



SINBARI Mediferraneo

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 · (561) 655-2090
32 EAST 57TH STREET, 2ND FLOOR, NEW YORK, NEW YORK 10022 · (212) 421-5390

WWW.FINDLAYGALLERIES.COM

Nicola Simbari is a phenomenon in the world of modern art. He was born in Calabria, Italy and his earliest paintings ensue scenes from his daily life, fishing villages, and the surrounding countryside. For more than fifty years, he soared from one artistic period to another. He defined himself as a representational artist who went through numerous painting styles, including Abstract Expressionism and Geometric Abstraction, yet resolutely remaining a figurative painter due to his alluring fascination with people. Initially, Simbari was mainly interested in the avant-garde movement. Later, he formed an admiration for Miró, Gauguin, Van Gogh, and de Staël, gradually beginning to tell a story with his paintings. Simbari then found himself free from influence and developed his signature style, now recognized as Simbaresco.

Always succeeding brilliantly, Simbari redefined the magic of color and form. Along the way, he took on his subjects as a panorama of everyday life. Sensuality becomes an overriding theme for Simbari, causing beauty and romance to reign supreme.

This exhibition explores the magical allure of the Mediterranean, which significantly impacted Simbari's work. From the intense blues of the sky and water to the shimmering hues of the houses and expressive colors of the flowers around them, this enchanting atmosphere served as a springboard for Simbari's innovative style of painting. His use of color and texture complimented his vision of the environment by allowing him to evoke the feeling of the sun's rays on warm flesh and the soft touch of an ocean breeze.

Scala in Taormina | 1966 acrylic on canvas 31 1/2 x 39 3/8 in. FG© 139837





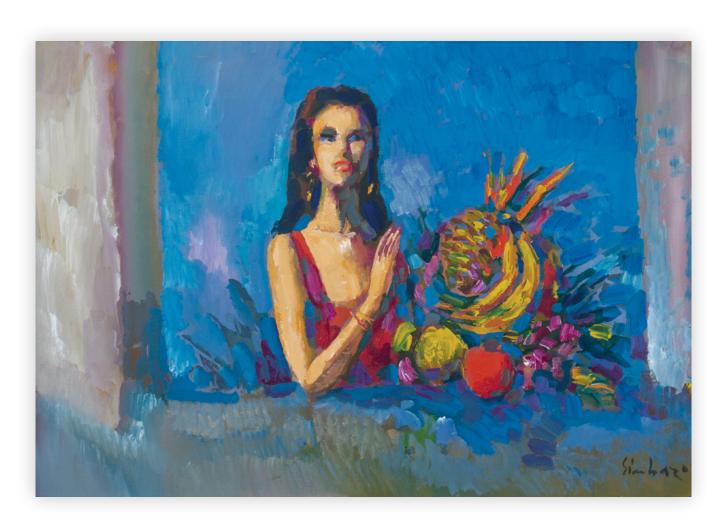
Sardinia | 1989 acrylic on canvas 35 1/2 x 35 1/2 in. FG© 109201

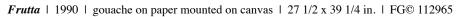
"MYSTERY IS THE
ONLY THING WHICH IS
ATTRACTIVE... MYSTERY
IS ALL AROUND US...
EVERYTHING IS BEAUTIFUL
TO PAINT."

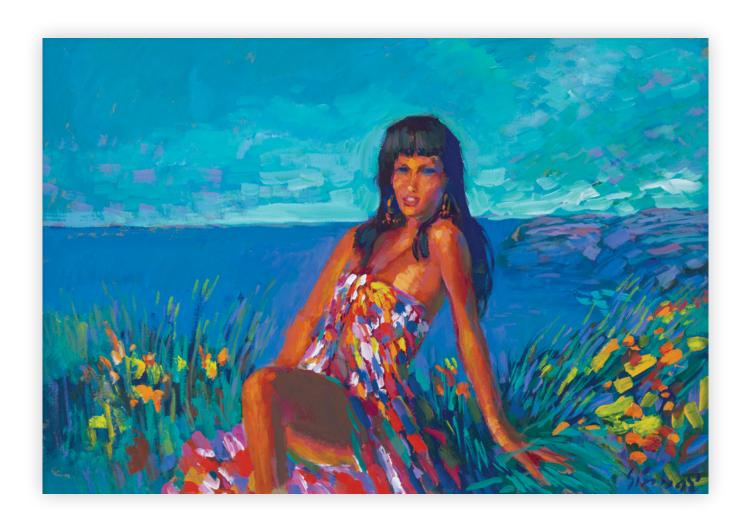
- NICOLA SIMBARI

Susanna | 1980 acrylic on canvas 35 5/8 x 31 1/2 in. FG© 135628





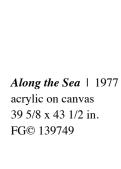




Tobago | 1989 | acrylic on canvas | 27 1/2 x 39 1/2 in. | FG© 108975

"BEACHES HAVE A MAGIC QUALITY, SATISFYING AND INTENSE... EVEN WHEN THEY ARE GRAY."

- NICOLA SIMBARI







Castelli Romani | 1967 | acrylic on canvas | 35 1/2 x 39 3/8 in. | FG© 139281



Paola | 1980 | acrylic on canvas | 35 1/2 x 39 1/4 in. | FG© 139748



Figure in riva al mare | 1966 oil on canvas 31 1/4 x 39 1/4 in. FG© 139985





Sorrento | 1979 | acrylic on canvas | 23 1/2 x 31 1/2 in. | FG© 138329



Jardin en Blanc | 1977 | oil on canvas | 35 x 35 in. | FG© 136346



Rosa | 1992 acrylic on canvas 43 1/2 x 39 1/4 in. FG© 113940



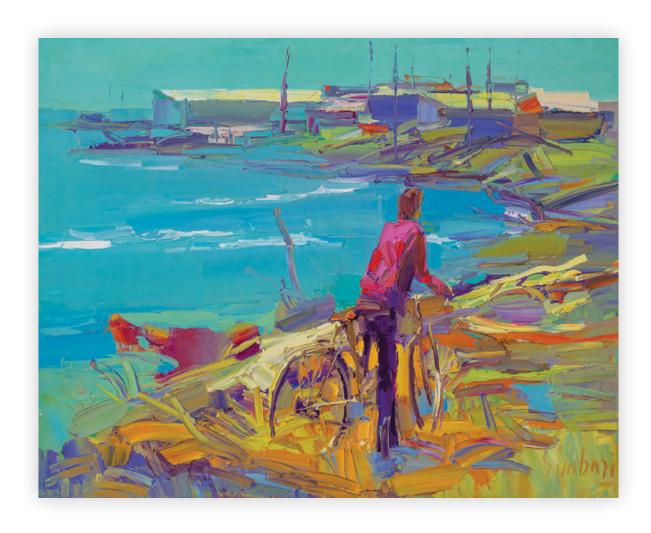
Paesaggio Marino | 1981 | oil on canvas | 23 5/8 x 35 7/16 in. | FG© 139630



Una giornata in spiaggia | 1970 | oil on canvas | 18 x 23 5/8 in. | FG© 135770



Barche de pesca sulla spiaggia 1978 ∣ oil on canvas 39 1/8 x 28 1/4 in. FG© 135267



Ciclista in Ischia | 1972 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 138605



Carta Romana | 1969 | acrylic on canvas | 39 1/2 x 55 in. | FG© 139555

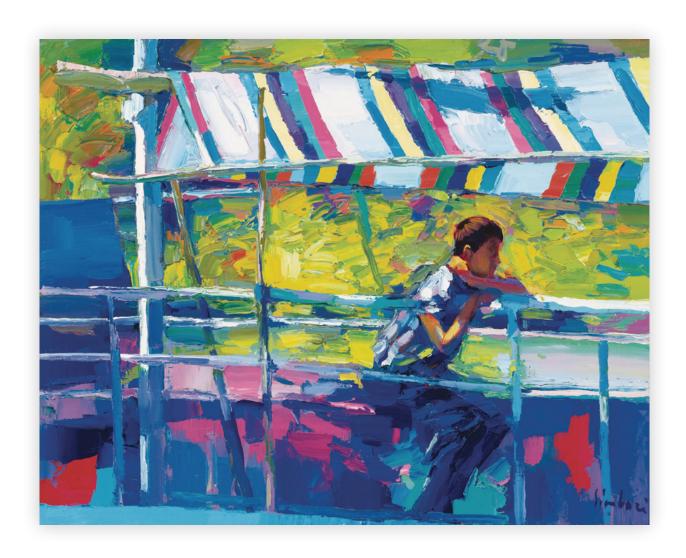
- "... THEY HAVE A STRANGENESS THAT IS TELLING: AND IN THEM WHAT AT FIRST APPEARS THE HAPHAZARD PLACING OF OBJECTS GRADUALLY ASSUMES INORDINATE IMPORTANCE THE LONGER WE PEER INTO THEIR MAGIC WORLD."
 - DAILY TELEGRAPH, 1959
- "... THESE ARE CHARACTERISTIC AND ATTRACTIVE EXAMPLES OF ITALIAN ELEGANCE."
 - THE TIMES, 1959

Siesta | 1983 (Cover Image) oil on canvas 51 1/8 x 51 1/8 in. FG© 140018





Donna con fiori | 1965 acrylic on canvas 31 x 39 in. FG© 137934



Gennarino | 1980 | oil on canvas | 31 1/2 x 39 1/2 in. | FG© 136564

Settembre | 1985 retablo in silkscreen on Fabriano paper 39 1/2 x 47 3/4 in. FG© 138310



Jenny in the garden 1976 - 79 | silkscreen on paper 27 1/2 x 32 1/2 in. FG© 138602



FINDLAY GALLERIES

EST. 1870



Spiaggia bianca | 1962 | oil on canvas | 10 x 20 in. | FG© 135033

New York

32 E 57th St, 2nd Floor New York, NY 10022 (212) 421-5390 newyork@findlayart.com Palm Beach

165 Worth Avenue Palm Beach, FL 33480 (561) 655-2090 palmbeach@findlayart.com

W W W . FINDLAYGALLERIES. COM