

FINDLAY GALLERIES

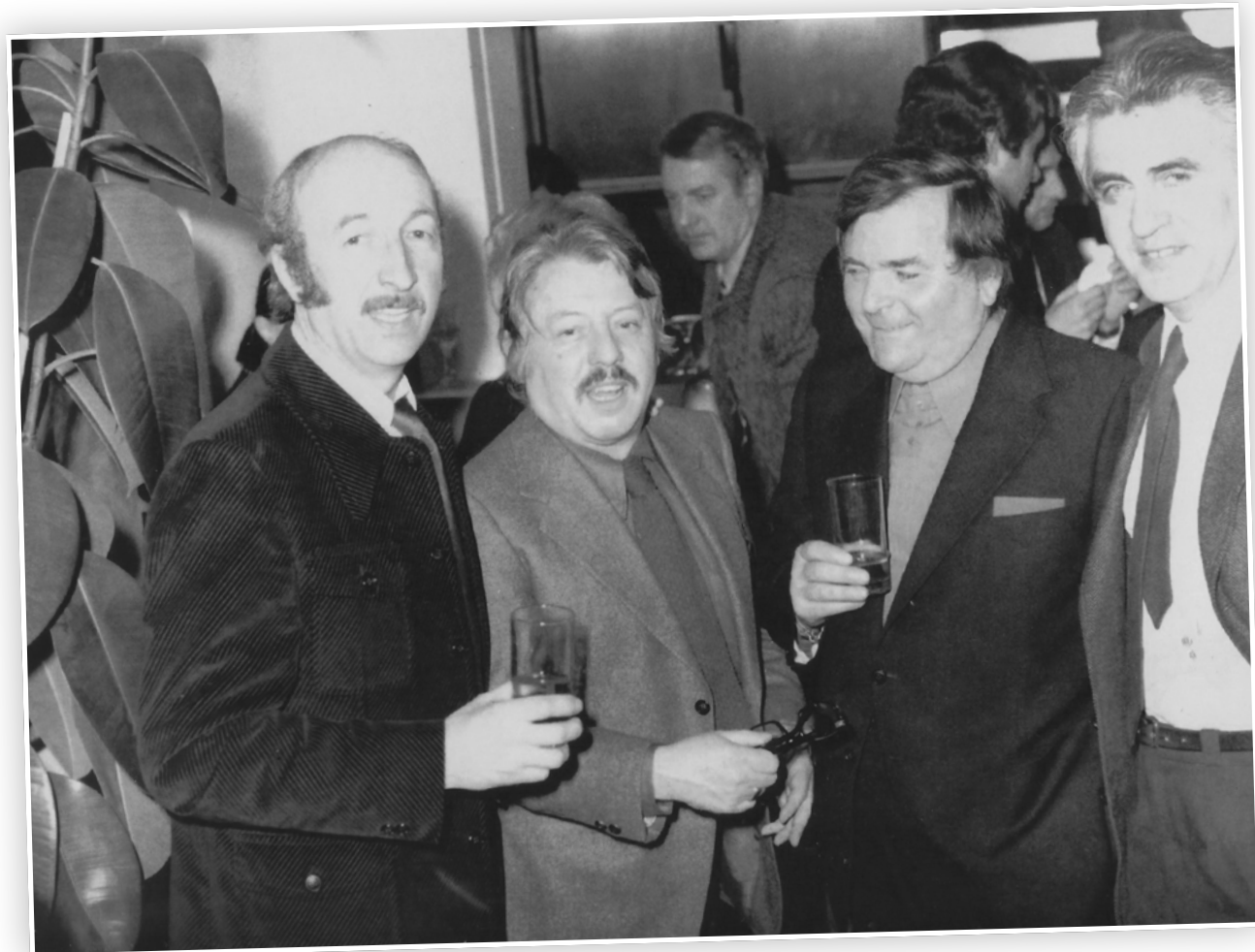
150 DISTINGUISHED YEARS

MAi*

Magical Safari Exhibition



FINDLAY GALLERIES



Louis Fabien, Henri Maïk, Gaston Sébire, and Constantine Kluge, Circa 1974

Henri Maïk (1922 - 1993) *Magical Safari Exhibition*

Henri Maïk was born in Paris on March 27, 1922, the son of the illustrator and engraver, Joseph Hecht. In 1940, at the age of 18, Maïk enlisted in the French Navy and served as a medical corpsman. Subsequently, he was captured and imprisoned in the Maritime Hospital in Brest. From 1942, when he was released, he worked as a lumberman in Normandy until the Liberation of France. Following the Liberation, Maïk returned to Paris and worked as an actor in the theater and French films. He began painting in 1956. The year 1960 marked a turning point in Maïk's career, for he had his first one-man show in Paris. In 1964 Wally Findlay recognized his talent and hosted Maïk's premier United States exhibition in Palm Beach, Florida. The first of many successful exhibitions presented at Wally Findlay Galleries in New York, Chicago, Palm Beach, Beverly Hills, and Paris.

The Musée de l'Art Moderne, Paris, featured Henri Maïk's paintings in 1966, 1967, and 1968 in an exhibition of sacred art. The Cité Internationale des Arts in Paris featured his canvases in 1966 and 1967. Maïk's work garnered critical acclaim in exhibitions at the Abbey of Salinsles-Bains (Jura) in 1965 and 1966 at the Galerie Johnson, Usès (Gard). In 1968 he was honored with an exhibit at the Maison de la Culture d'Argenteuil. Maïk also exhibited in the Salon d'Automne, the Salon de Bollène, the Centre National de la Tapisserie d'Aubusson, and the Salon of Swedish Art. His paintings are in the National Museum of Budapest, the Center of Contemporary and Experimental Art at Rehoboth, Israel, The Musée d'art naïf de Vicq en Île-de-France, and the Musée de Colmar.

Maïk was multi-talented; he designed tapestries woven in collaboration with Aubusson, created a collection of limited edition fine jewelry, and is the author and illustrator of several popular children's books. He designated himself as a primitive painter, not a naïf painter. In many ways, his paintings are paradoxical, familiar and strange, childlike but sophisticated, quiet yet also vocal with color. They are dreamscapes, lush terrains with fields of unique flowers, exotic trees, rare birds, and wild beasts; all painted in their unique texture. In a Maïk painting, the viewer enters a community of creatures, at rest and in play, dwelling in perfect harmony. These joyful creatures seem to live social lives similar to that of our own.

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Detail image



Marche dans les hautes herbes | oil on canvas | 57 1/2 x 44 7/8 in. | FG© 133033



Promenade du tigre avec Papa | oil on canvas | 36 1/4 x 28 3/4 in. | FG© 139731



Tu vas tomber | oil on canvas | 57 1/2 x 44 7/8 in. | FG© 139647



Let's Go
oil on canvas
76 3/4 x 51 3/16 in.
FG© 138539



La Lune | oil on canvas | 18 1/8 x 21 5/8 in. | FG© 133740



Dormir en Afrique | oil on canvas | 63 3/4 x 51 3/16 in. | FG© 139638



Detail image



Les trois freres | oil on canvas | 38 3/16 x 51 3/16 | FG© 139883



Nuit | oil on canvas | 16 1/4 x 13 in. | FG© 139761



Cavaliers de la Nuit | oil on canvas | 57 1/2 x 44 7/8 in. | FG© 138694



Detail image



Les Plongeurs | oil on canvas | 28 3/4 x 36 1/4 in. | FG© 139649



Le Roi | oil on canvas | 36 1/4 x 28 3/4 in. | FG© 138630



Le Paradis | oil on canvas | 35 1/16 x 45 11/16 in. | FG© 138603



Detail image



Le Paradis | oil on canvas | 36 1/4 x 28 3/4 in. | FG© 139691



L'ami chat | oil on canvas | 12 15/16 x 9 3/8 in. | FG© 138169



Les trois chats | oil on canvas | 13 x 9 7/16 in. | FG© 138684



Detail image



Chicago's Water Tower sous un ciel de neige | oil on canvas

21 5/8 x 18 1/8 in. | FG© 138616



Une Belle Journee | oil on canvas | 13 x 9 7/16 in. | FG© 138741



Ballerina | oil on canvas | 13 x 9 7/16 in. | FG© 139797



Detail image



Cavalier Oriental | oil on panel | 16 x 17 3/8 in. | FG© 139692



Chasse au lion | oil on panel | 5 1/4 x 9 in. | FG© 139550



La chasse aux poissons | oil on panel | 8 3/8 x 12 1/4 in. | FG© 139549



Une promenade | oil on canvas | 13 x 8 11/16 in. | FG© 139116



Le lièvre et l'oiseau | oil on canvas | 9 7/16 x 7 1/2 in. | FG© 138781

Any description of Maik's work must include the unexpectedness of his color and textures. In many of his canvases, pigment is applied with a curious roughness which rests on the surface, suggesting heavy embroidery or crewel work. In others, he achieves a veined effect as if the surface areas of paint have been combed through.*

– Palm Beach Daily News, January 27, 1973



Le tigre | oil on canvas | 10 5/8 x 8 11/16 in. | FG© 139036



The Tropics | oil on canvas | 13 x 9 7/16 in. | FG© 139605



Detail image



Comme Papa | oil on canvas | 57 1/2 x 44 7/8 in. | FG© 139648



L'Afrique | oil on canvas | 19 1/16 x 13 in. | FG© 139495

MAÏK

(1922 - 1993)



FINDLAY GALLERIES

For further information and pricing of
these artworks please contact the gallery:

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