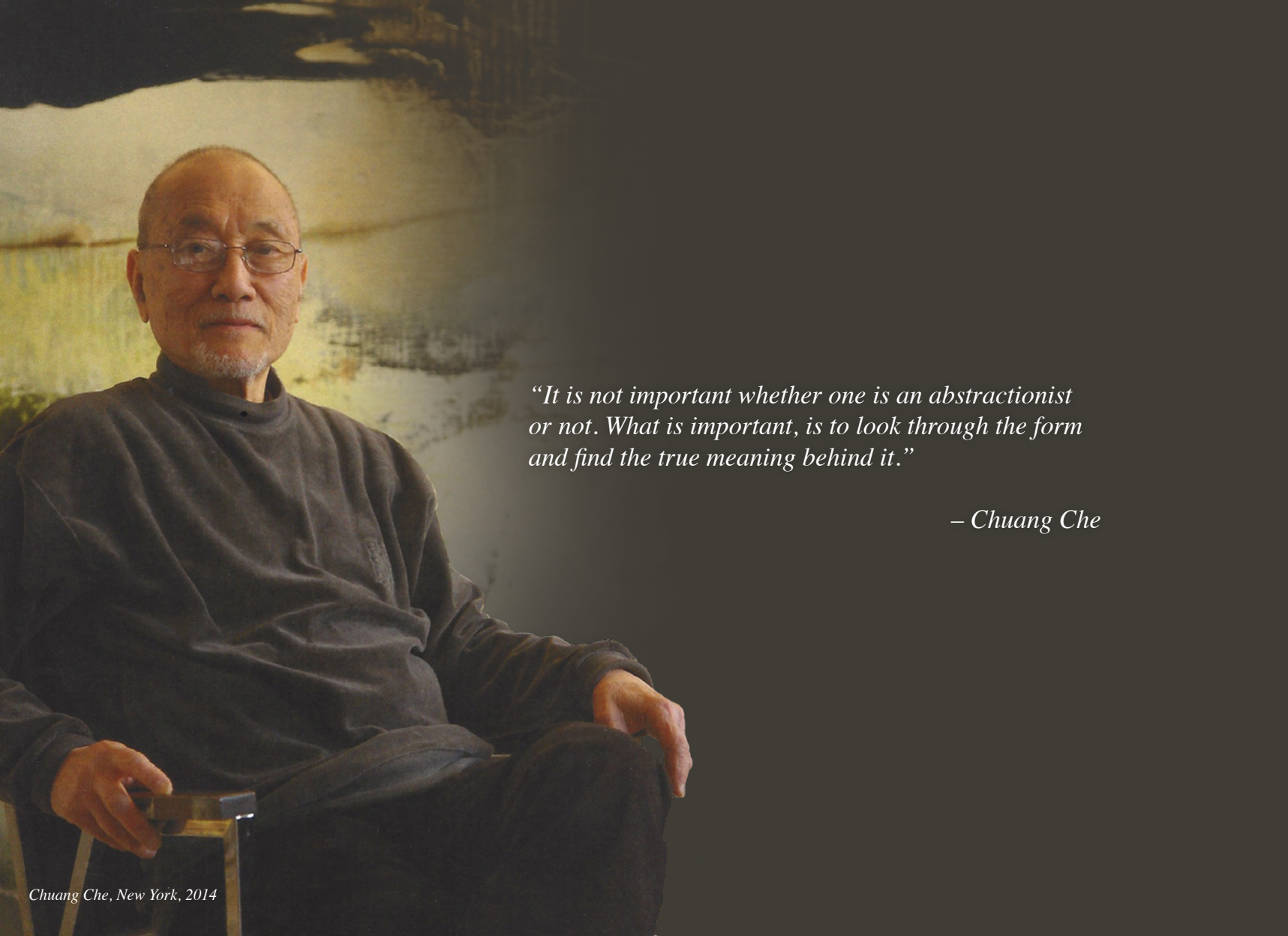


An abstract watercolor painting featuring dark, swirling colors like deep blue, purple, and brown, with a prominent bright blue line running diagonally across the upper right. The background is a light, textured surface.

Chuang Che

莊喆



“It is not important whether one is an abstractionist or not. What is important, is to look through the form and find the true meaning behind it.”

– Chuang Che



FINDLAY GALLERIES

THREE CENTURIES IN ART

Chuang 莊喆 Che

ALL WITHIN TIME

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Chuang Che, New York, 2014



Tung-Hai University, Tai-Chung, 1969



Fifth Moon Art Group Exhibition in National Taiwan Museum, From Left:

Hsiang Ning Han, Jung Ruei Feng, Kuo Sung Liu, Lung Yen Chang, Chi Chung Hu and Chuang Che, 1966

Chuang Che

b.1934

Chuang Che was born in Beijing in 1934. His father, Chuang Shang-Yen, was a scholar and calligrapher who worked at the National Palace Museum. Che was thus introduced to calligraphy at a young age, an art that directly influences his painting. He studied in the Fine Arts Department at National Taiwan Normal University from 1954 to 1957. In 1966, he was awarded a J.D. Rockefeller III Fund travel grant to study in the United States, and just a year later, his works were being collected by the Cleveland Art Museum and the Detroit Institute of Arts.

Che's work merges the traditional techniques of his Chinese heritage with the Abstract Expressionist influences of time spent in Europe and America. This meeting of East and West is consistently at the forefront of his work. He remarks: "No art can mature by itself; it has to absorb nutrition from the rest of the world's art. I've always had this ideal; to see a fusion of Chinese and Western painting."

Chuang Che's work involves a variety of different textures. Some of his works depict smooth, fine lines while others are cloudy in nature, and some show intense bold paint strokes. Chuang Che begins his paintings with a general idea of the outcome, but it is not until a few paint strokes in that he realizes the direction he wants to go. He worked to integrate new theories and styles and found his own route as an artist. In doing so, Che became fond of Western-style and tradition but never strayed far from his Chinese customs.

Che has lived in the United States since 1973. His work has been exhibited at museums and galleries around the globe, in North and South America, Europe, and Asia. Today, Findlay Galleries is proud to be Chuang Che's exclusive representative worldwide.

Untitled

1989

oil and acrylic on canvas

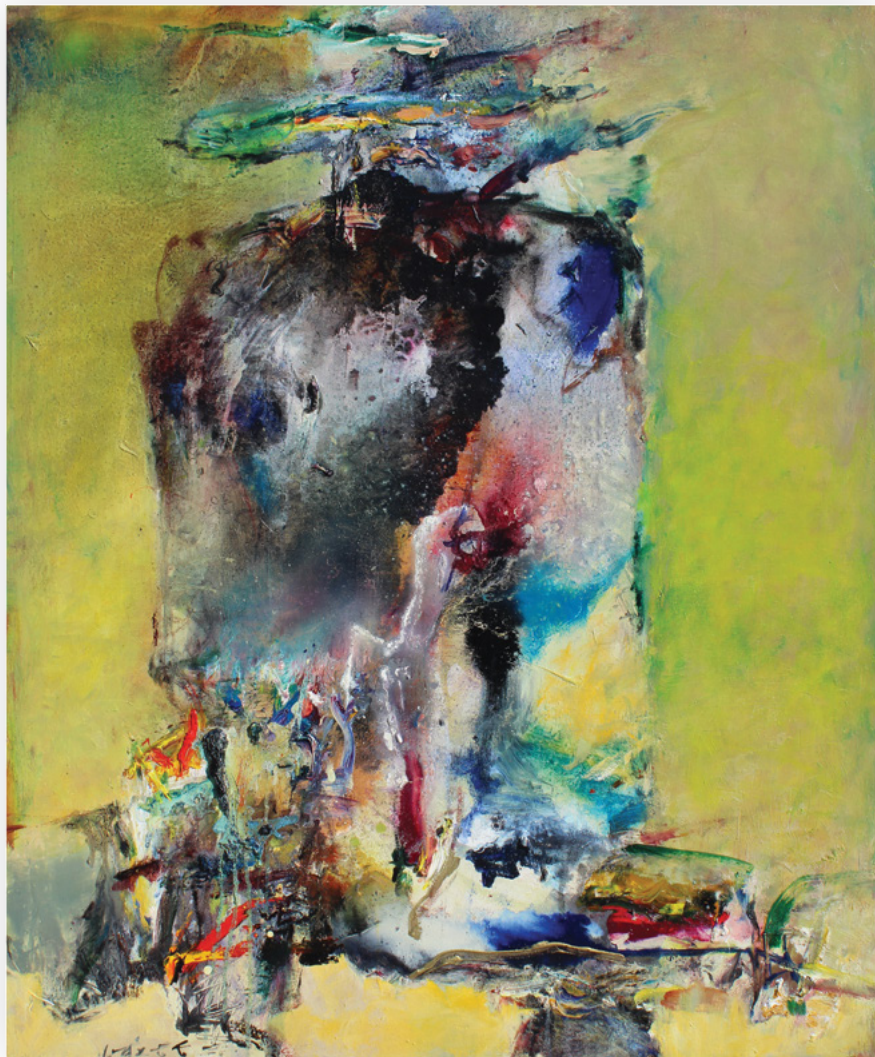
59 x 50 in.

FG© 138537



Sacred Mountain

oil on canvas
48 x 40 in.
FG© 138144



No. 92

1983
oil and acrylic on canvas
49 x 38 5/8 in.
FG© 139928





Rapid Song | 1982-1990 | oil and acrylic on canvas | 50 5/16 x 59 1/2 in. | FG© 139927

Untitled

1978

oil and acrylic on canvas

50 x 70 in.

FG© 138533



Untitled A7276

1980

acrylic on canvas

49 x 38 in.

FG© 207276



Dream Cycle 2

2010

oil and acrylic on canvas

40 x 68 in.

FG© 207182



No. 155 | 1979 | oil and acrylic on canvas | 39 1/4 x 49 1/8 in. | FG© 139934



(Cover) No. 79 | 1981 | oil and acrylic on canvas | 38 1/4 x 47 5/8 in. | FG© 139926

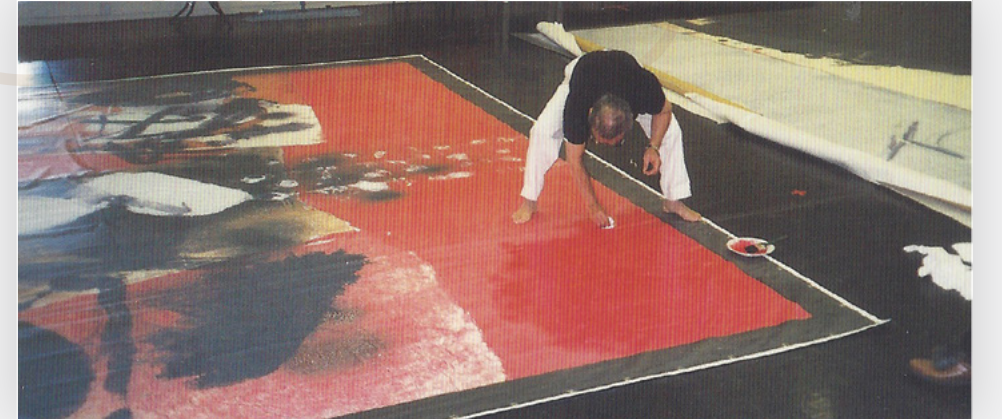
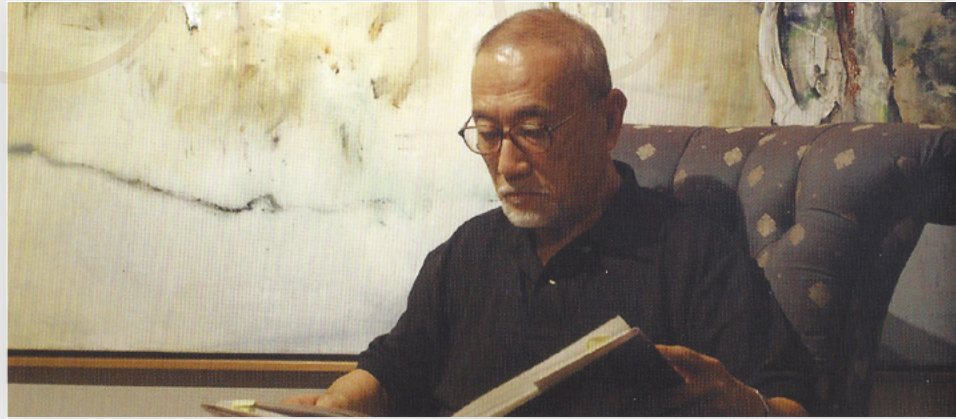
Verdant Hills (diptych)

oil and acrylic on canvas

30 x 80 in.

FG© 138534





No. 106

1977

oil and acrylic on canvas

50 x 40 7/8 in.

FG© 139931





Untitled (7291) | 2010-15 | oil on paper mounted on board | 24 x 18 in. | FG© 207291



Untitled (A7183) Diptych | 2011 | oil and acrylic on canvas | 30 x 48 in. | FG© 207183

No. 77

1980

oil and acrylic on canvas

50 1/2 x 42 1/4 in.

FG© 139930





Untitled | oil on canvas board | 20 x 24 in. | FG© 137597



Untitled | 2016 | oil on canvas | 30 x 50 in. | FG© 137594

Autumn

2010

oil on canvas

29 7/8 x 50 1/16 in.

FG© 137590





In the studio , New York, 1992

1965	National Taiwan Arts Hall, Taipei, Taiwan	Arwin Gallery, Detroit, MI	1994	Haeneh-Kent Gallery, New York, NY	
1966	Gallery 100, Princeton, NJ	Shaw-Rimington Gallery, Toronto, Canada	1996	Horwitch-Newman Gallery, Scottsdale, AZ	
1967	Forsythe Gallery, Ann Arbor, MI	Freeman Gallery, East Lansing, MI	1998	Cork Gallery, Lincoln Center, New York, NY	
	Lee Nordness Gallery, New York, NY	1979	Forsythe Gallery, Ann Arbor, MI	2000	456 Gallery, New York, NY
1968	Taiwan Provincial Museum, Taipei, Taiwan	Dubose Gallery, Houston, TX	2001	Han Art Gallery, Quebec, Canada	
1969	U.S.I.S. Gallery, Taichung, Taiwan	1980	National Historical Museum, Taipei, Taiwan		Galerie Madelaine Lacerte, Quebec, Canada
	Magic Touch Gallery, Taipei, Taiwan	Lung Men Gallery, Taipei, Taiwan	2002	International Exhibition of Abstract Art of Overseas Chinese, Hong Kong Art Commune	
1970	Fine Art Museum, Flint, MI	Arwin Gallery, Detroit, MI		Quangdong Art Museum, China	
	Forsythe Gallery, Ann Arbor, MI	1981	Arthur Rubin Gallery, Highland Park, IL		He XianChine Art Museum, China
1971	Forsythe Gallery, Ann Arbor, MI	1982	De Graaf Forsythe Gallery, Ann Arbor, MI		Special Invitation for Taiwanese Artists at Fall Paris Salon
	Liang's Gallery, Taipei, Taiwan		Art Center, Kowloon, Hong Kong		Alice King Gallery, Hong Kong
	Francine Seders Gallery, Seattle, WA		Lung Men Gallery, Taipei, Taiwan		Taiwan Modern Art: 2005 Record of Kuandu Heroes, Kuandu Museum of Fine Art, Taipei National University of the Arts
	Taipei Art Guild Gallery, Taipei, Taiwan	1983	Robert Kidd Gallery, Birmingham, MI		Theme: Primal Form – An Exhibition of Chuang Che's Painting, National Museum of History, Taipei, Taiwan
1972	Newark Art Museum, Newark, NJ		Louis Newman Galleries, Beverly Hills, CA	2005	Asia Art Center, Taipei, Taiwan
	Paidea Gallery, Los Angeles, CA		Dimension Gallery, East Lansing, MI		“Chuang Che: The Third Approach,” David Findlay Fine Art, New York
	Montclair Art Museum, Montclair, NJ		Hui Arts, Minneapolis, MN		Beijing Art Museum, Beijing, China
	Dubose Gallery, Houston, TX	1984	De Graaf Gallery, Chicago, IL		“Chuang Che: Deep Ridge, Remote Way,” The National Art Museum of China, Beijing, China
	Chinese Culture Center, New York, NY		Lung Men Gallery, Taipei, Taiwan		Asia Art Center, Taipei, Taiwan
1973	Alpha Gallery, Singapore		Dimension Gallery, East Lansing, MI	2006	David Findlay Jr Gallery, New York, NY
	Tadlow Gallery, Holland, M	1985	Joan Hodgall Gallery, Sarasota, FL	2007	David Findlay Jr Gallery New York, NY
	Forsythe Gallery, Ann Arbor, MI		Nimbus Gallery, Dallas, TX		Taipei Fine Arts Museum, Taipei, Taiwan
	Paidea Gallery, Los Angeles, CA		Louis Newman Galleries, Beverly Hills, CA		“Chuang Che, 50 Ans D'Abstraction”, Galerie Herve, Courtaigne, Paris, France
1974	Oberlin College Asian Society, Oberlin College, Oberlin, OH	1986	Lung Men Gallery, Taipei, Taiwan		Findlay Galleries, Palm Beach, FL
	Francine Sedars Gallery, Seattle, WA		Louis Newman Galleries, Beverly Hills, CA		Findlay Galleries, New York, NY
	Shaw-Rimington Gallery, Toronto, Canada	1987	De Graaf Gallery, Chicago, IL		
	Forsythe Gallery, Ann Arbor, MI	1988	Lung Men Gallery, Taipei, Taiwan	2008	
1975	Magic Touch Gallery, Taipei, Taiwan		De Graaf Gallery, Chicago, IL	2009	
	Tadlow Gallery, Holland, MI		Preston Burke Gallery, Detroit, MI	2011	
	Arwin Gallery, Detroit, MI	1989	Galerie Art East/West, Hamburg, Germany	2015	
	Shaw-Rimington Gallery, Toronto, Canada		Contemporary Art Gallery, Taichung, Taiwan		
1976	Forsythe Gallery, Ann Arbor, MI		Lung Men Gallery, Taipei, Taiwan	2016	
1977	Francine Seders Gallery, Seattle, WA	1990	Alisan Art Gallery, Hong Kong		
	Kalamazoo Institute of Art, Kalamazoo, MI		Yung Han Gallery, Taipei, Taiwan		
	Shaw-Rimington Gallery, Toronto, Canada		Lung Men Gallery, Taipei, Taiwan	2021	
	Sather Gate Gallery, Berkeley, CA		Robert Kidd Gallery, Detroit, MI		
	Freeman Gallery, East Lansing, MI	1991	Davidson Gallery, Seattle, WA		
	Saginaw Art Museum, Saginaw, MI		David Barnett Gallery, Milwaukee, WI		
1978	Lung Men Art Gallery, Taipei, Taiwan	1993	Lung Men Gallery, Taipei, Taiwan		
			Alice King Gallery, Hong Kong		



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