





FINDLAY GALLERIES

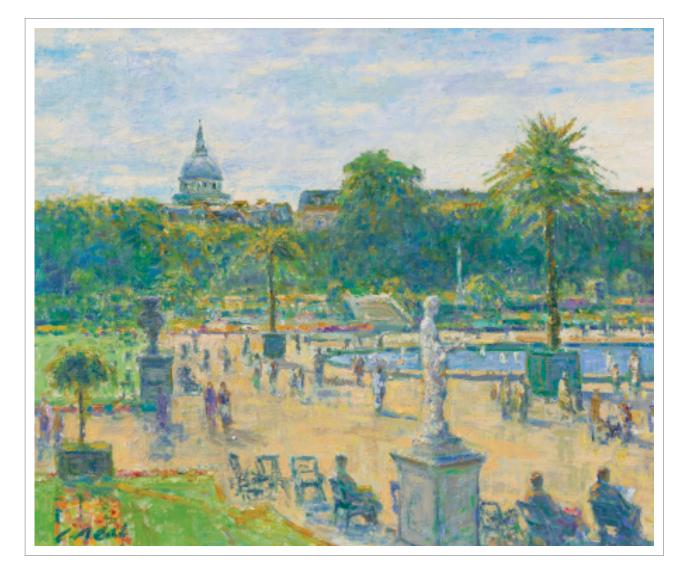
PALM BEACH | NEW YORK



CONTEMPORARY BRITISH IMPRESSIONIST

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The Palm Gardens, Dinard oil on canvas 46 1/4 x 54 1/8 in. FG© 135365

Findlay Galleries is proud to present *en France*, an exhibition of works by contemporary British impressionist Charles Neal. During his many visits to France, Neal has enjoyed painting its endless variety of environs. In the French capital, he found beauty in the pathways through the city gardens and the monumental architecture within them. He followed the Seine to the sea, visiting small towns and capturing the beauty that over a century ago inspired Monet, Sisley and Pissarro; at the end of his journey, he arrived at the beaches of Normandy and Brittany, where he captured evocative scenes of life by the sea.

Charles Neal is a brilliant individual with a passion for history. He approaches a painting equipped with deep knowledge of the location's past and present, its history, its raison d'être, prepared to see it from a perspective that captures the essence by going beyond the mere surface. He is thus able to gain an understanding of a place's soul which then functions as a guide for the execution of the painting. In his own words, "An encounter with a place can be unique in terms of light, weather, events and the personal connective feel." It is for this reason that by the time Neal's brush touches the canvas, his hand is fully informed. He is both deliberate and free, a seemingly oxymoronic condition, but one that is clear to those who have the pleasure of admiring his work.

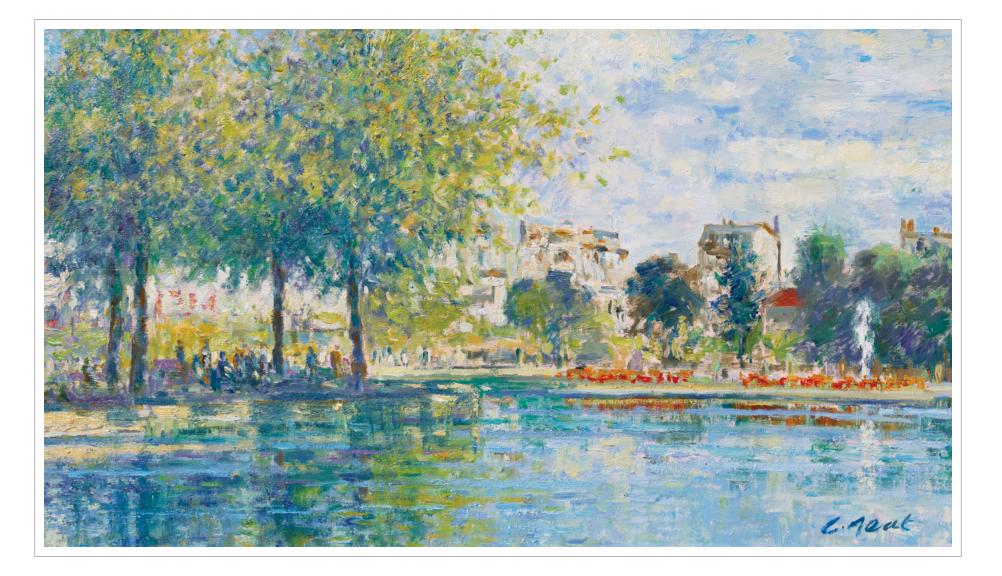
en France is a collection of paintings that evoke warm memories from the moments Charles Neal encountered during his time in France. His undeniable talent and his informed vision result in a body of work that reveals powerful feelings of joy and nostalgia.

We invite you to step into en France and visit the country through Charles Neal's eyes and brush.

dans la ville

- IN THE CITY -

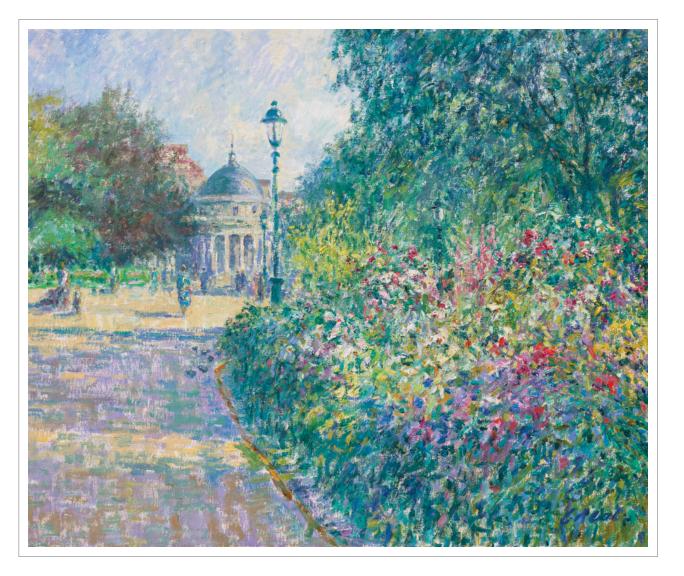
Parc Georges Brassens, Paris
oil on panel
14 x 23 3/4 in.
FG© 137697



(cover) Morning in Parc Monceau, Paris
oil on canvas
30 1/8 x 36 1/8 in.
FG© 132283

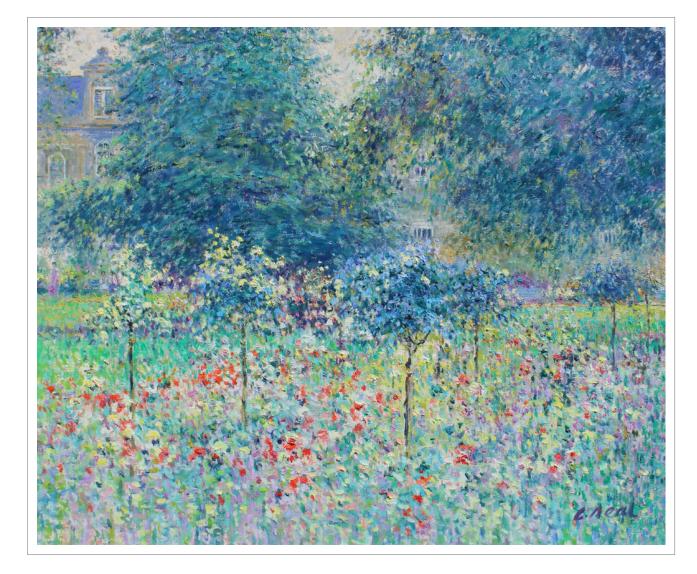
Parc Monceau is a small yet delightful park and is set amidst elegant Parisian residences. The angle of view is asymmetrical with considerable emphasis made of the flower border, thus accentuating the direct lead-in to the focus of the composition; an elaborate and elegant park building that forms part of the main park entrance.

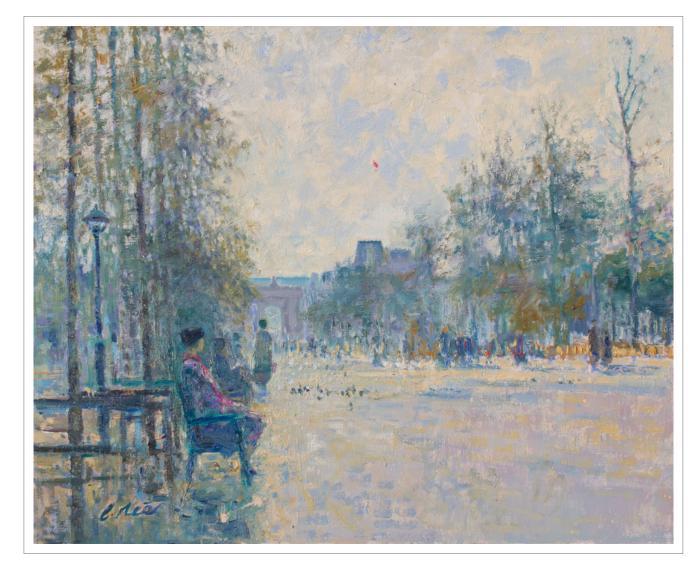
The painting considers the everyday round of the people walking through the park space and the surrounding beauty of the architecture provided by past generations and present-day planting. Parks are important places for city dwellers to be able to engage with a natural space, this is made possible by the efforts and vision of the park gardeners.





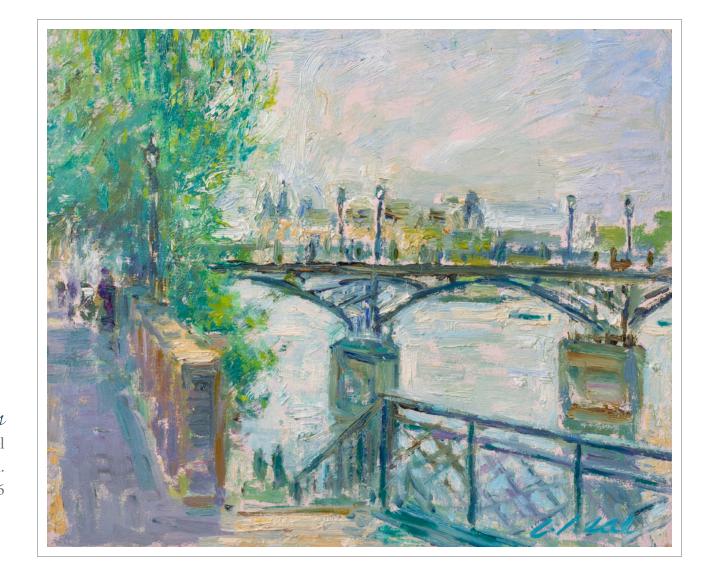
The Rose Garden,
Parc Monceau, Paris
oil on canvas
40 x 48 1/8 in.
FG© 130552





The Tuileries, Paris
oil on panel
15 7/8 x 19 7/8 in.
FG© 136768

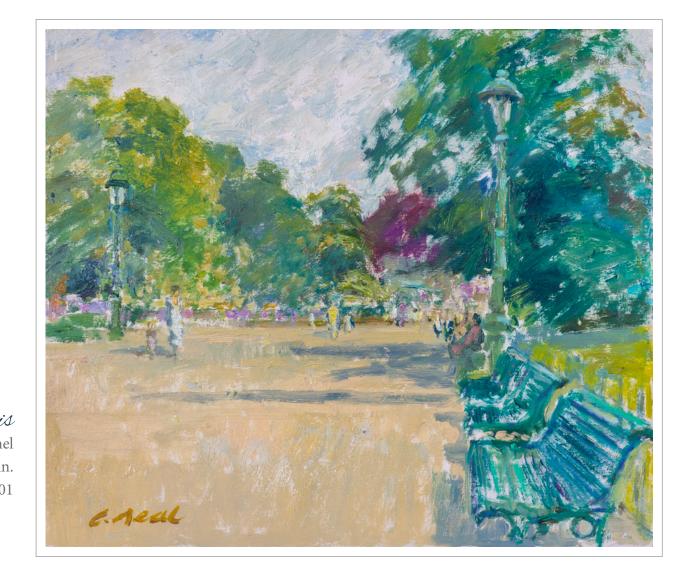
View towards Pont des Arts, Paris oil on panel 10 x 12 in. FG© 136806





View to Sacré-Cœur and Montmartre, Paris oil on panel 10 x 12 in. FG© 136805

Parc Monceau, Paris
oil on panel
12 x 14 in.
FG© 137701



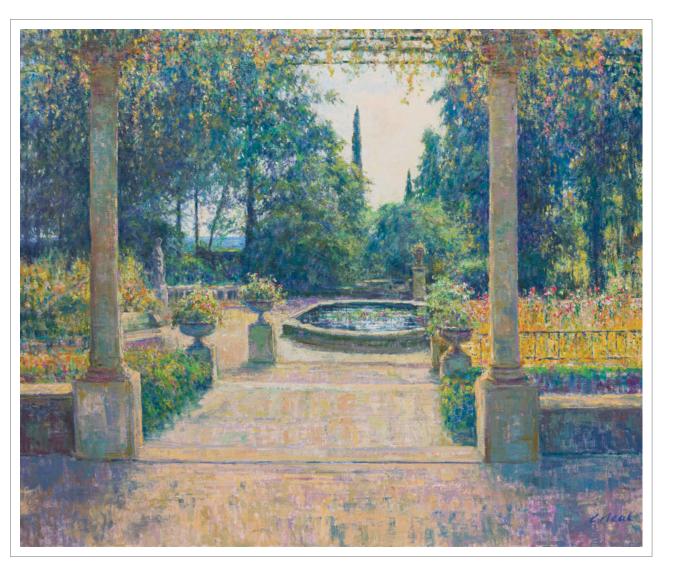
la campagne

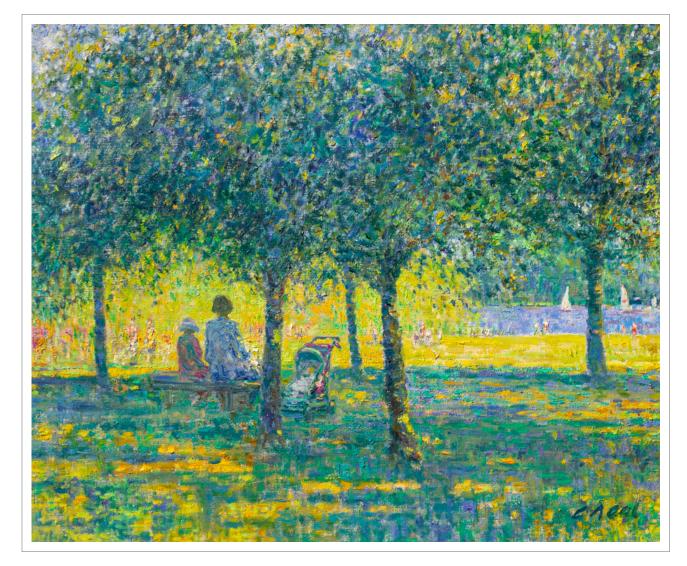
THE COUNTRYSIDE

Abbaye St.Andre, *Villeneuve-Les-CAvignon* oil on canvas 60 1/8 x 72 1/8 in. FG© 137672

Abbaye St Andre was a Benedictine and Royal Abbey. The abbey was founded in the 10th century and was situated within the impressive walls of the Fort St.Andre, which overlooks the Rhone River and the 'City of the Popes.'

The Palace of the Abbey was reshaped by Pierre Mignard, architect of King Louis XIV, and reflects the magnificence and elegance of the 17th and 18th Century.



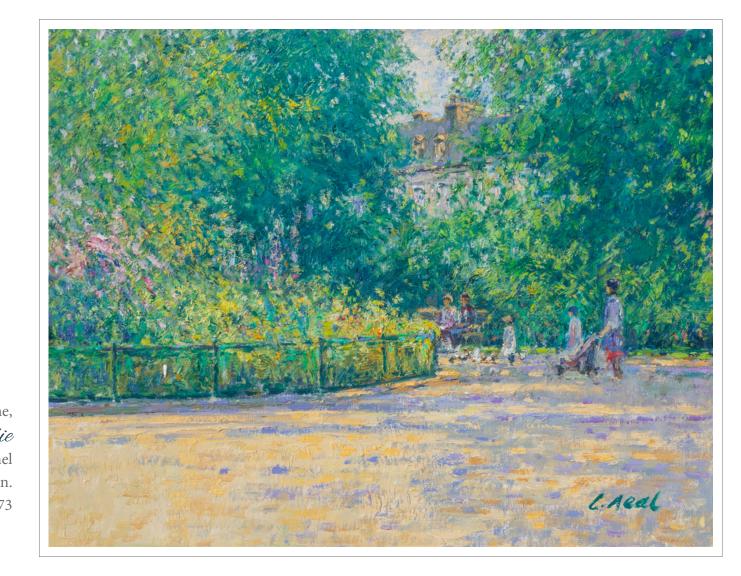


Park by the Seine,

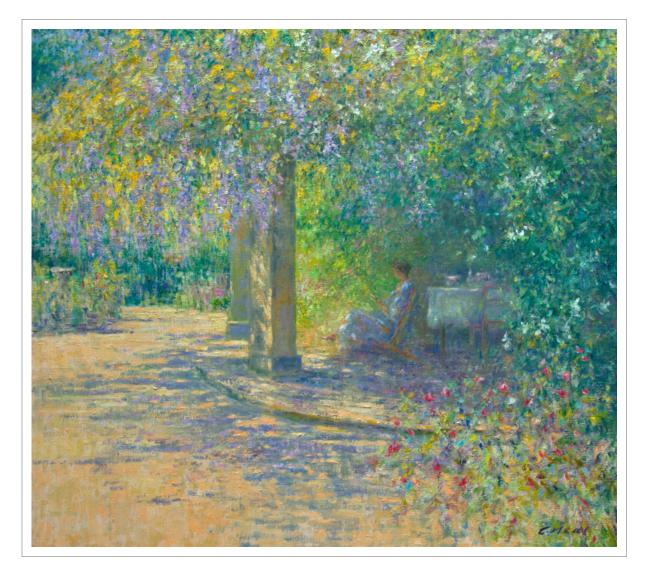
Vetheuil, Mormandie
oil on canvas
30 1/8 x 36 1/8 in.
FG© 132063

Park Scene,

Rouen, Mormandie
oil on panel
16 x 20 in.
FG© 136773



Pergola with Wisteria, *Mormandie* oil on canvas 36 x 40 in.
FG© 138420





Le potager, Chateau Maizicourt,

Picardie
oil on canvas
40 1/8 x 48 1/8 in.
FG© 133981

Jardin Angeles Parc Floral, D'Apremont. CApremont sur CAllier oil on canvas 28 3/4 x 39 3/8 in. FG© 130541

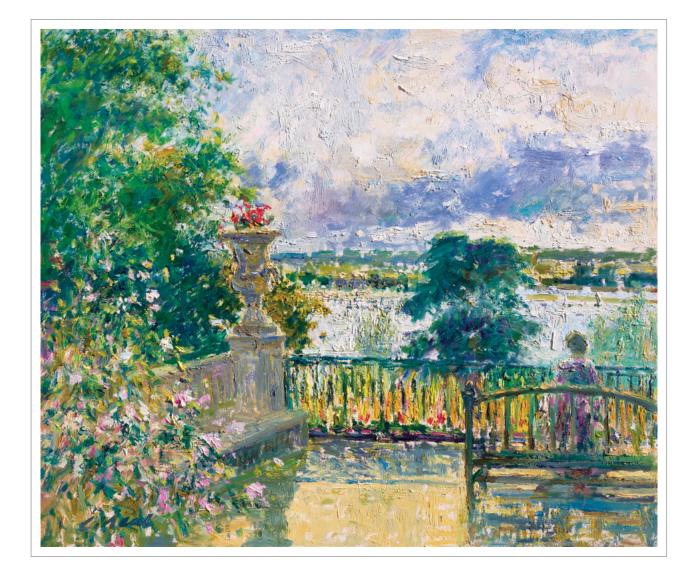


The viewpoint, Parc Briantais, St Servan, Bretagne oil on panel 20 x 23 7/8 in. FG© 136793

The view looks out over the River Rance, towards the village of Richardais, an ancient river community based on fishing. Parc Briantais was once privately owned by a leading local figure and his family in the 1890's and was subsequently bequeathed to the town. The park has a chateau and extensive grounds with views across the estuary. The dramatic lighting condition was due to the unsettled weather on that day, and especially, after a recent passing storm.

The composition encompasses the grandeur of the garden through the ornamental stone vase, railings and flower borders. The figure is enclosed by the park surroundings and the railings hold the figure within the park space; their construction enables vision through the metal work which creates a sense of security, formality and continuation to the river and land beyond, which spreads out at points of formless, merging elements.

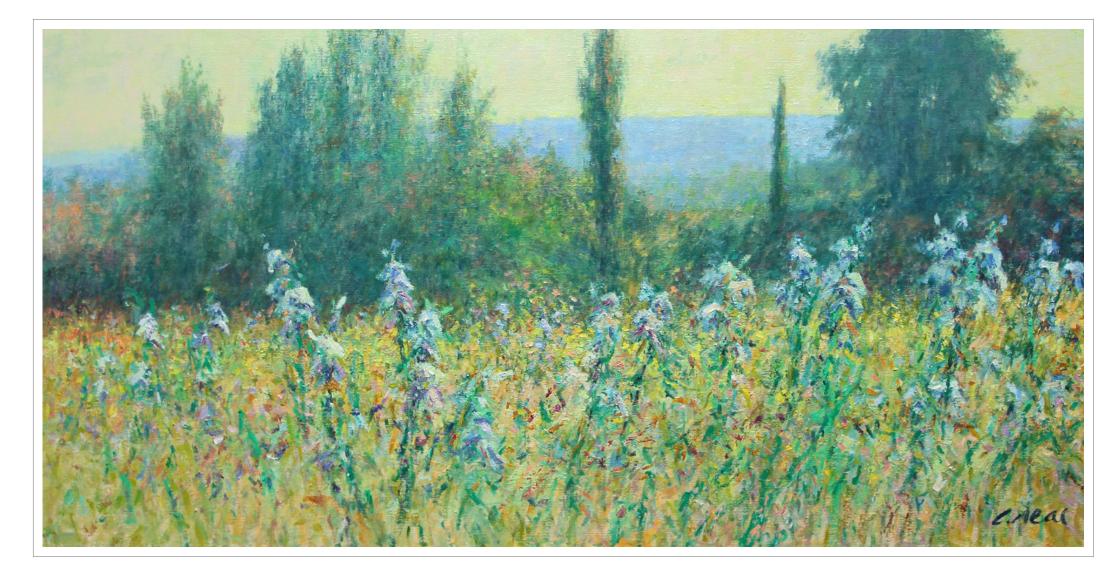
The parasol held by the woman further reinforces the relationship between the figure and the surrounding element



Wild Irises, Near *Laure-Minervois* oil on canvas
30 1/8 x 60 1/8 in.
FG© 137676

Typical of the South of France swathes of wild Irises grow amongst the flower Meadows, their defined shapes and striking colouration dominate the scene and epitomise the high energy of heat and light.

The late afternoon light etches out their individual shapes, whilst distant hills become muted and the shadows of nearby trees deepen.





The dappled light of summer, played onto the Chateau walls - across the terrace gardens - partially etching out the fountain statues and surrounding rose beds. The fleeting light animated the scene as one part of the garden was brought into brilliant light and other areas be-came merged, withdrawing into muted shade.

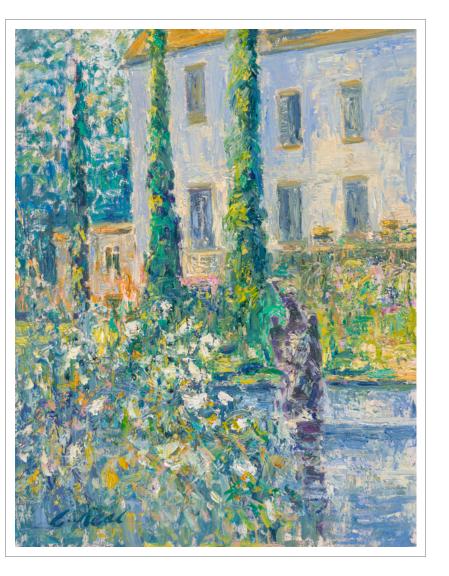
Chateau De Saurs,

Lisle-Sur-Tarn

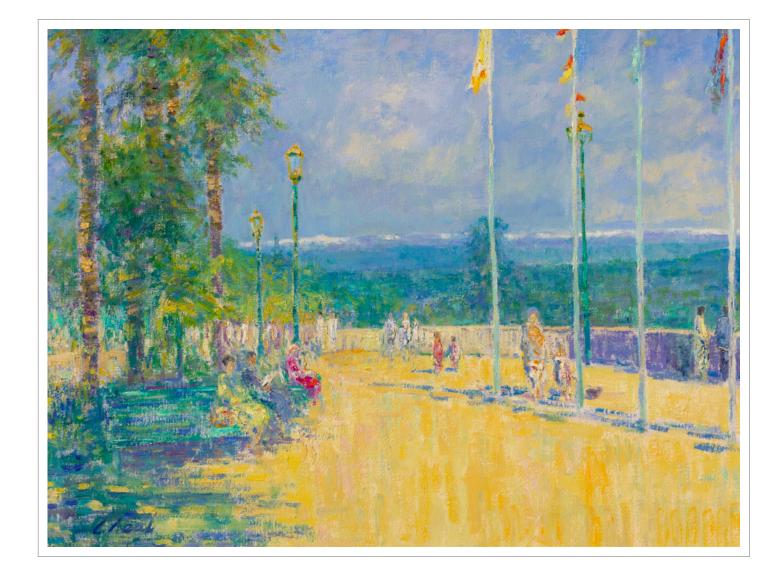
oil on panel

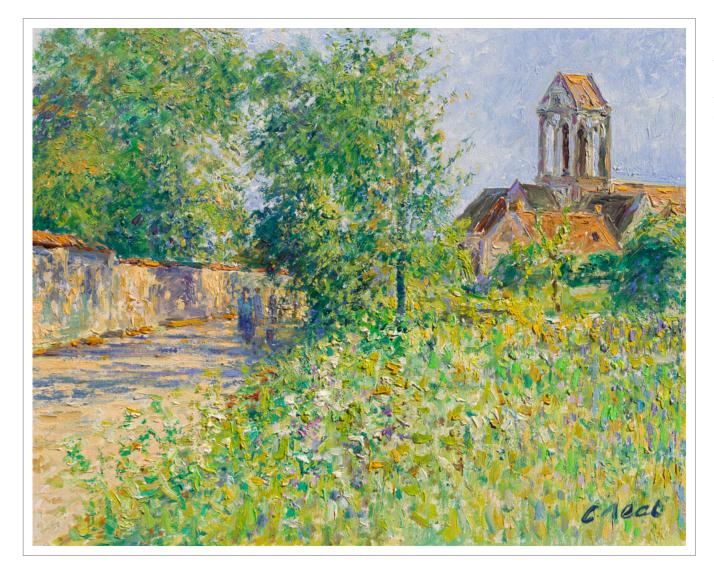
18 1/8 x 14 in.

FG© 137705



The View Point, Boulevard des Pyrenees, Pau oil on canvas
24 1/4 x 32 1/4 in.
FG© 134701





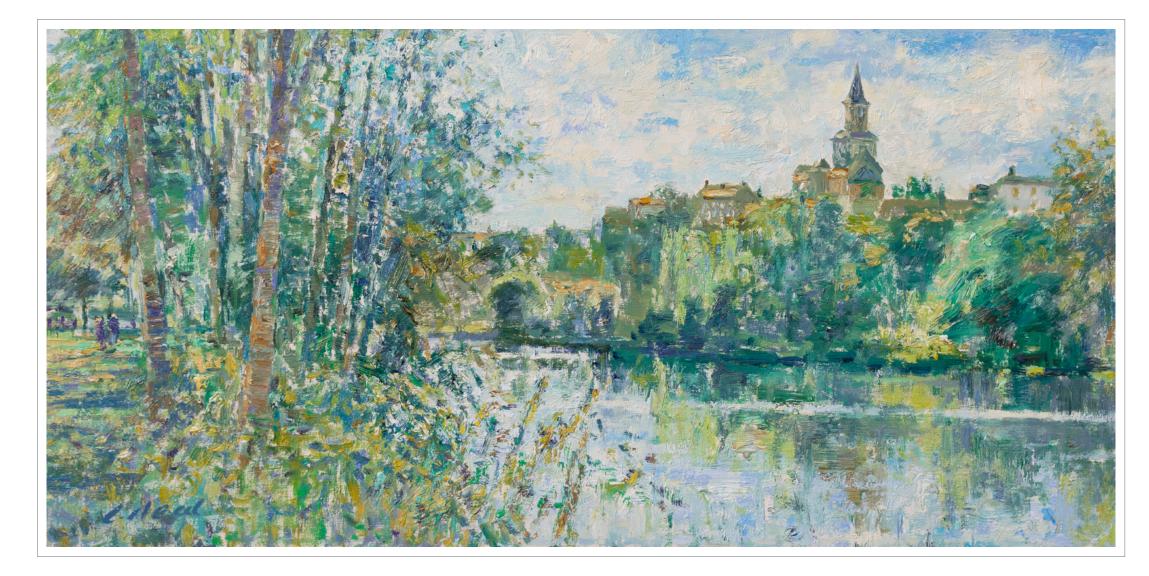
View to the Church of Auvers,
Auvers-sur-Oise, Val d'Oise
oil on panel
16 x 20 1/8 in.
FG© 130377

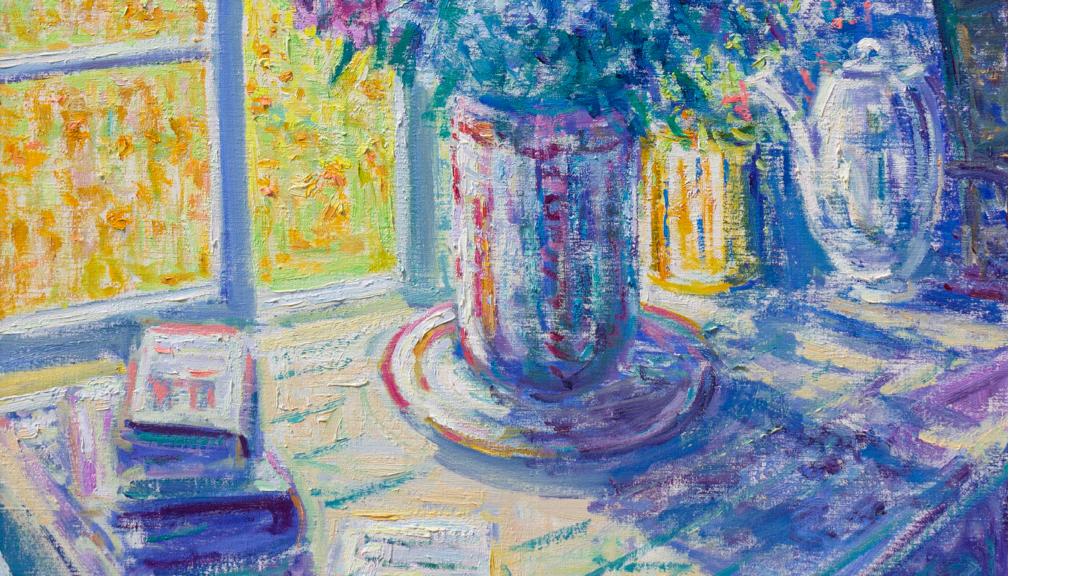
Village Scene, St. Croix oil on panel 20 1/16 x 15 7/8 in. FG© 137680



The Charente Region, St. Simaux oil on panel
11 7/8 x 23 15/16 in.
FG© 137692

The town stands proud above the Charente. Walks along the river banks and tracks take one through fields and meadows and at every turn a fresh view is revealed of what is a classic French setting.

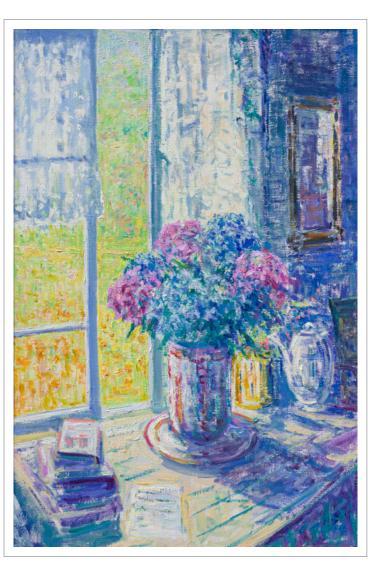




Le Perchoir had been for many years a place to paint and venture out around the Cherbourg region. The setting for this motif was in a self-contained apartment which over-looked the surrounding gardens.

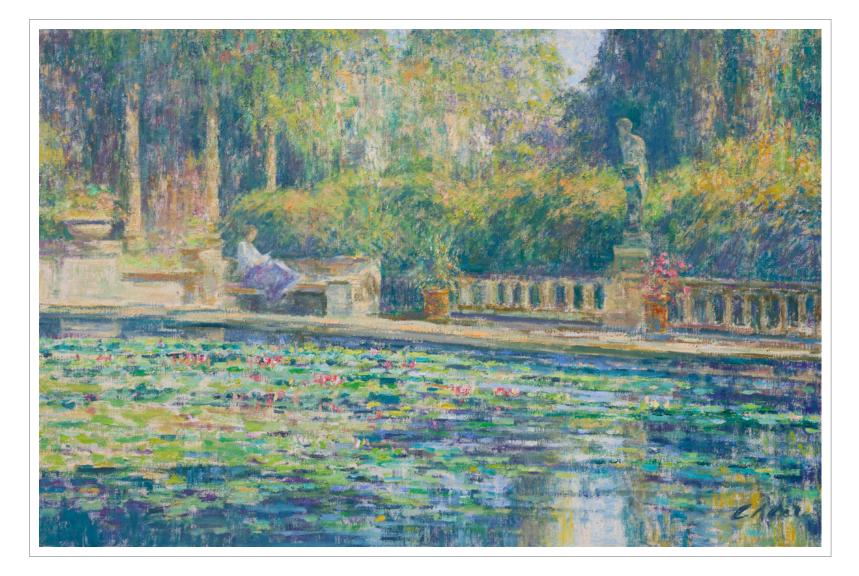
The composition bridges the external grounds with the interior space. The hydrangeas also link the two aspects, nature held contained once growing but now, adorning. The mirror reflection includes an undisclosed interior and distant window light thereby extending the perception of space. The pile of books and letter signify relationships beyond the room and garden.

The Open Window, St Croix
oil on canvas
48 1/8 x 32 1/8 in.
FG© 135387



Abbaye St Andre, *Villeneuve-lès-CAvignon* oil on canvas 32 x 48 in. FG© 138419

The town stands proud above the Charente. Walks along the river banks and tracks take one through fields and meadows and at every turn a fresh view is revealed of what is a classic French setting.

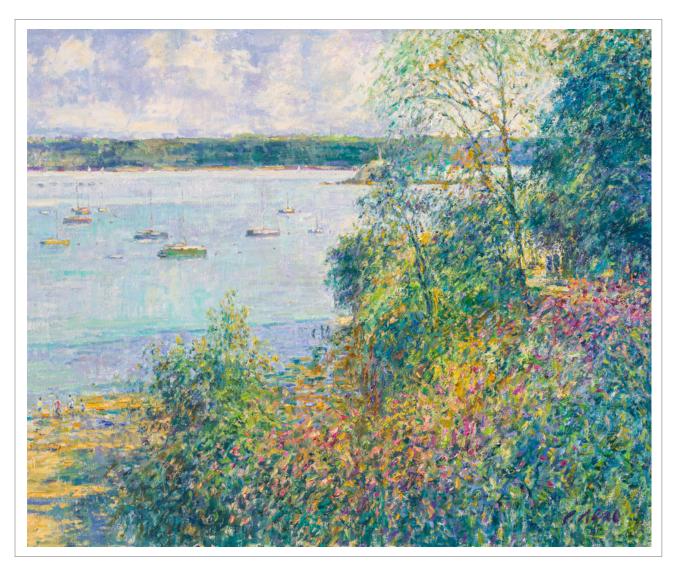


sur la mer

ON THE SEASIDE

View Over the River Rance, Parc Corbieres, *St. Servan*, *Bretagne* oil on canvas 40 1/8 x 48 1/8 in. FG© 132279

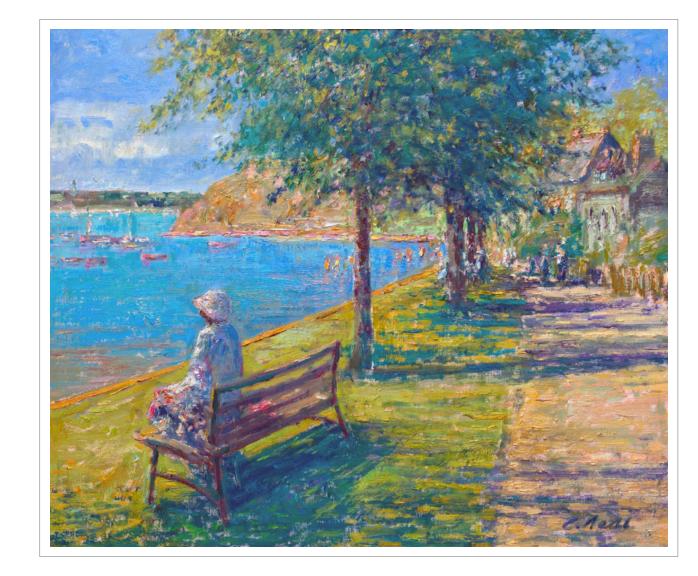
During the Belle Epoque period in France, much of the elegance and grandeur was created. Dinard was, and still is, a fashionable place to stay. An English society was established here in the late 1890's and early 1900's along with an annual English Film Festival. This continues to the present. The Palm Gardens stretch along the promenade that skirt around the harbour, providing far reaching views over the Rance estuary.





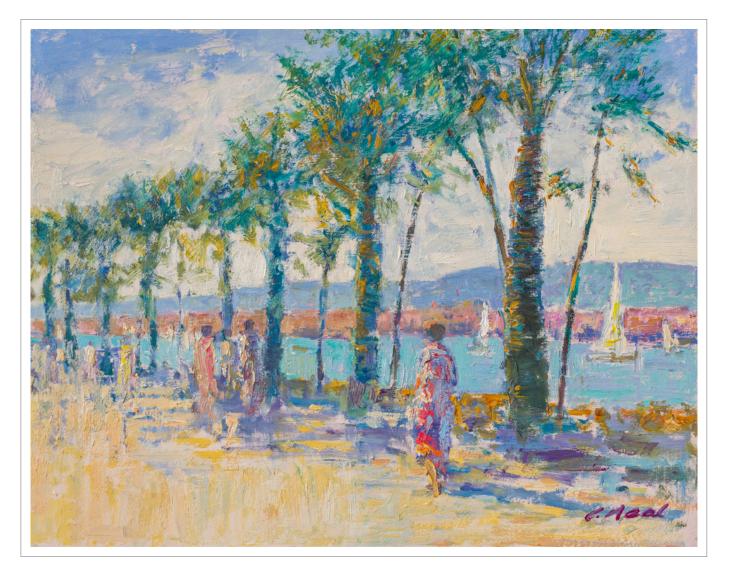
The Palm Gardens. *Dinard* oil on canvas 46 1/4 x 54 1/8 in. FG© 135365

St Suliac, *Bretagne*oil on panel
20 x 23 15/16 in.
FG© 136801



Promenade, Hendaye oil on panel 14 x 18 in. FG© 136778

A weekend ritual in these parts is to walk along the promenade and watch the world go by, or to make the short trip across by boat between Spain and France. There is that special feeling of being by the sea, the palm trees that line the banks provide frames to glimpse the sailing boats wending their way.





FINDLAY GALLERIES

THREE CENTURIES IN ART

For further information and pricing of these artworks please contact the gallery:

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