



FINDLAY GALLERIES

Jean Dufy & Gen Paul

20TH CENTURY MASTERS

150 DISTINGUISHED YEARS



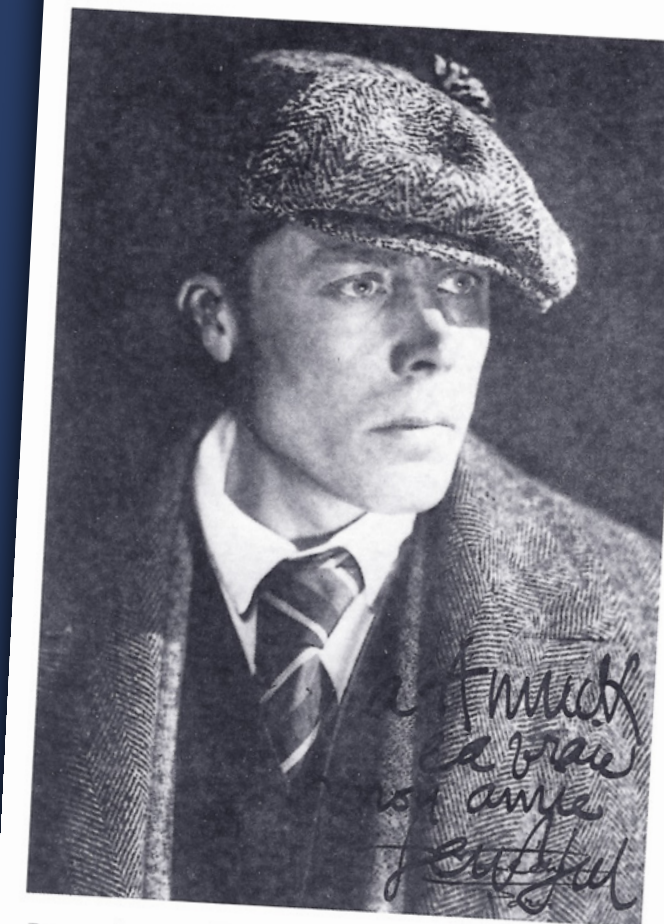
FINDLAY GALLERIES

20TH CENTURY MASTERS

Findlay Galleries is pleased to announce its exhibition of recent acquisitions and gallery collection of works by Jean Dufy and Gen Paul, two masters of the school of Paris.

Wally Findlay first introduced Dufy's work to the American market in the early 1950s, since then, Findlay Galleries has continued to exhibit his paintings internationally. Jean Dufy's work has garnered acclaim and recognition, and his works are found in many corporate and private collections.

Jean Dufy was one of the first peers to recognize Gen Paul's talents and immediately brought his work to Mr. Findlay's attention. Thus, another long-lasting relationship ensued from the late 1950s until today.



Portrait de Gen Paul circa 1930 - photo



Gen Paul et ses amis en 1945/1946

Jean Dufy

(1888 - 1964)

Jean Dufy was born in Le Havre, France, on March 12, 1888, into an enormously artistic family of nine children, where each child was eventually devoted to an instrument of their choice. Besides his guitar skills, Jean Dufy demonstrated tremendous talent in the visual arts, much like his older brother Raoul. He was encouraged by Raoul and their friend Othon Friesz to pursue his talents at the École des Beaux-Arts in Le Havre. Later on, Raoul Dufy, Braque, and Friesz would wield their future Fauve expressions.

Jean was continually evolving in his creative process. Dominated by a color scale of blue, Paris provided an endless source of inspiration: from the Gates of the city to the Boulevards, the horse-drawn carriages, the Eiffel Tower, the Seine, and the beauty of the sky. All works were painted with stylistic curls and dashes of fashionable colors, depicting swirling lifestyles of the elite and the imagined.

Jean also paid homage to the Fratellini brothers in his paintings of circuses and clowns that teem with the music and language of color and plays of light. He had a penchant for the liberal use of white, highlighting his clowns, horses, and musicians, and capturing several of his siblings who did indeed become Circus performers.

Wally Findlay was a proud copain of Jean Dufy, and Findlay Galleries has had a formidable and rewarding bond with the Dufy family since the early 1950s. Premier Exhibitions in Chicago, Palm Beach, and New York were launched in the 1960s, promoting the artistic charm and value of one of France’s leading contemporaries. Findlay Galleries continues its dedication to Jean Dufy with worldwide exhibitions of his celebrated work.

Gen Paul

(1895 - 1975)

In Raymond Nacenta’s book School of Paris, Eugène Paul, known as Gen Paul, is described as the “genuine son of Montmartre.” On July 2, 1895, Gen Paul was born on rue Lepic – the same street in Montmartre where Van Gogh had stayed with his brother, Théo. He spent his early life in Montmartre, Paris, where the Impressionist revolution was born and where Fauvism and more contemporary schools, such as Cubism, were formulated.

The Moulin de la Galette, Place Pigalle, and the Place du Tertre were everyday sights for Gen Paul. The Bateau-Lavoir was the well-established meeting place of independent painters and writers of the early 1900s. Picasso, Braque, Metzinger, Gris, along with Van Dongen, Matisse, Derain, and Dufy were among the distinguished company. Unlike many painters who pursued one stylistic formula for a given period that later developed into another, Gen Paul seems to have worked in both directions concurrently - the Cubist-oriented phase and one of simplified, fragmented realism, reminiscent of both Raoul and Jean Dufy at times.

His work caught the eye of Wally Findlay in the late 1950s. Findlay was collecting exotic Fauve works during this period and organizing exhibitions of Jean Dufy’s work for his Chicago Gallery. In fact, it was Jean Dufy, a friend of Findlay, who recommended that he visit with Gen Paul. By 1972 Findlay organized a major solo exhibition of Gen Paul’s work at the New York Gallery, followed a year later with another exhibition at our gallery in Paris. Since, Findlay Galleries has exhibited Gen Paul’s work regularly at all of its gallery locations Palm Beach and New York locations.

THE SEA





JEAN DUFY | Viaduc du Point-du-Jour, Paris | watercolor on paper | 16 1/2 x 23 9/16 in. | FG© 137084



JEAN DUFY
Voiliers
oil on canvas
16 x 9 1/2 in.
FG© 139688



JEAN DUFY | Ile d'Yeu | gouache and watercolor on paper | 16 3/8 x 21 3/8 in. | FG© 139283



JEAN DUFY | Venise, Le Grand Canal | watercolor on paper | 18 x 22 in. | FG© 136328



JEAN DUFY | Port du Havre | watercolor on paper | 16 1/2 x 19 5/8 in. | FG© 135763



JEAN DUFY | Voiliers dans l'avant-port du Havre | oil on canvas | 21 7/8 x 25 5/8 in. | FG© 139689

FLORALS &
STILL LIFE



DETAIL IMAGE | SEE PAGE 23



JEAN DUFY | Scène d'Intérieur | watercolor on paper | 19 11/16 x 25 9/16 in. | FG© 138142



GEN PAUL | Bouquet de fleur de lis jaune | oil on canvas | 21 5/8 x 18 1/8 in. | FG© 138530



JEAN DUFY | Bouquet de fleurs | watercolor on paper | 18 1/2 x 16 1/2 in. | FG© 134154



GEN PAUL
Bouquet de fleurs
oil on panel
21 5/8 x 13 1/8 in.
FG© 136102



Chez Patachou, Paris, 1949

Jean Dufy (left) & Gen Paul (right)



JEAN DUFY | Nature morte aux fleurs et aux fruit | watercolor on paper | 24 3/4 x 19 1/2 in. | FG© 137085



JEAN DUFY | Nature morte avec fruits | aquarelle on paper | 17 1/2 x 21 3/4 in. | FG© 135620



GEN PAUL | Nature morte avec fleurs | oil on canvas | 28 3/4 x 23 1/2 in. | FG© 139764



JEAN DUFY | Bouquet de fleur 1 | gouache and watercolor on paper | 24 1/4 x 19 1/4 in. | FG© 139360

Jean Dufy's

PARIS

Jean Dufy was one of the greatest Parisian painters of his time. He first settled in Paris in 1912, at twenty-four years of age with a portfolio of watercolors as his only fortune, “*I painted flowers, circuses, seascapes, the family garden, still lifes,*” he said. Dufy then served in the Army from 1914 - 1918 during World War I. After the war, he returned to Paris and, in 1920, settled in Montmartre and was fortunate to be surrounded by a community of artists – his neighbor was George Braque. Dufy painted Paris for 35 years and used everything in the city as subject for his work. Like a tourist that never left, he would continue to return to his favorite places to repaint the views he adored, capture them in a different light, and reveal another expression of the cities’ soul each time.



JEAN DUFY | Le Pont Alexandre III | oil on canvas | 15 x 18 in. | FG© 121698



JEAN DUFY | Place de la Concorde | oil on canvas | 15 x 18 in. | FG© 137631



JEAN DUFY | Arc de Triomphe du Carrousel | oil on canvas | 18 1/8 x 21 5/8 in. | FG© 139701



JEAN DUFY | Bois de Boulogne, Paris | gouache on paper | 7 11/16 x 9 1/4 in. | FG© 139709

Gen Paul's

PARIS

Gen Paul was born and raised in Montmartre, Paris, the bohemian artistic community many artists would flock. He left Paris to fight in World War I, where he was seriously injured and lost his right leg in 1915. Gen Paul returned home, and his artistic career began. During these early years of his career, which spanned 60 years, he saw “*everyone come and go*”, referring to all the great names who spent time in Montmartre before moving on again. He was also highly regarded by writers, artists, actors, and Parisian natives; Jean-Paul Crespelle said that “*Gen Paul was the last of the great painters of Montmartre*”. He was a socialite and a city dweller; he needed the city and loved living amidst the noise and movement, surrounded by people. He would often have famous writers, actors, artists, and even clowns from the circus in his salon while he would paint late into the night. It’s apparent to see why so much life, color, and vibrance is present on his canvas.



GEN PAUL | Calèche devant le Moulin Rouge, Edith Piaf | oil on canvas | 28 3/4 x 36 1/4 in. | FG© 136819



GEN PAUL | rue Parisienne | watercolor & gouache on paper | 19 5/8 x 25 5/8 in. | FG© 135688



GEN PAUL | Paris, Place de Pont Neuf | gouache on Paper | 19 1/4 x 25 in. | FG© 137407



GEN PAUL | Jardins Bosquets | gouache | 25 9/16 x 19 11/16 in. | FG© 137153



GEN PAUL | Notre Dame | gouache on paper | 19 3/4 x 25 1/2 in. | FG© 136106



GEN PAUL | Notre Dame | watercolor, gouache and ink on paper | 19 5/16 x 25 5/16 in. | FG© 138410

CARRIAGES, RIDERS &
RACES



DETAIL IMAGE | SEE PAGE 42



GEN PAUL | Attelage | crayons, gouache and ink on paper | 19 5/16 x 25 5/16 in. | FG© 138411



GEN PAUL | La Calèche | gouache on paper | 18 7/8 x 24 13/16 in. | FG© 138592



GEN PAUL | Les courses | ink and pastel on paper | 19 3/4 x 25 3/8 in. | FG© 136551



GEN PAUL | Concours de saut d'obstacles | oil on canvas | 25 9/16 x 19 11/16 in. | FG© 137108



GEN PAUL | Course de chevaux | watercolor on paper | 20 x 25 in. | FG© 137086



GEN PAUL | Polo | gouache on paper | 19 3/4 x 25 1/2 in. | FG© 135808

MUSICIANS &
CLOWNS



DETAIL IMAGE | SEE PAGE 50



GEN PAUL
Contrebassiste
oil on masonite
16 1/8 x 10 5/8 in.
FG© 137107



GEN PAUL
Le Clown Saxophoniste
pastel and ink on paper
21 5/8 x 15 1/4 in.
FG© 137082



DETAIL IMAGE 1 SEE PAGE RIGHT



GEN PAUL
Clown avec violon
oil on panel
21 5/8 x 13 in.
FG© 137480

BULL FIGHTERS





GEN PAUL
 Le Picador
 oil on canvas
 15 11/16 x 9 7/16 in.
 FG© 136383



GEN PAUL | Toreador et son Amie | oil on canvas | 18 1/8 x 14 15/16 in. | FG© 139650

Jean Dufy

Jean Dufy

FINDLAY GALLERIES

For further information and pricing of
these artworks please contact the gallery:

Palm Beach

561.655.2090

palmbeach@findlayart.com

165 Worth Avenue

Palm Beach, Florida 33480

New York

212.421.5390

newyork@findlayart.com

32 East 57th Street, 2nd Floor

New York, New York 10022

WWW.FINDLAYGALLERIES.COM