



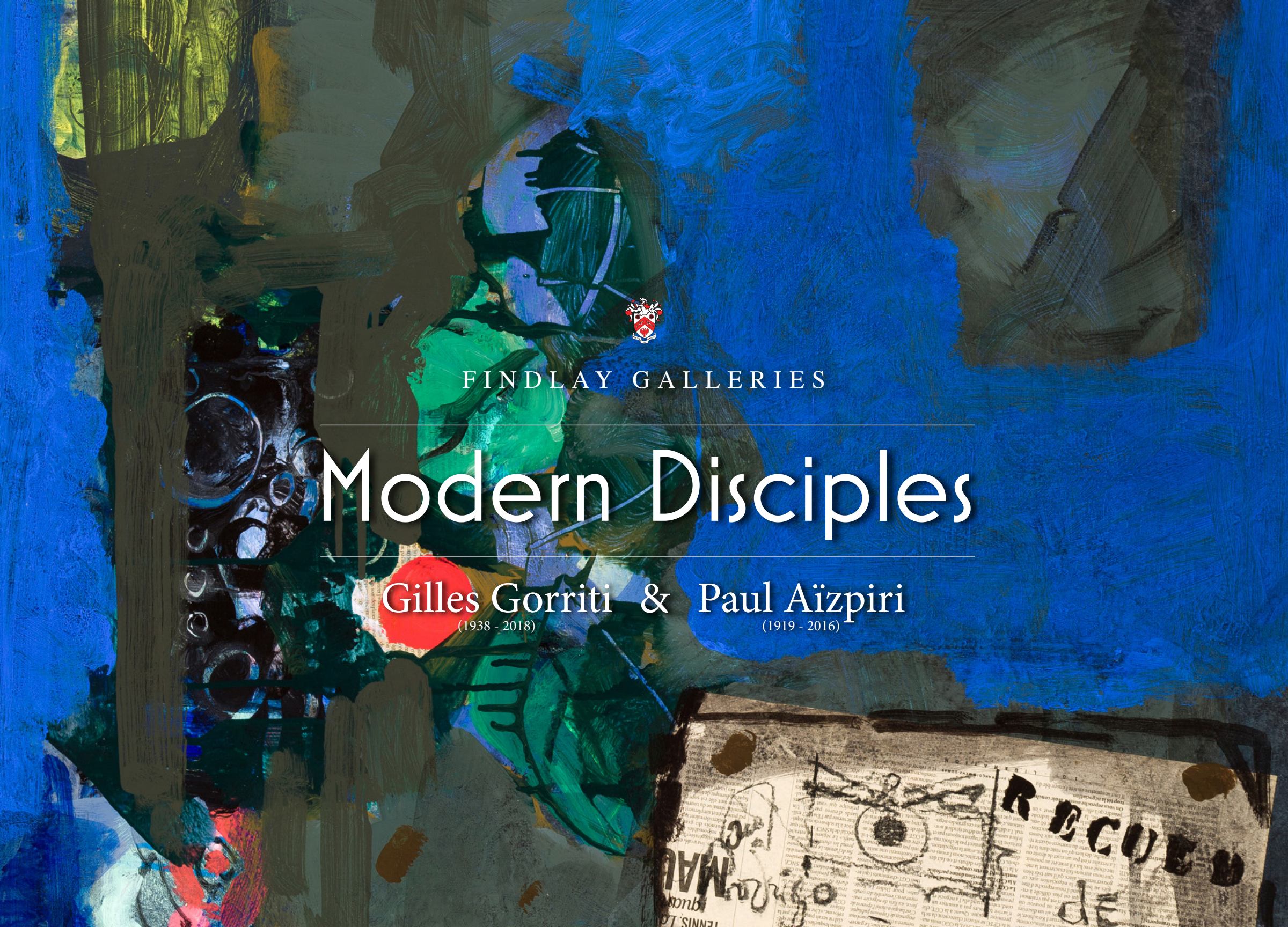
FINDLAY GALLERIES

Modern Disciples

Gilles Gorriti & Paul Aïzpiri

(1938 - 2018)

(1919 - 2016)





FINDLAY GALLERIES

Modern Disciples

— *A Collection of Works from* —

Gilles Gorriti & Paul Aizpiri

(1939 - 2019)

(1919 - 2016)

Findlay Galleries in Palm Beach is proud to present a collection of distinguished works by Paul Aizpiri and Gilles Gorriti. Aizpiri belongs to a special category of 'Mediterranean artists', painters whose work seems to glow with the beauty of Southern Europe. Aizpiri always painted from the heart, his passion for nature and families evident in his artworks. Bold brushstrokes and bright colored palettes brandished in his vibrant figurative paintings are symbolic of his joy and satisfaction in life. His works are painted poetry filled with a glow of love with such motifs as children, bicycles, airplanes, birds, fish, and the sun, flying over the skies of Paris, Saint Tropez, and Venice.

When he wasn't painting, Gilles Gorriti enjoyed dining on the vibrant flavors of Basque cuisine and playing the flamenco guitar. Like Aizpiri, he also shared a passion for bold, vivid color. In fact, color was of the utmost importance to Gorriti, more so than the subject matter of his paintings. As a colorist, Gorriti was a virtuoso at using the full range of his palette. He created subtle, unobtrusive fragments of delicate tones alongside vibrantly orchestrated blocks of color. Gorriti conveyed emotion and tone through color and the quality of his brushwork which alongside the simplicity of his subjects evoked a powerful impression on the viewer.



Gilles Gorriti

(1939 - 2019)



Gilles Gorriti, an avid disciple of the French Modernist movement, was born in Paris in 1939 to a Basque family. Gorriti grew up observing and learning from his father. His formal education began in 1955 at the Atelier de la Grande Chaumière and continued at the Académie Julian in Paris. At just seventeen, Gorriti organized his first one-man exhibition at the Galerie Morval. The following year, 1958, he became a member of the Salon d'Automne, where he would continue to exhibit throughout his career. In 1962, he was invited to exhibit at the Salon de la Jeune Peinture. Later that year, in response to his widespread appeal and success, the city of Paris added one of his paintings to their influential collection. In 1965, his work appeared in the Fourth International Exhibition of Figurative Art in Japan.







The Little Flags



Goriti

Gilles Gorriti
Le masque d'esquimau
mixed media on canvas
31 7/8 x 39 3/8 In.
FG©136598





White Butterfly —






Gilles Gorriti | Papillon blanc | mixed media on canvas | 35 1/16 x 45 11/16 in. | FG©136591




Gilles Gorriti | Le professeur | mixed media on canvas | 45 11/16 x 35 1/16 in. | FG©133488





*“What is important to me is to
and to try to recreate something.
When I see an object, obvious
of no interest to me, what I’m
interpretation of it, transform*



*to feel things on a personal level
being in dialogue with oneself.
usually I see it as it is. But that's
what I'm interested in is achieving an
understanding of it." – Gilles Gorriti*



Gilles Gorriti | La partition de musique | mixed media on canvas | 36 1/4 x 28 3/4 in. | FG©136576

The Musical Score



Gilles Gorriti | Les jeux | mixed media on canvas | 39 3/8 x 31 7/8 In. | FG©136588



In 1978 Gorriti held his inaugural exhibition at the Tamenaga Galleries in Tokyo. Following his success in Tokyo, he was then invited to exhibit with Tamenaga in Paris, Tokyo, and Osaka. The international American based Wally Findlay Galleries took notice and first exhibited the work of Gorriti in 1983 at their Paris location on the Avenue Matignon. Since then Wally Findlay Galleries has hosted exhibitions of the artist's work at their historical Chicago, Palm Beach, and New York locations. The company's East Hampton location chose Gorriti as the artist for its inaugural exhibition in May of 1999. Gorriti's one-man shows have received acclaim and success throughout the world, especially in France, Geneva, New York, Palm Beach, Los Angeles, and Japan.



Gilles Gorriti | l'éventail rouge | mixed media on canvas | 28 3/4 x 36 1/4 in. | FG©133323



Gilles Gorriti | Composition rouge | mixed media on canvas | 35 1/16 x 45 11/16 in. | FG©136597

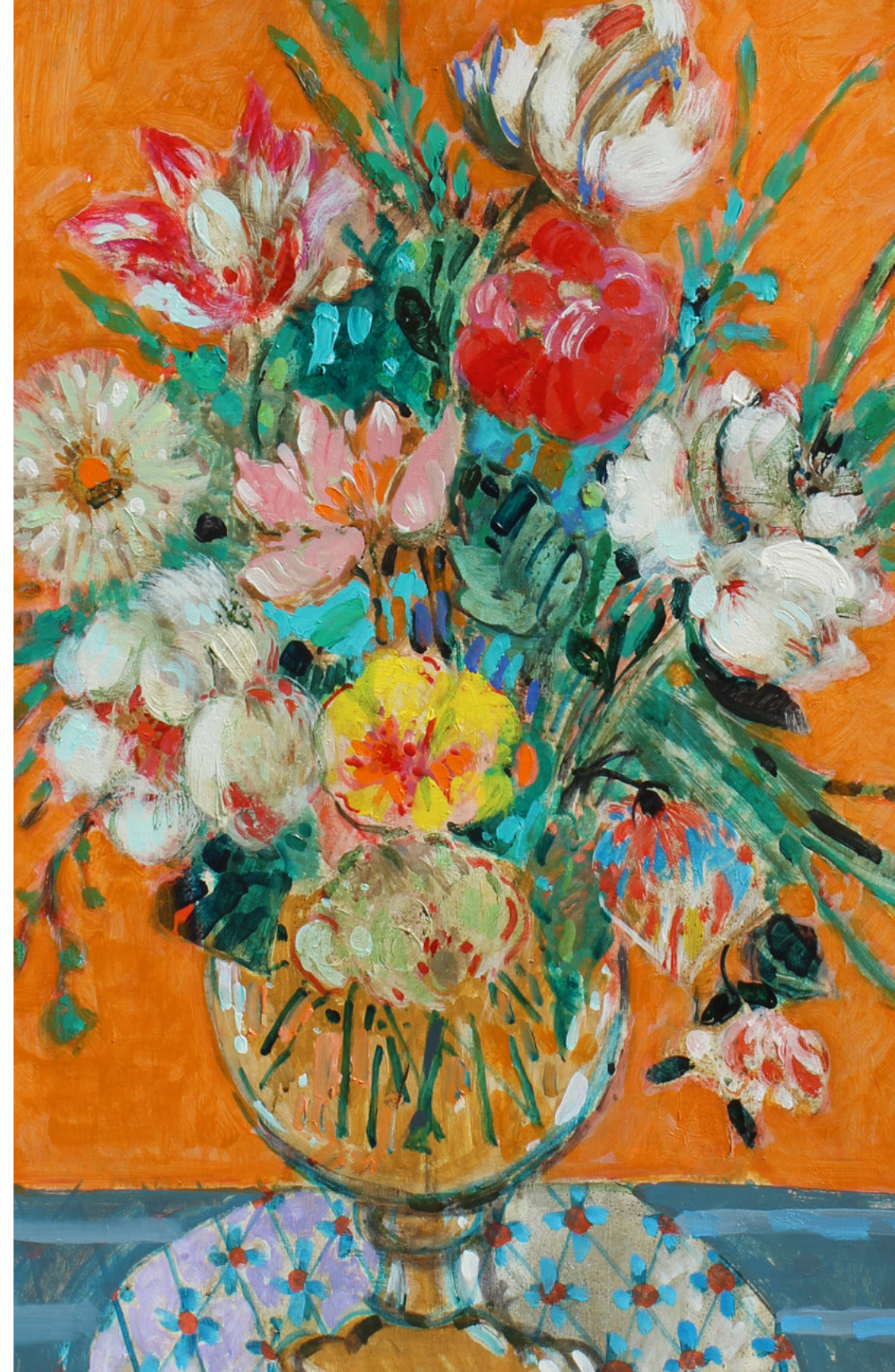


Gilles Gorriti | Le compotier | mixed media on canvas | 31 7/8 x 25 9/16 in. | FG©133498



Gilles Gorriti
Bouquet de fleurs
oil on canvas
39 3/8 x 28 3/4 in.
FG©139022

Color was of the utmost importance to Gilles Gorriti, more so than the subject matter. As a colorist, Gorriti was a virtuoso at using the full range of his palette. He created both subtle, unobtrusive fragments of delicate tones alongside vibrantly orchestrated blocks of color. This striking interplay of colors sets a stunning contrast to the generally serene subject matter, creating moods and stirring emotional responses from the viewer. These works highlight his genius as a colorist and as a master of texture.





Gilles Gorriti | Les eventails | mixed media on canvas | 38 3/16 x 51 3/16 in. | FG©136579



Blue Still Life

Gilles Gorriti | Nature Morte bleue | mixed media on canvas | 25 9/15 x 21 1/4 in. | FG©130864







Gilles

Gilles Gorriti
Eventail
mixed media on canvas
36 1/4 x 28 3/4 in.
FG©133321



Gorriti

Gilles Gorriti
L'Hortensia, I
mixed media on canvas
39 3/8 x 31 7/8 in..
FG©129325



Gorriti was also an accomplished guitarist and piano player, reinforcing his belief that music and painting are intertwined. He believed that the two work together to assist in developing the creative process and often symbols of these influences can be discerned in his paintings. He was passionate about Flamenco and classical music and always had music playing while working in his atelier in Paris.

Findlay Galleries has exhibited his work for the past 37 years and continues to present his powerful and beautiful work to its distinguished collectors and clients.

Gilles Gorriti
La fenetre ouverte
mixed media on canvas
25 9/16 x 21 1/4 in.
FG©139408





Gilles Gorriti | Le pot noir | mixed media on canvas | 39 3/8 x 31 7/8 In. | FG©134870



Gilles Gorriti | Biarritz | oil on canvas | 19 11/16 x 24 in. | FG©139358





San Sebastian Bay II

Gilles Gorriti

Le baie de San Sebastian II

oil on canvas

44 7/8 x 76 3/4 in.

FG©139356

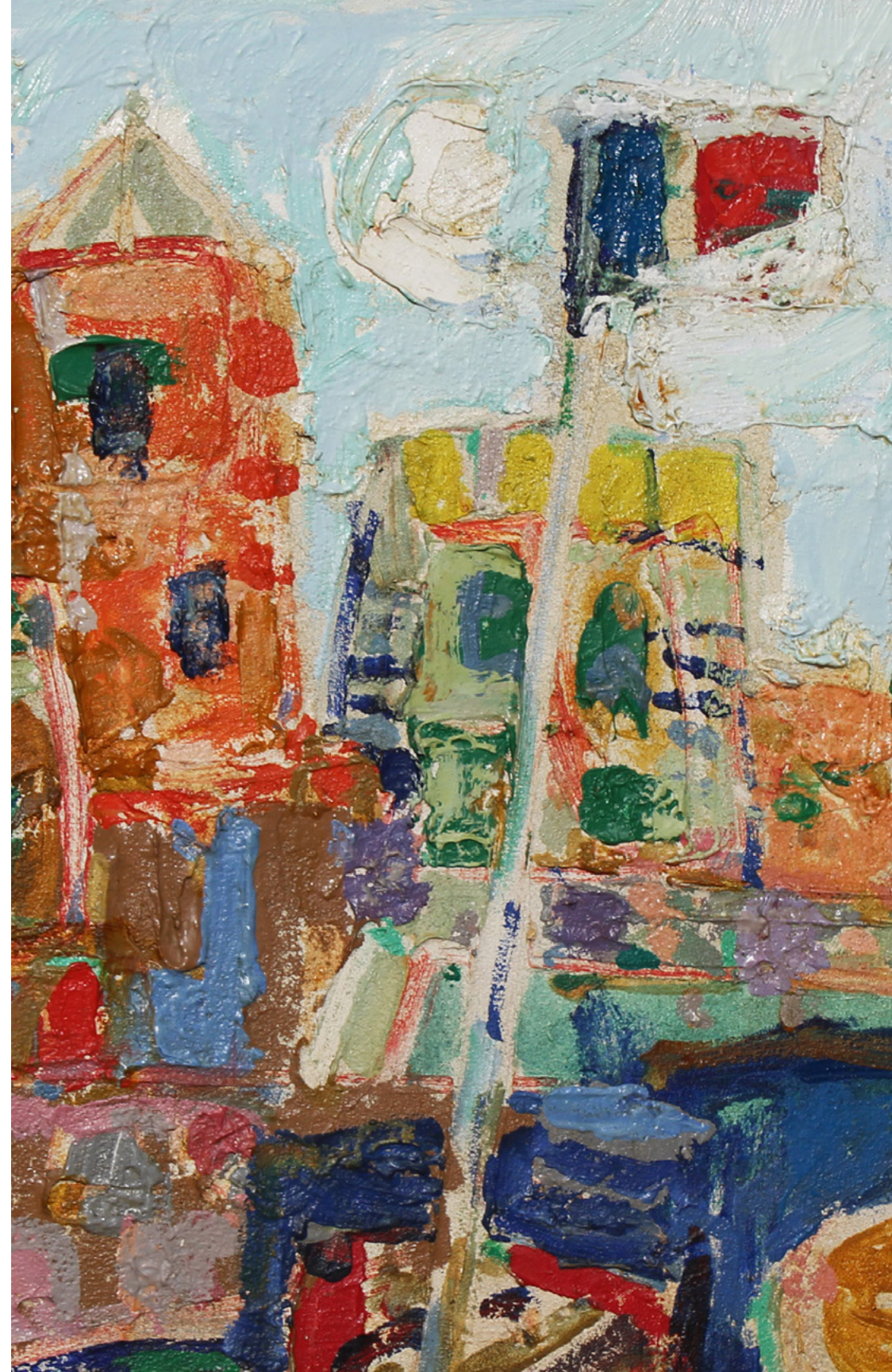


Paul Aäzpiri

(1919 - 2016)



Son of a sculptor, Paul Aïzpiri was born in Paris on May 14, 1919. Aïzpiri entered l'École Bulle to learn antique restoration after his father insisted that he first learn a trade as a means of assuring his livelihood. After his restoration course, he entered the Beaux-Arts to study painting. Aïzpiri was certainly encouraged as a young painter in his early 20's, during somber war-torn France, exhibiting amongst the painters of l'École Pont-Aven and the Nabis. After his studies, although he worked day and night, he still suffered difficult times like many. He even had to take an oilcloth from his mother in law to paint a landscape to keep a roof over his head. His paintings were marked by the difficulties of his daily life in the post-war period, his first paintings presented dark colors and patterns surrounded by thick blacks.





Paul Aizpuri | Nature morte aux fruits sur une commode | gouache & watercolor/paper | 25 9/16 x 19 11/16 in. | FG©135925



Actors behind the scenes

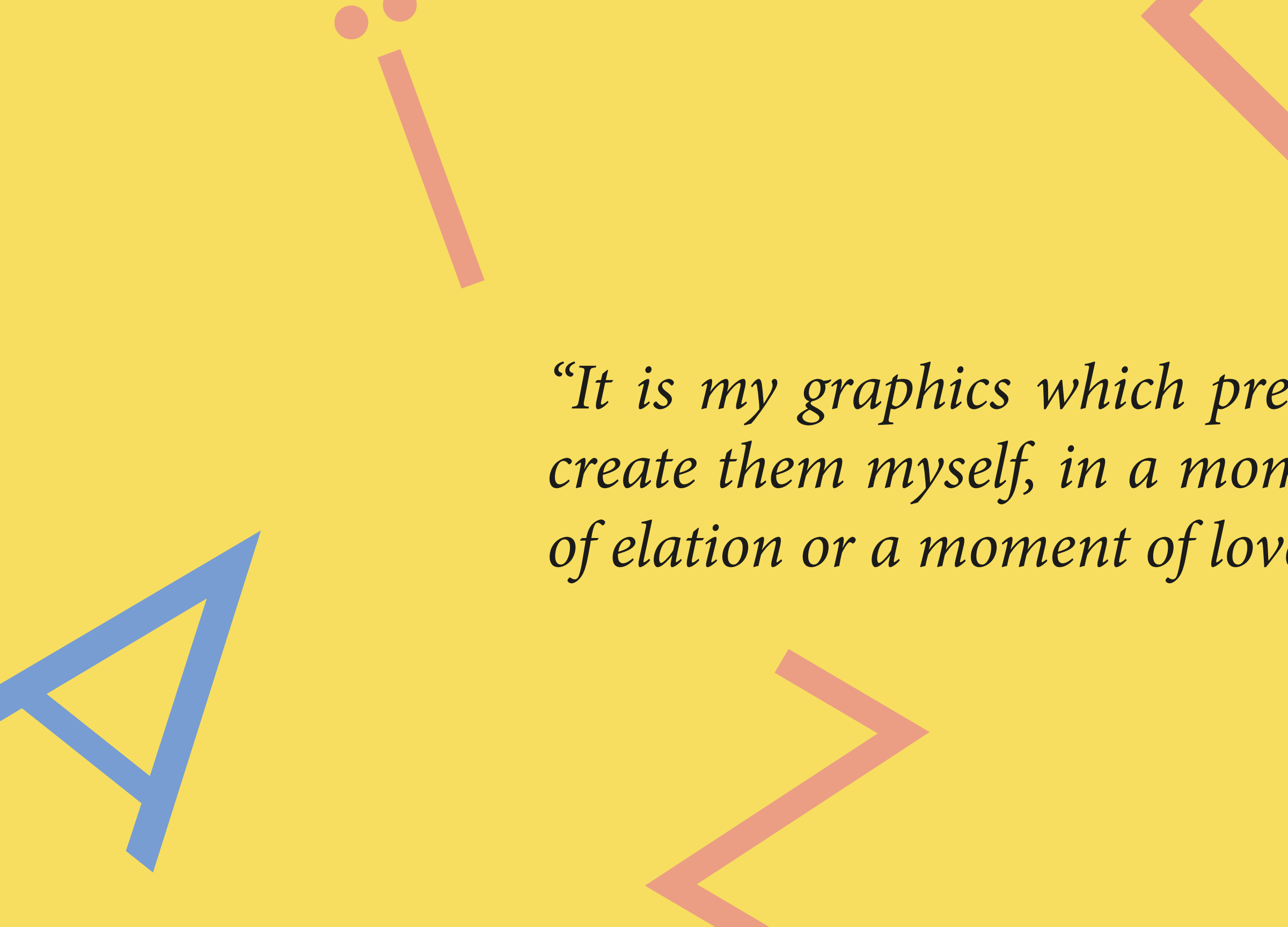
Paul Aizpiri | Acteurs en coulisses | Oil on canvas | 23 5/8 x 23 5/8 in. | FG©137481



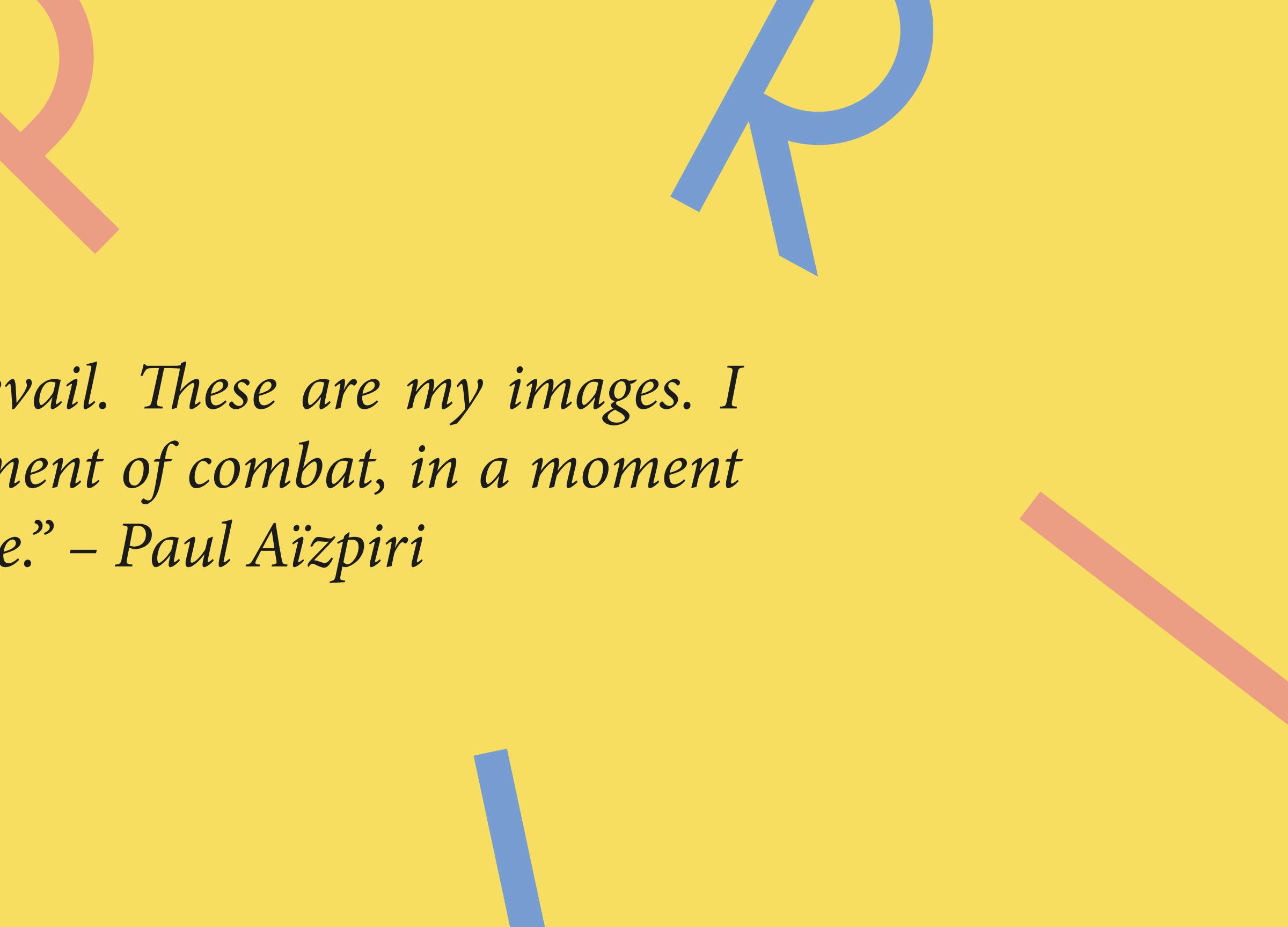


Paul Aïzpiri
Jeune Fille a l'Oiseau
oil on canvas
18 7/8 x 28 1/2 in.
FG©136389

Despite the hardships he and his family endured, Aïzpiri never lost sight of achieving his dreams. In 1945, he became a member of the Salon d'Automne and won Third Prize at the Salon des Moin de Trente Ans, of which he was a founding member and later showed at the Salon "Les Peintres Témoins de leur Temps". In 1948, Aïzpiri won the Prix Corsica which allowed him to go to Marseilles. He quickly fell in love with the city, inspired so greatly that he declared it to be a turning point for his art. He found a new world to paint in; an environment more colorful and vibrant. He painted the port, the quays, and he sketched the busy streets, the people, and the open-air markets. Each so different from his hometown Paris, particularly in the dramatic expanse of color which was expressed so boldly in his paintings.



*“It is my graphics which pre
create them myself, in a mon
of elation or a moment of love*

The background is a solid yellow color. It features several large, stylized, semi-transparent geometric shapes. In the top left, there is a pink 'R' shape. In the top right, there is a blue 'R' shape. In the bottom left, there is a blue 'L' shape. In the bottom right, there is a pink diagonal line segment.

*vail. These are my images. I
ment of combat, in a moment
e.” – Paul Aizpiri*

Port de Honfleur



Paul Aizpiri | Port de Honfleur | Gouache on paper | 25 5/8 x 19 11/16 in. | FG©138545



Paul Aizpiri | Saint-Mandrier-sur-Mer, Fort de Balaguier | Watercolor and gouache on paper | 18 7/8 x 25 3/16 in. | FG©138687



Here, Aizpuri's passion for nature and families are evident in his artworks. The bold brushstrokes and the bright colored palette he brandishes in his vibrant figurative paintings are symbolic of his joy and satisfaction in life. His works are painted poetry filled with a glow of love with such motifs as children, bicycles, airplanes, birds, fish, and the sun, flying over the skies of Paris, Saint Tropez, and Venice. His paintings are true to his soul and painted from his heart.

Paul Aizpuri
Saint Tropez
oil on canvas
21 5/8 x 18 1/8
FG©136100





Paul Aizpuri
Le Petit Garçon au Chapeau
oil on paper laid down on canvas
29 11/16 x 23 9/16 in.
FG©136387

The 1950s were the beginnings of the artist's international success, recognition, and major critical acclaim. In 1958 Aizpiri's work caught the attention of well-known art dealer, Paul Pétridès. He exhibited in Pétridès' gallery along with Japanese-French painter, Léonard Tsuguharu Foujita, the exhibition brought Aizpiri great success. He later became well acquainted with other artists such as Kees Van Dongen and Pablo Picasso, who greatly influenced his work. Aizpiri's determination had finally paid off and his career took a positive turn contrasting to the hardship of the war years.

Since then, his work has been avidly collected globally by major museums, important public institutions as well as corporate and private collections. In 1998 the Nakata Museum of Art in Japan was opened. The museum is dedicated primarily to the work of Paul Aizpiri's, a befitting homage to one of the great colorists of the twentieth and twenty first centuries.







The Conciergerie, Paris

Paul Aizpuri

La Conciergerie, Paris

oil on canvas

21 5/8 x 13 in.

FG©136390

Fonti

Aizpiai



FINDLAY GALLERIES

For further information and pricing of
these artworks please contact the gallery:

Palm Beach

561.655.2090

palmbeach@findlayart.com

165 Worth Avenue

Palm Beach, Florida 33480

New York

212.421.5390

newyork@findlayart.com

32 East 57th Street, 2nd Floor

New York, New York 10022

WWW.FINDLAYGALLERIES.COM