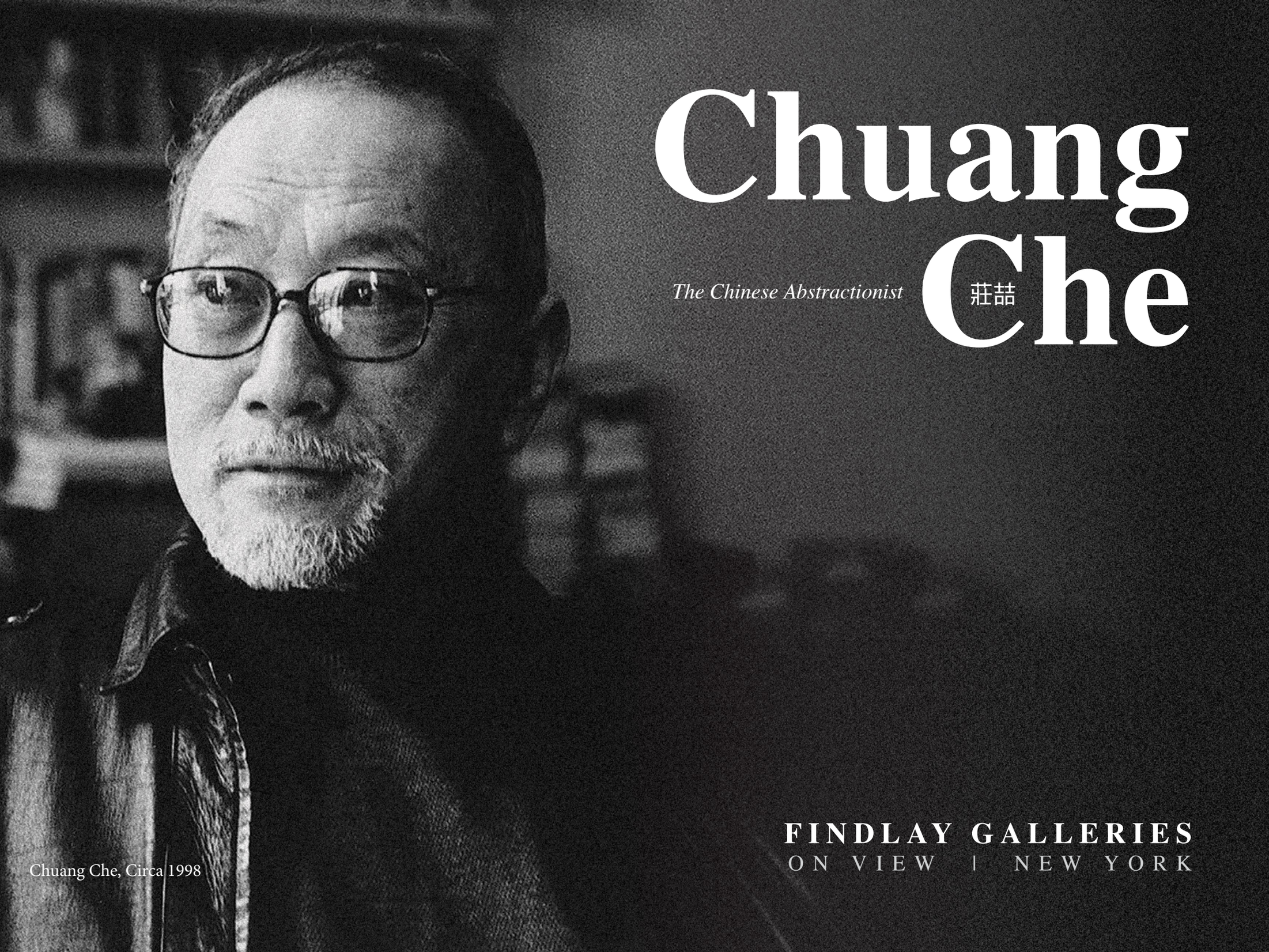

Chuang Che

The Chinese Abstractionist 莊喆

FINDLAY GALLERIES

ON VIEW | NEW YORK

Chuang Che, Circa 1998

Chuang Che | *The Chinese Abstractionist*

Findlay Galleries is proud to present an exhibition of works from the pioneering Chinese Abstractionist, Chuang Che. Che was born in Beijing in 1934. His father worked at the National Palace Museum as a scholar and calligrapher, introducing the young Che to calligraphy, an art form that would later directly influence his paintings. As a young man, Che studied Fine Arts at National Taiwan Normal University, where he was taught about the Eastern painting traditions. However, Che felt that there was more that could be brought to these old ideals. So upon graduating in 1958, Che joined the Fifth Moon Group; a group of Chinese artists who sought to bring Modernism to the art world in Taiwan.

In 1966, Chuang Che received the J.D. Rockefeller III Fund travel grant and used it to move to the United States and continue his artistic studies. Moving first to Iowa and then New York, Che was exposed to the contemporary western painting styles of the time, most importantly Abstract Expressionism. This style would, like calligraphy, have a profound effect on the work Che produced.

Chuang Che fuses East and West, marrying the influences from his Chinese and Taiwanese heritage with European and American Abstract Expressionism. He remarks: “No art can mature by itself; it has to absorb nutrition from the rest of the world’s art. I’ve always had this ideal; to see a fusion of Chinese and western painting.”

His bold, decisive brushstrokes and explosive yet orchestrated compositions harmonize perfectly. His divine balance of expressive form and rich, vibrant palette, combined with his various textural depths, engage viewers’ attention and provide an endless visual journey into his spiritual paintings.

Findlay Galleries has represented Chuang Che since 2006. His work has been exhibited in museums and galleries internationally and can be found in many private and corporate collections.

Painting Left: *Rapid Song* | oil & acrylic on canvas | 50 5/16 x 59 1/2 in. | FG© 139927

Untitled (Diptych) | acrylic and oil canvas | 60 x 100 in. | FG© 138536

No. 77 | oil & acrylic on canvas | 50 1/2 x 42 1/4 in. | FG© 139930

Sacred Mountain | oil on canvas | 48 x 40 in. | FG© 138144

Untitled | oil on canvas | 50 x 70 in. | FG© 138145

No. 155 | oil & acrylic on canvas | 39 1/4 x 49 1/8 in. | FG© 139934

Verdant Hills (Diptych) | acrylic and oil on canvas | 30 x 80 in. | FG© 138534

No. 79 | oil & acrylic on canvas | 38 1/4 x 47 5/8 in. | FG© 139926

Untitled | oil on canvas | 30 x 50 in. | FG© 137954

No. 72 | oil & acrylic on canvas | 49 3/4 x 34 3/4 in. | FG© 139929

No. 106 | oil & acrylic on canvas | 50 x 40 7/8 in. | FG© 139931

Untitled | acrylic & oil on canvas | 50 x 70 in. | FG© 138535

No. 17 | oil & acrylic on canvas | 39 3/4 x 47 7/8 in. | FG© 139933

No. 1 | oil & acrylic on canvas | 49 1/2 x 99 1/2 in. | FG© 139935

Untitled | acrylic & oil on canvas | 59 x 50 in. | FG© 138537

No. 92 | oil & acrylic on canvas | 49 x 38 5/8 in. | FG© 139928

XVI | oil and acrylic on canvas paper | 24 x 18 in. | FG© 137596

Untitled | oil & acrylic on canvas | 39 7/8 x 29 5/8 in. | FG© 139932

Untitled 7291 | oil on paper mounted on board | 24 x 18 in. | FG© 207291

FINDLAY GALLERIES

150 DISTINGUISHED YEARS

To view the full catalogue or virtual viewing room,
please visit our website:

WWW.FINDLAYGALLERIES.COM

For further information and pricing of these artworks
please contact the gallery.

New York

32 East 57th St, 2nd Floor, New York, NY 10022

(212) 421-5390 | newyork@findlayart.com

Palm Beach

165 Worth Avenue, Palm Beach, FL 33480

palmbeach@findlayart.com | (561) 655-2090

Copyright © 2021, Findlay Galleries, all rights reserved. No part of the images or text in this catalogue may be duplicated without permission of Findlay Galleries. Prices and availability of artwork featured in this catalogue are subject to change without notice.