

An abstract painting of a landscape. In the foreground, there's a body of water with dark blue and green tones. A sandy or light-colored path leads from the bottom right towards the center. On the left, there are trees with dense, vibrant green foliage. The background features warm, orange and red hues, suggesting a sunset or sunrise. The overall style is expressive and painterly.

# TADASHI ASOMA

2020 RETROSPECTIVE





FINDLAY GALLERIES

TADASHI ASOMA

(1923 - 2017)

2020 RETROSPECTIVE

Findlay Galleries is proud to present an exhibition of works by Tadashi Asoma. Born in 1923 in pre-war Japan, he received his higher education at Saitama Teachers College, Urawa ward, and the Bijitsu Gakko (Tokyo University of the Arts), Tokyo. In 1952 he had his first exhibition in Tokyo, and four years later, he was awarded a government scholarship to study in Paris at the Académie de la Grande Chaumière.



# SEASONS

## 季節

After Paris, Asoma visited the United States and developed a fascination for the contemporary American style of painting. He eventually moved to New York, near the East Village, and continued his studies at the Art Students League. He studied and painted in New York for three years before returning to Japan.





A Flame Autumn | oil on canvas | 35 1/16 x 45 11/16 in. | FG© 132983



Autumn Reflections | 2007 | oil on canvas | 28 3/4 x 36 1/4 in. | FG© 131305





Autumn of Lake Tiorati | 1993 | oil on canvas | 24 x 31 5/8 in. | FG© 139660





The Red Hill | 1974 | oil on canvas | 66 x 72 in. | FG© 136274







Yellow Rhapsody | 2009 | oil on canvas | 44 7/8 x 57 1/2 in. | FG© 132994



Autumn Splendor | 2007 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 131302





# Exuberant Autumn

Exuberant Autumn  
2001  
oil on canvas  
38 3/16 x 57 5/16 in.  
FG© 125608





Afternoon Walk | 2004 | oil on canvas | 44 1/4 x 57 5/16 in. | FG© 128384





# FIGURES

## 人物

Asoma quickly returned to New York in 1961, a city he knew posed abundant opportunities for a young artist. In these years, Asoma created his early American works, using bold, vivid colors to form puzzle-like compositions that depicted the most intriguing natural and personal moments. The year he arrived, he had his first exhibitions in the United States, at the Japan Society in New York and San Francisco.





Woman in Repose | 1969 | oil on canvas | 41 x 41 in. | FG© 137490







Woman with Flower | 2007 | oil on canvas | 38 3/16 x 51 3/16 in. | FG© 131290



One Summer Day | 2007 | oil on canvas | 45 11/16 x 35 1/16 in. | FG© 131295





Women and the Moon | 1970 | oil on canvas | 24 1/4 x 25 7/8 in. | FG© 139664





Hisayo on Beach | 1965 | oil on canvas | 21 1/2 x 17 1/4 in. | FG© 139666



Black Hair | 1968 | oil on canvas | 35 3/16 x 32 in. | FG© 139665









The Rhododendrons | 2000 | oil on canvas | 38 3/16 x 51 3/16 in. | FG© 124593



Lily Flower | 2007 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 131299





Lilies | 2007 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 131298



White Peonies | 2007 | oil on canvas | 28 3/4 x 36 1/4 in. | FG© 131304



# BAMBOO & WILLOW

## 竹と柳

In 1972, Asoma settled with his family in a village called Garrison, nestled in the Hudson River Valley and just 50 miles outside of New York City. In this smaller rural town, Asoma, inspired by his surroundings, began painting nature. His work became fluid and serene; however, he retained the same foundation that made his work so unique and desirable. Asoma's works display sudden bursts of pure, brilliant color applied with a swift and fully loaded brush. Asoma portrays his muse and the changing of the seasons with the utmost sensitive expression while his oils illuminate a landscape with lightly feathered textures. Asoma has a natural originality and closeness with nature, which is comparable to very few.





Early Spring | 1979 | oil on canvas | 66 x 66 in. | FG© 139532





Willow and Lily Pond | 1979 | oil on canvas | 50 5/16 x 53 7/8 in. | FG© 139663



Willow | 1980 - 81 | oil on canvas | 44 3/16 x 52 1/4 in. | FG© 139668





The Bamboo Grove | 1975 | oil on canvas | 50 1/8 x 50 1/8 in. | FG© 139669







Bamboo Grove | 1983 | oil on canvas | 46 1/4 x 54 in. | FG© 139662



Through the Pine Trees | 2009 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 132977



WORKS ON PAPER  
紙作品







Forest in Autumn | 1974 | oil and gouache paper | 9 1/2 x 10 1/4 in. | FG© 139653



Beach Day | 1966 | gouache on paper | 10 x 12 3/4 in. | FG© 139670





Stone Bridge | 1998 | gouache on paper | 13 x 16 in. | FG© 139654



Blue Sky (Guanajuato) | 1980 | gouache on paper | 9 x 10 1/4 in. | FG© 139671



Asoma



James R. Borynack & Tadashi Asoma, Circa 2002 | Painting Behind: Rhododendron, oil on canvas, Sold





## FINDLAY GALLERIES

For further information and pricing of  
these artworks please contact the gallery:

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