



NOAH LANDFIELD

EPHEMERAL CITIES

FINDLAY
GALLERIES



Noah Landfield in his studio, 2021

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PALM BEACH | NEW YORK

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165 WORTH AVENUE, PALM BEACH, FL 33480 • (561) 655-2090
32 EAST 57TH STREET, 2ND FLOOR, NEW YORK, NY 10022 • (212) 421-5390
WWW.FINDLAYGALLERIES.COM

Noah Landfield

Noah Landfield was born and raised in New York City in a Tribeca that was still full of commercial lofts and artists' residences; fertile soil for a budding artist. The naturally gifted Landfield followed in the path of his father and grandfather, both accomplished painters, and began making art from a young age. His formal training led to an MFA, after which he immediately began exhibiting in galleries throughout the United States.

Landfield's paintings are redolent of the tension between urban structures and the forces of nature, reflecting on their ability to coexist and allowing for a further mediation on time and energy. Line, shape and texture underscore the highly saturated color and imagery in Landfield's work, inviting the viewer to enjoy the challenge to their perception. Vibrant colors draw our attention to a seemingly abstract composition, which in turn, reveals clouds and a city below.

The artist states that "Paintings can be magic, healing objects, and I am interested in this idea of how my paintings function in the world that way. We are all ephemeral beings in an ephemeral world. My paintings have a lot to do with these ideas of ephemerality: color, light, duration. I also depict images of cities and objects we might think to be permanent and solid but, in fact, are just as ephemeral as flesh and blood. In a way, I would like the work to speak to this totality of nature that we are all a part of."

Findlay Galleries is honored to present Noah Landfield's recent works in the exhibition *Ephemeral Cities* at our Palm Beach location.



Winding Path (for Bonnard) | oil on canvas | 60 x 52 in. | FG© 140497



Second Opening | oil on canvas | 78 x 68 in. | FG© 140491



Vertical City | oil on canvas | 84 x 66 in. | FG© 140486

Excavated Light
oil on canvas
67 x 90 in.
FG© 140485



“Noah Landfield’s compositions are defined by the tension that arises between colorful, discreet shapes, and the abbreviated marks and notations culled from digital photography that create the aerial views of Japanese cities glimpsed obscurely through abstracted clouds. These landscape-inspired works are not fully abstract; they encourage a representational interpretation of the narrative that plays out between the shapes, the colors, and the notational marks employed by the artist. The artist’s intention to base the themes in his compositions on the universal forces of creation, and destruction, is communicated obliquely by the discreet abstract shapes that define the surfaces of the paintings via their warm and cool hues. These forms make for the prevailing impact of the works while the notations play a subordinate role in the format.” – **Mary Hrbacek**, M Magazine



Green, Orange, Yellow | oil on linen | 18 x 14 in. | FG© 140513



Night Radiance | oil on canvas | 45 x 42 in. | FG© 140504



Searching | oil on canvas | 45 x 37 in. | FG© 140507



Viewfinder | oil on canvas | 54 x 40 in. | FG© 140494

BILLOWING, FLOWING, CRUMBLING.

“Billowing, flowing, and crumbling, the recent paintings of Noah Landfield, in *Ephemeral Cities*, chart vectors of movement, force, and energy as they play out in both natural and human-made manifestations.”

– William Corwin, *Brooklyn Rail*, 2022

Diffused Space
oil on canvas
52 x 60 in.
FG© 140500





Suspension | oil on linen | 20 1/4 x 17 1/8 in. | FG© 140514



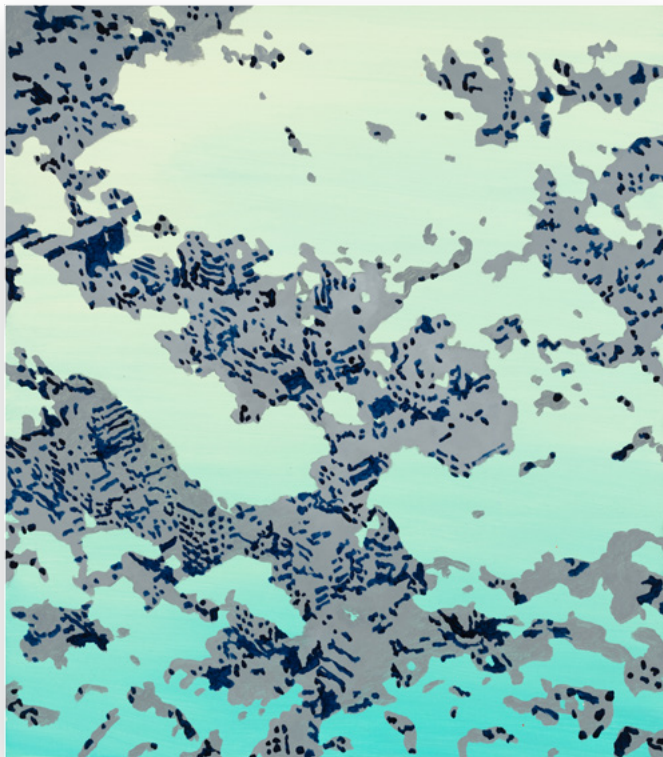
Blue Radiance | oil on canvas | 27 x 30 in. | FG© 140509

"Noah Landfield's work is sophisticated, consistently rigorous, and well executed. He is a master at expressing thoughts and feelings through the language of color and the complexity of place. He is an artist who is curious and experimental and who works very hard and intensely on articulating his vision. His work has a quick grasp of difficult conceptual issues as they relate to his personal and compelling abstract paintings. Noah's work stands out as combining the visual with the musical and with the literal...in extraordinary articulations..."

– Ronnie Landfield, 2021

Intensity
oil on canvas
52 x 60 in.
FG© 140502





Pale Green Sky | oil on linen | 17 1/8 x 15 in. | FG© 140512



City and the Sea | oil on canvas | 60 x 52 in. | FG© 140498



Walls in the Wind | oil on canvas | 68 x 60 in. | FG© 139317



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T H R E E C E N T U R I E S I N A R T

For further information please contact the gallery:

Palm Beach

165 Worth Avenue
Palm Beach, FL 33480
(561) 655-2090
palmbeach@findlayart.com

New York

32 E 57th St, 2nd Floor
New York, NY 10022
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newyork@findlayart.com

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Untitled (Number 11) | oil and acrylic on canvas | 45 x 42 in. | FG© 137802