



FINDLAY GALLERIES

TADAJHI AJOMA

2020 RETROSPECTIVE

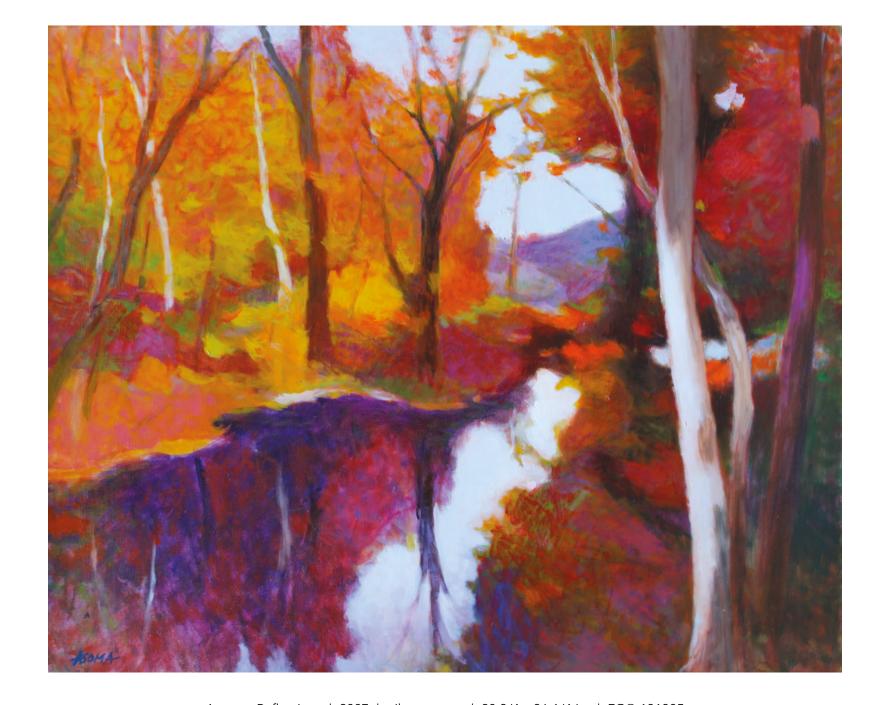
Findlay Galleries is proud to present an exhibition of works by Tadashi Asoma. Born in 1923 in pre-war Japan, he received his higher education at Saitama Teachers College, Urawa ward, and the Bijitsu Gakko (Tokyo University of the Arts), Tokyo. In 1952 he had his first exhibition in Tokyo, and four years later, he was awarded a government scholarship to study in Paris at the Académie de la Grande Chaumière.

SEASONS 季節

After Paris, Asoma visited the United States and developed a fascination for the contemporary American style of painting. He eventually moved to New York, near the East Village, and continued his studies at the Art Students League. He studied and painted in New York for three years before returning to Japan.



A Flame Autumn | oil on canvas | 35 1/16 x 45 11/16 in. | FG© 132983



Autumn Reflections | 2007 | oil on canvas | 28 3/4 x 36 1/4 in. | FG© 131305



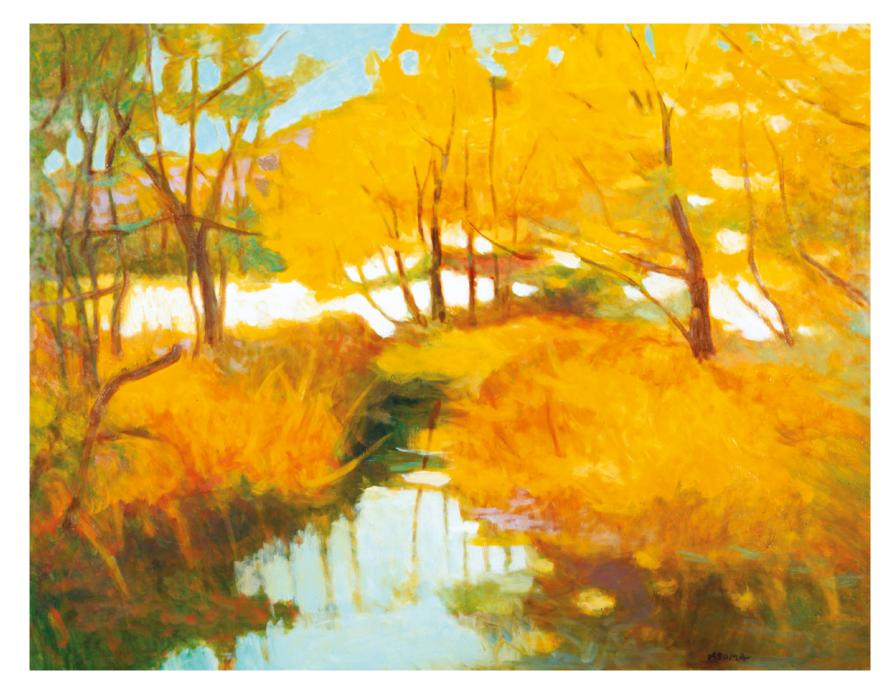


Autumn of Lake Tiorati | 1993 | oil on canvas | 24 x 31 5/8 in. | FG© 139660



The Red Hill | 1974 | oil on canvas | 66 x 72 in. | FG© 136274





Yellow Rhapsody | 2009 | oil on canvas | 44 7/8 x 57 1/2 in. | FG© 132994



Autumn Splendor | 2007 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 131302



Exuberant Autumn

Exuberant Autumn 2001 oil on canvas 38 3/16 x 57 5/16 in. FG© 125608



Afternoon Walk | 2004 | oil on canvas | 44 1/4 x 57 5/16 in. | FG© 128384



FIGURES 人物

Asoma quickly returned to New York in 1961, a city he knew posed abundant opportunities for a young artist. In these years, Asoma created his early American works, using bold, vivid colors to form puzzle-like compositions that depicted the most intriguing natural and personal moments. The year he arrived, he had his first exhibitions in the United States, at the Japan Society in New York and San Francisco.

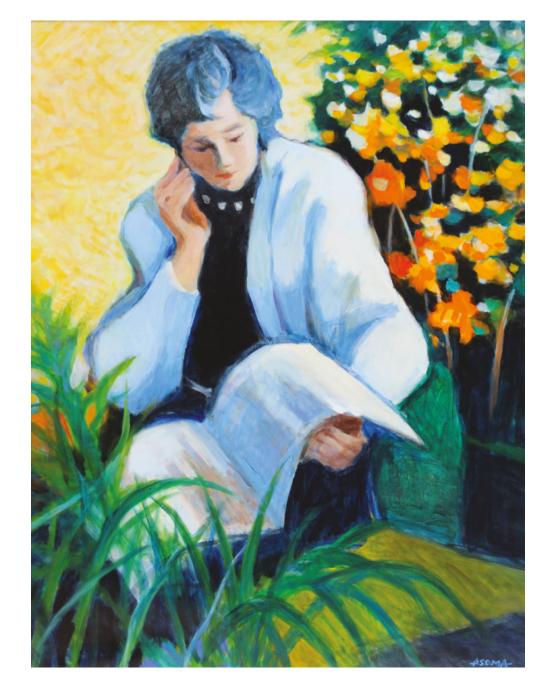


Woman in Repose | 1969 | oil on canvas | 41 x 41 in. | FG© 137490





Woman with Flower | 2007 | oil on canvas | 38 3/16 x 51 3/16 in. | FG© 131290



One Summer Day | 2007 | oil on canvas | 45 11/16 x 35 1/16 in. | FG© 131295

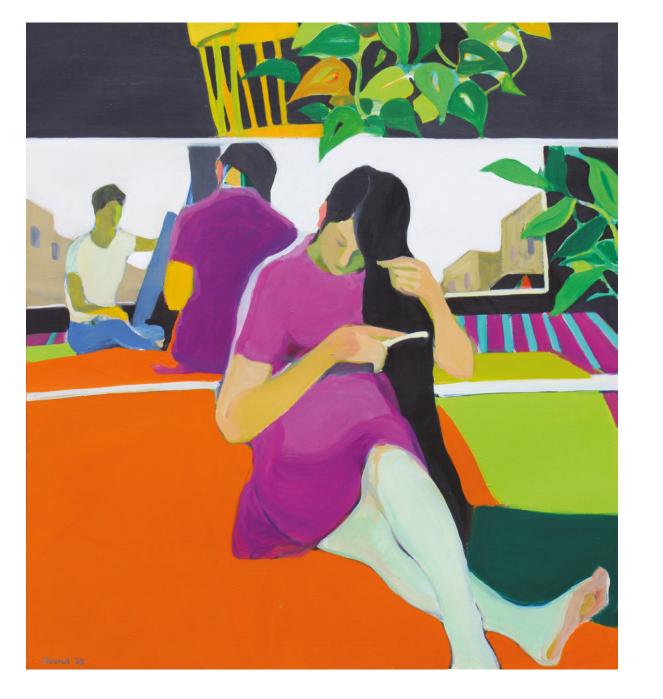




Women and the Moon | 1970 | oil on canvas | 24 1/4 x 25 7/8 in. | FG© 139664



Hisayo on Beach | 1965 | oil on canvas | 21 1/2 x 17 1/4 in. | FG© 139666

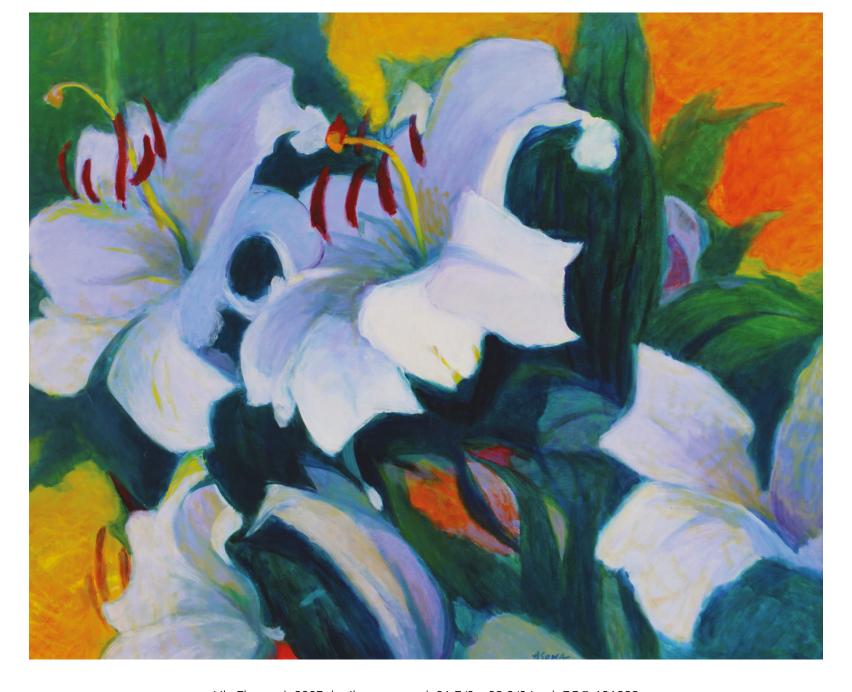


Black Hair | 1968 | oil on canvas | 35 3/16 x 32 in. | FG© 139665

FLOWERS 花

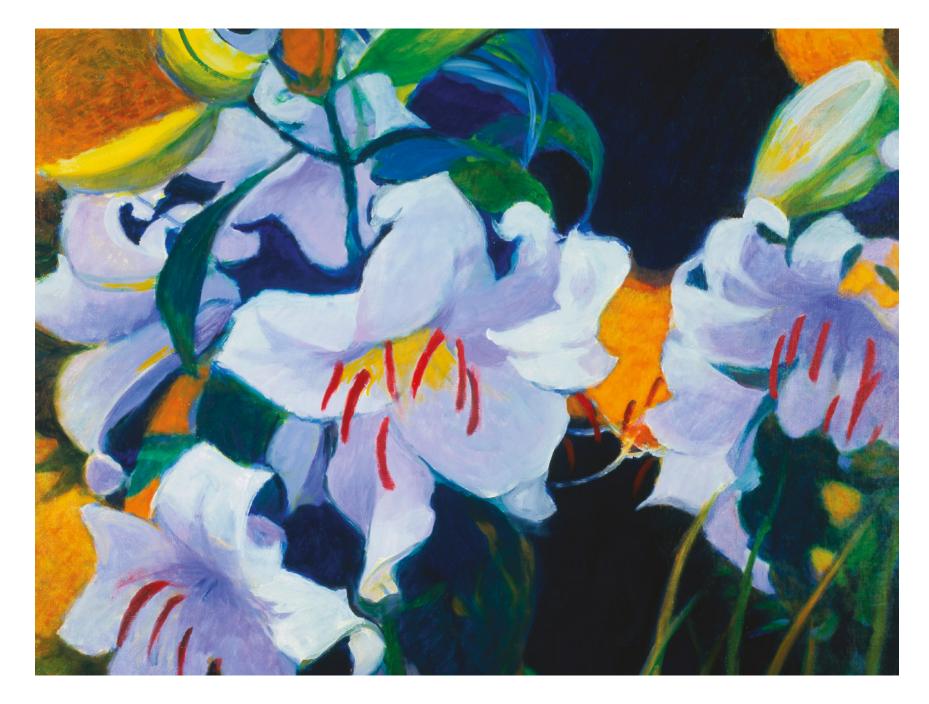
"Tadashi Asoma, a Japanese painter who lives in Upstate New York, brings a good eye for a motif and considerable charm to his more northerly landscapes. No Western eye would see our familiar scene in quite that way. Nor would any western painter render it in quite those combinations of color." - John Russell, 1981 (New York Times)





The Rhododendrons | 2000 | oil on canvas | 38 3/16 x 51 3/16 in. | FG© 124593

Lily Flower | 2007 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 131299



Lilies | 2007 | oil on canvas | 31 7/8 x 39 3/8 in. | FG© 131298

White Peonies | 2007 | oil on canvas | 28 3/4 x 36 1/4 in. | FG© 131304

BAMBOO & WILLOW 竹と柳

In 1972, Asoma settled with his family in a village called Garrison, nestled in the Hudson River Valley and just 50 miles outside of New York City. In this smaller rural town, Asoma, inspired by his surroundings, began painting nature. His work became fluid and serene; however, he retained the same foundation that made his work so unique and desirable. Asoma's works display sudden bursts of pure, brilliant color applied with a swift and fully loaded brush. Asoma portrays his muse and the changing of the seasons with the utmost sensitive expression while his oils illuminate a landscape with lightly feathered textures. Asoma has a natural originality and closeness with nature, which is comparable to very few.

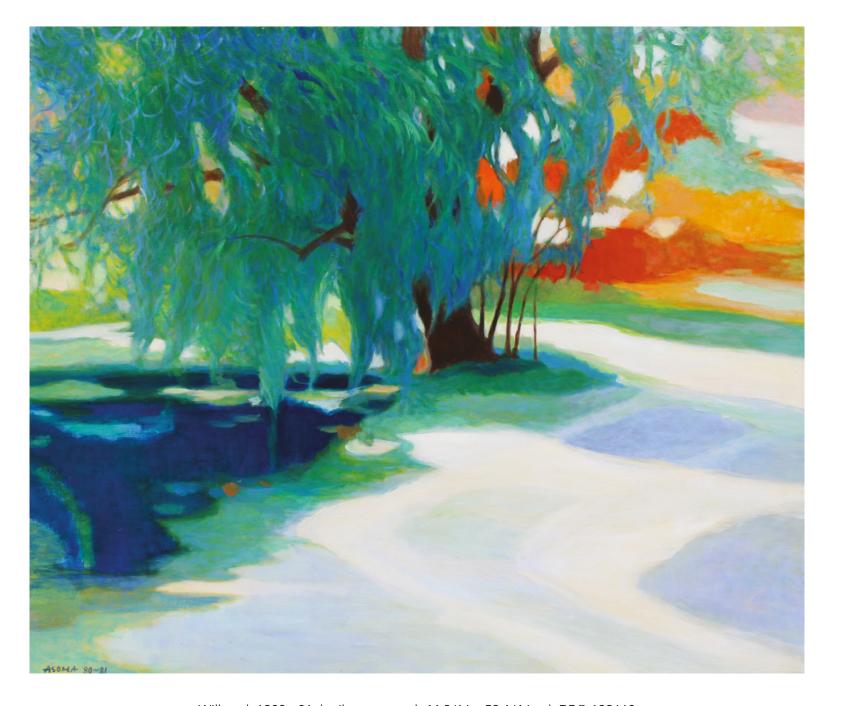




Early Spring | 1979 | oil on canvas | 66 x 66 in. | FG© 139532



Willow and Lily Pond | 1979 | oil on canvas | 50 5/16 x 53 7/8 in. | FG© 139663



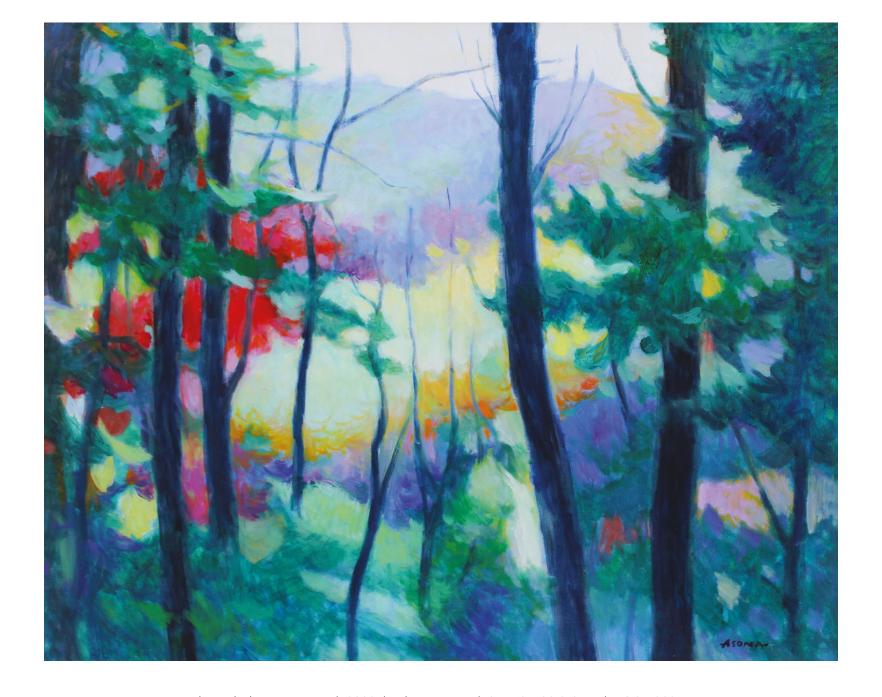
Willow | 1980 - 81 | oil on canvas | 44 3/16 x 52 1/4 in. | FG© 139668



The Bamboo Grove | 1975 | oil on canvas | 50 1/8 x 50 1/8 in. | FG© 139669



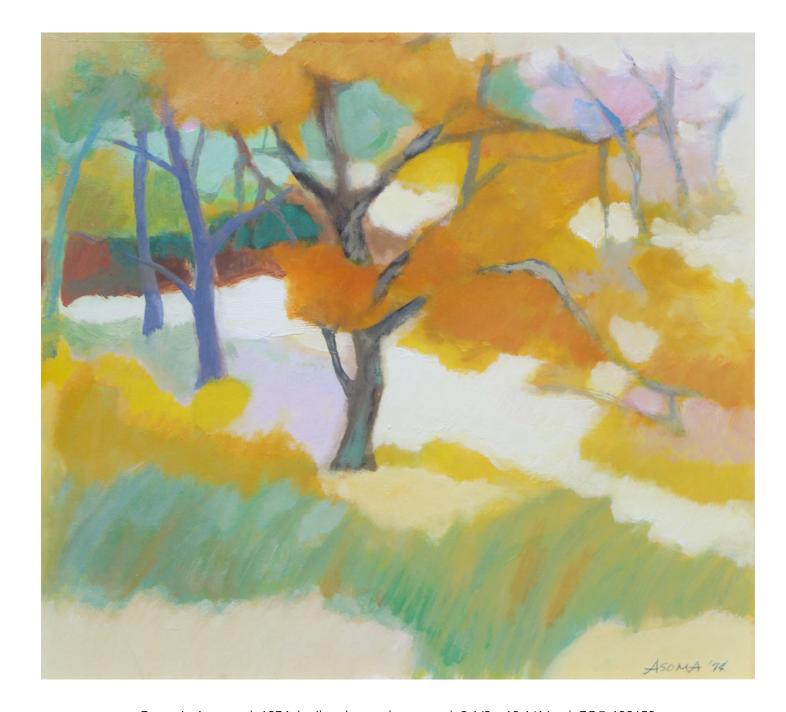




Bamboo Grove | 1983 | oil on canvas | 46 1/4 x 54 in. | FG© 139662

WORKS ON PAPER 紙作品







Forest in Autumn | 1974 | oil and gouache paper | 9 1/2 x 10 1/4 in. | FG© 139653

Beach Day | 1966 | gouache on paper | 10 x 12 3/4 in. | FG© 139670



ASOMA .80

Stone Bridge | 1998 | gouache on paper | 13 x 16 in. | FG© 139654

Blue Sky (Guanajuato) | 1980 | gouache on paper | 9 x 10 1/4 in. | FG© 139671

H S Q M A



James R. Borynack & Tadashi Asoma, Circa 2002 | Painting Behind: Rhododendron, oil on canvas, Sold



For further information and pricing of these artworks please contact the gallery:

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