

The background of the entire image is a painting. It depicts a rural landscape. In the center, there is a white barn with a dark roof and a small dark window. The barn is flanked by several trees with dense, yellowish-green foliage. The foreground is a field of tall, golden-yellow grass. The sky is a pale, hazy blue with a soft, yellow sun or moon in the upper right quadrant. The overall style is impressionistic, with visible brushstrokes and a soft, atmospheric quality.

FINDLAY GALLERIES

MARY SIPP GREEN

A Certain Slant of Light



Sunflower Fields Near Cortona

oil on canvas | 28 x 40 in | FG©137897



In Tuscany, in April
oil on linen | 34 x 40 in | FG©138403

MARY SIPP GREEN

A Certain Slant of Light

This is something that Albert Einstein knew: contemplating light is a way of understanding time. This is something that Mary Sipp Green knows as well, and these paintings are what we might come to understand about our passage through time—and its passage through us—when we know how to truly look at light. Sketched on site in locations where the sun calls colors out from the sea and soil—Tuscany, Provence, Martha’s Vineyard, and Sipp Green’s native Berkshires—the images here are a record not so much of a given time in the painter’s life as they are of the way that time itself has left its traces on her perception of light and color and form. These are dawns and dusks, yes, and also mid-mornings, high noons, and early evenings, but they are more than this: they open onto the liminal moments that have no names. What does it look like when one hour of June shades into the next? How does it feel when we become aware of the passage from one quality of light to another? Sipp Green’s paintings are both the posing of these questions and the framing of possible answers glimpsed in different slants of light.

In the presence of these paintings we feel that they know something, a secret that they are willing to disclose if we will only take them up on their invitation, give them time. Whether in a field of lavender at twilight in Revest-du-Bion or along a West Chop harbor, at daybreak in Cortona or sundown in West Tisbury, each painting composes a provisional stillness in which the movements of unseen things become visible and shift what we know about the world and our place within it.

This transformation of awareness—the way in which we are changed when mere seeing becomes deep looking—connects these works to the celebrated poem that has lent this exhibit its name, “There’s a certain Slant of light,” by Emily Dickinson. “When it comes,” observes Dickinson, “the Landscape listens –/Shadows – hold their breath.” We might say the same of Sipp Green’s landscapes, held in thrall to the light and to the gift of sustaining beauty.



-Jared Green, Ph.D., Stonehill College



August Fields of Loosestrife

oil on linen | 38 x 48 in | FG©139545



Quiet Morning

oil on canvas | 32 x 46 in | FG©137904



Early Evening Along the River

oil on linen | 36 x 60 in | FG©139542



Sandy Paths at North Point
oil on linen | 34 x 38 in | FG©139544



Summer Day at Lambert's Cove

oil on linen | 28 x 32 in | FG©139541





Sundown on Wesley's Farm

oil on linen | 34 x 60 in | FG©139546



Grazing in Twilight, in Edgartown

oil on linen | 42 x 56 in | FG©139530



Goldenrod at Sunset
oil on linen | 34 x 48 in | FG©134636 (Cover)



Cool Twilight

oil on linen | 34 x 54 in | FG©139543

Selected Exhibitions

- 2019 Findlay Galleries, Palm Beach, FL, Solo Exhibition, A Certain Slant of Light
- 2018 Findlay Galleries, New York, NY, Solo Exhibition, Martha's Vineyard
- 2016 Findlay Galleries, Palm Beach, FL, Solo Exhibition, Les Couleurs de la Lumière: Paris & Provence
- 2014 Findlay Galleries, Palm Beach, FL, Solo Exhibition, Recent Works
- 2014 Findlay Galleries, New York, NY, Solo Exhibition, The Poetic Landscape: Selected Paintings
- 2014 Butler Institute of American Art, Youngstown, OH, Recent Acquisitions: Butler Pastel Collection
- 2011 Findlay Galleries, New York, NY, Solo Exhibition, Texas Blues
- 2009 Findlay Galleries, Palm Beach, FL, Solo Exhibition, Poetic Twilight
- 2008 Findlay Galleries, Palm Beach, FL, Group Exhibition, First Collection
- 2007 Findlay Galleries, Palm Beach, FL, Solo Exhibition
- 2007 Findlay Galleries, New York, NY, Group Exhibition, Coloritura
- 2007 Findlay Galleries, New York, NY, Group Exhibition, A Century of Landscapes
- 2006 Findlay Galleries, New York, NY, Group Exhibition, Art for the Young Collector
- 2006 Findlay Galleries, Palm Beach, FL, Group Exhibition, Works on Paper
- 2005 Findlay Galleries, Palm Beach, FL, Two Person Exhibition, Luminous Landscapes
- 2005 Findlay Galleries, New York, NY, Group Exhibition, Four Americans
- 2005 Springfield Museum of Fine Arts, Springfield, MA, Solo Exhibition, Selected Works 1990 -2004
- 2005 Arnot Art Museum, Elmira, NY, Re-Presenting Representation
- 2004 Norman Rockwell Museum, Stockbridge, MA
Berkshire Museum, Pittsfield, MA
- 2001 Butler Museum of Fine Art, Youngstown, OH
The D'Amour Museum of Fine Art, Springfield, MA
- 1994 Norman Rockwell Museum, Stockbridge, MA
- 1992 National Academy Museum, New York, NY
- 1990 National Academy Museum, New York, NY
National Academy Museum, New York, NY
National Academy Museum, New York, NY



At Twilight in Edgartown
oil on linen | 14 x 46 in | FG©139529

"I think of my paintings; which are situated between abstraction and recognizable form, as explorations in beauty and the spiritual presence found in nature."

-Mary Sipp Green



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