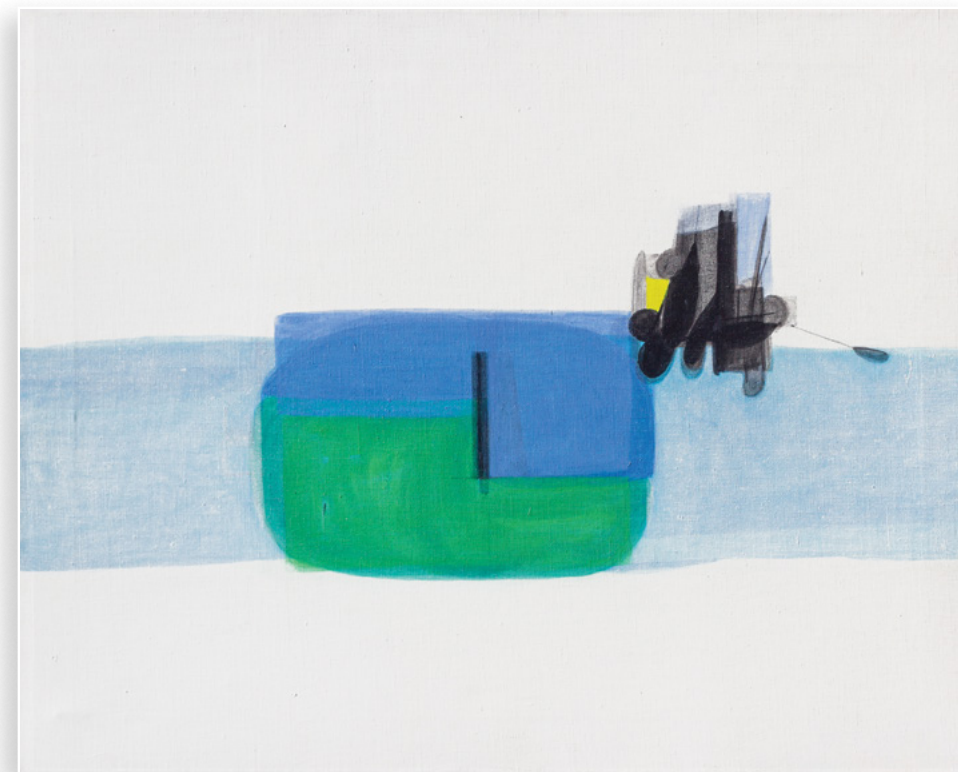
ALL ON WHITE

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 • (561) 655-2090  
32 EAST 57<sup>TH</sup> STREET, 2<sup>ND</sup> FLOOR, NEW YORK, NEW YORK 10022 • (212) 421-5390

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SB 1998.224, 1979 | acrylic on canvas | 42 x 28 in. | FG© 134415



SB 1998.174, 1970 | acrylic on canvas | 20 x 25 in. | FG© 140479

**Simeon Braguin (1907 - 1997)**, a Ukrainian-born American artist and illustrator, had a varied career that spanned over six decades. His professions ranged from aerial photographer for the Office of Strategic Services during WWII to Art Director at Vogue Magazine. Braguin was also an avid art collector, philanthropist and a great friend to Andy Warhol.

The exhibition *All on White* focuses on Braguin's works from the 1970s, which served as the genesis of his quintessential style. It was not until this time that Simeon Braguin found his passion for abstract painting, which would become his primary focus during the last three decades of his life.

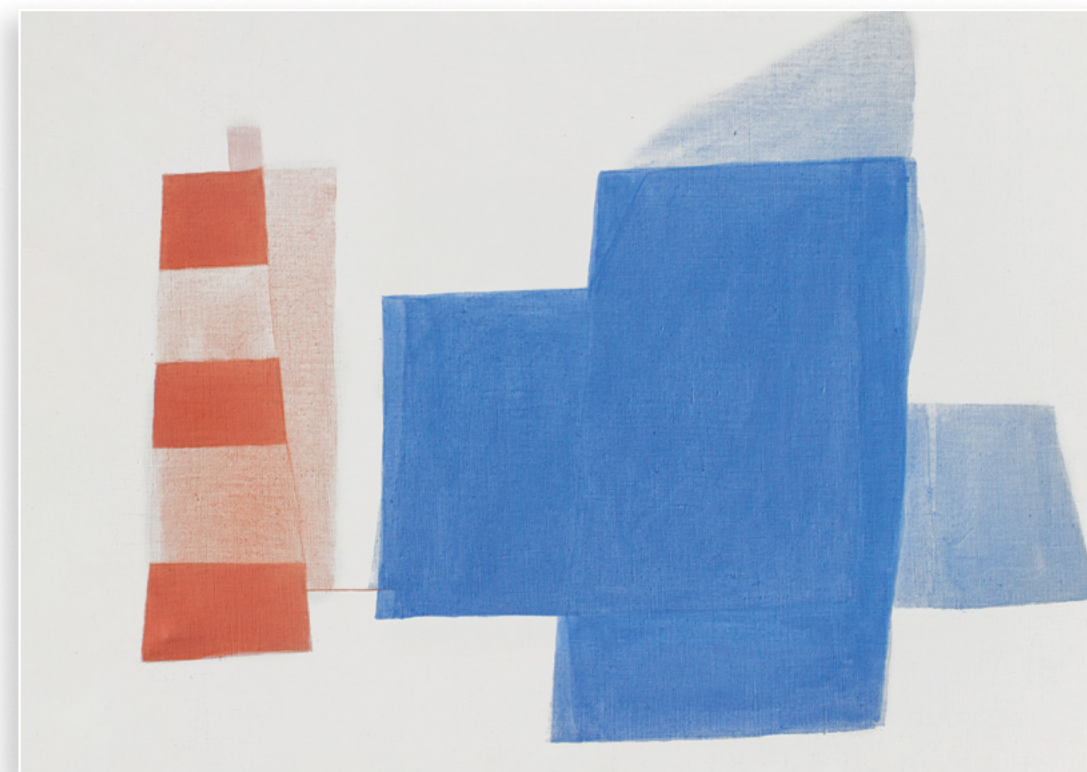
Shortly after acquiring a summer home in Essex, Connecticut, in the late 1960s, Braguin became engrossed by his love of sailing and painting. He was often found racing his Blue Jay at the Pettipaugh Yacht Club. His love of sailing is reflected in the airy lightness of the paintings he created while in Essex, with their notable blues and greens reminiscent of the cerulean skies and verdant surrounding nature. During this time, he would go on to evolve his own highly poetic brand of abstraction.

During a debut solo exhibition of these new paintings at the Poindexter Gallery in New York in 1971, a critic for *Arts Magazine* described his paintings as "powerful in their understatement and wonderful in their evocations." For the last two decades, Findlay Galleries has proudly represented the artistic legacy of Simeon Braguin as his art continues to engage art lovers worldwide with its beauty and elegance.

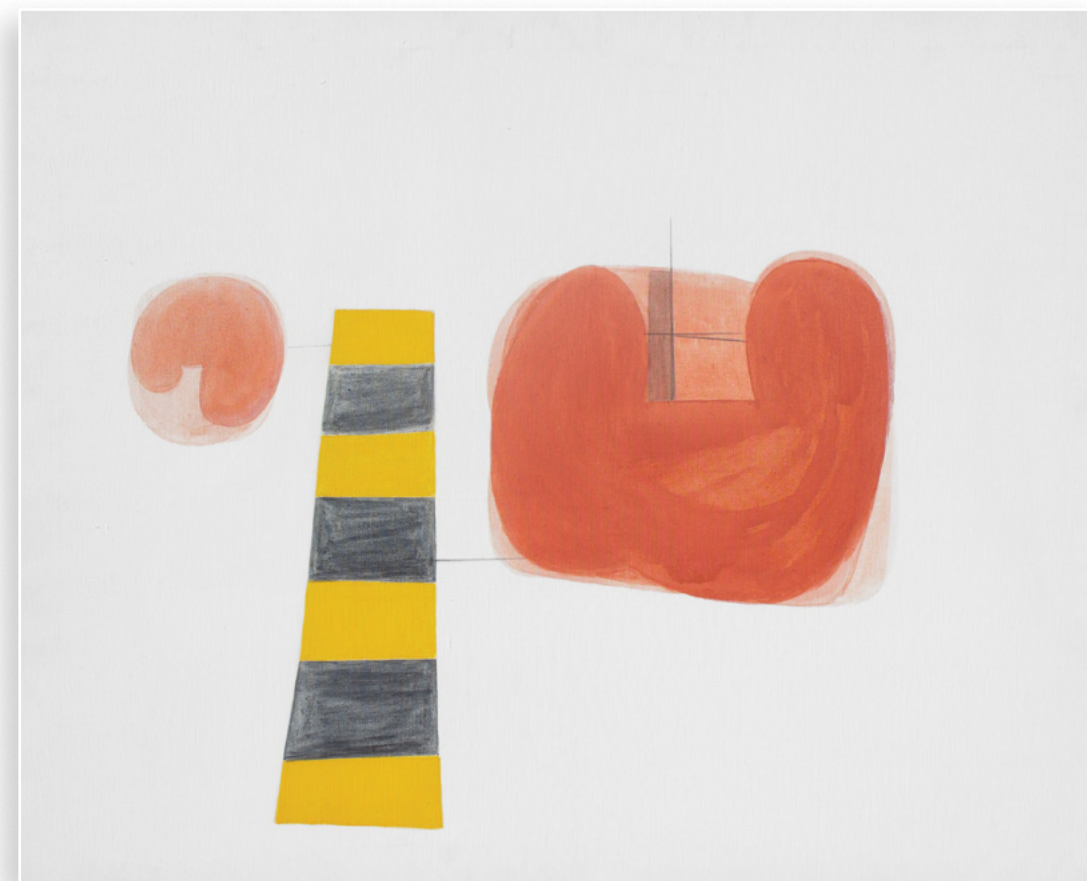




*Bearing Off* SB 1998.184, 1971 | acrylic on canvas | 68 x 42 in. | FG© 134483



SB 1998.172, 1970 | acrylic on canvas | 20 1/8 x 28 in. | FG© 132895



SB 1998.201 | acrylic on canvas | 34 x 42 in. | FG© 134387



SB 1998.113, 1974  
acrylic on canvas  
55 x 60 in.  
FG© 134489





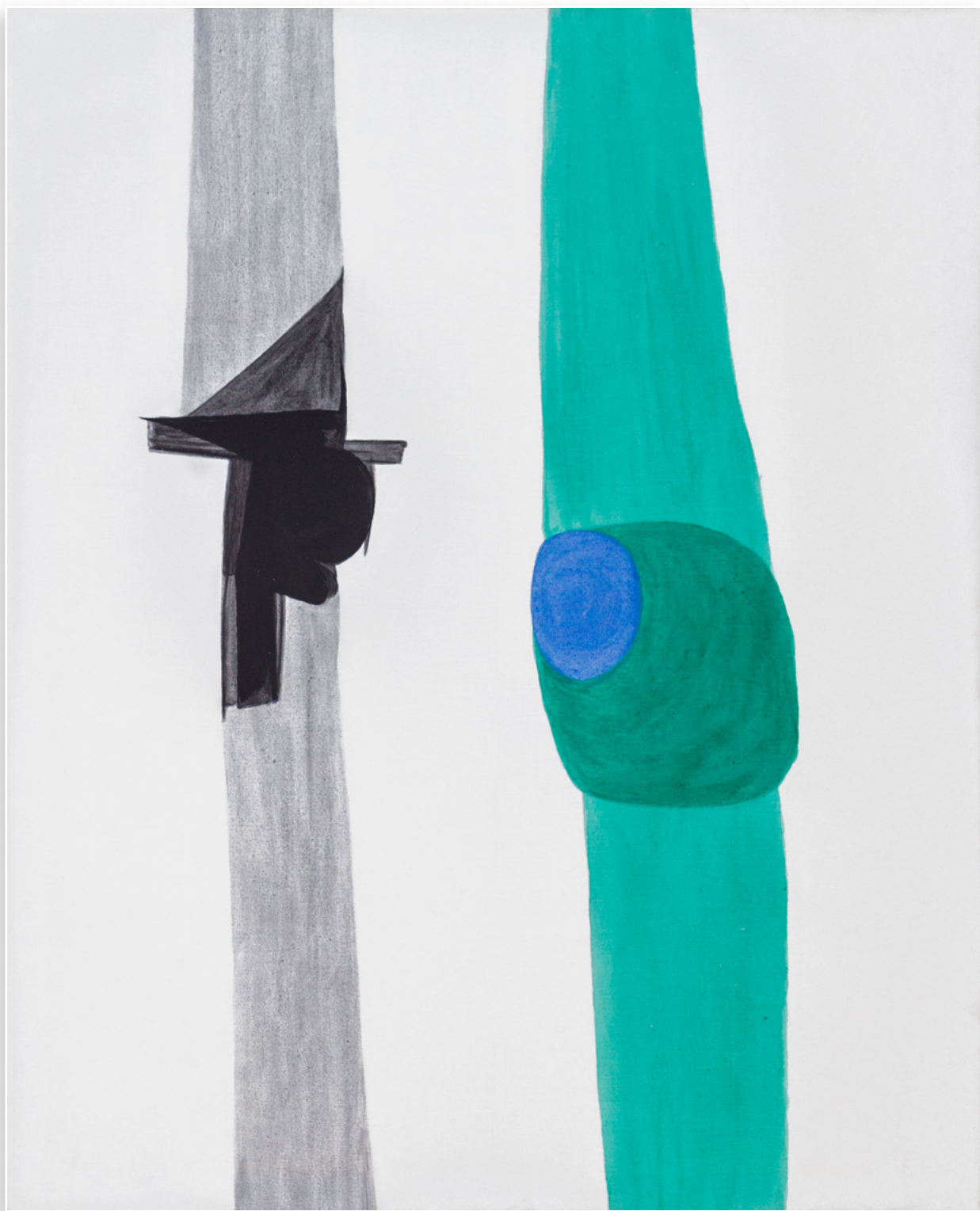


SB 1998.218 Part #8, 1970 | acrylic on canvas | 42 x 28 in. | FG© 134324



SB 1998.244 | acrylic on canvas | 34 x 42 in. | FG© 134349





SB 1998.242 | acrylic on canvas | 42 x 34 in. | FG© 134406



SB 1998.208 | acrylic on canvas | 42 x 34 in. | FG© 134403

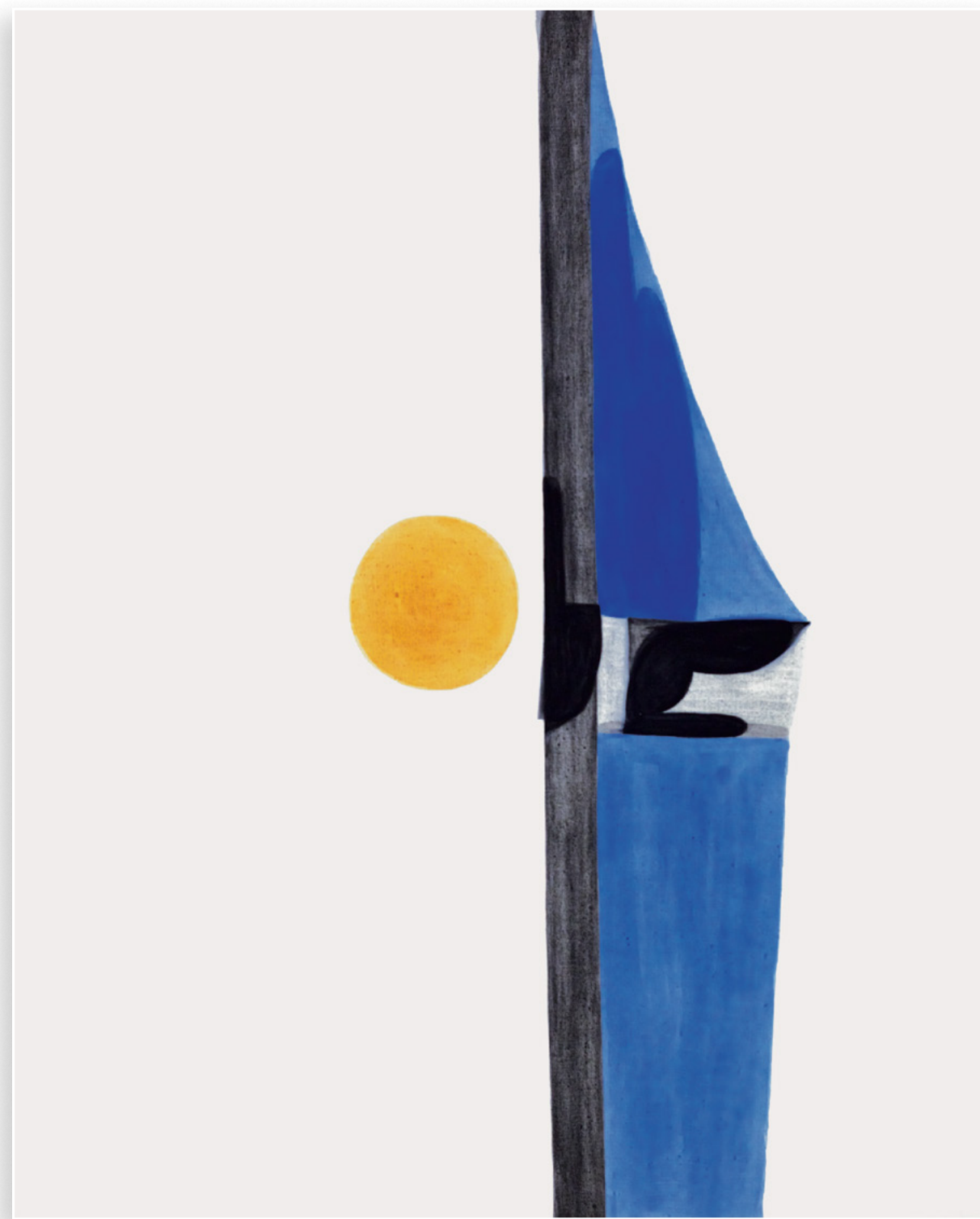
SB 1998.102, 1975  
acrylic on canvas  
54 x 65 in.  
FG© 134465







SB 1998.233 | acrylic on canvas | 42 x 34 in. | FG© 134400



SB 1998.206 | acrylic on canvas | 42 x 34 in. | FG© 134401





SB 1998.226, 1971 | acrylic on canvas | 42 x 25 in. | FG© 134379



SB 1998.189, 1970 | acrylic on canvas | 42 x 30 in. | FG© 134378



*SB 1998.108, 1976*  
acrylic on canvas  
54 x 65 in.  
FG© 134461





# FINDLAY GALLERIES

THREE CENTURIES IN ART



SB 1998.239, 1972 | acrylic on canvas | 34 x 42 in. | FG© 134409

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