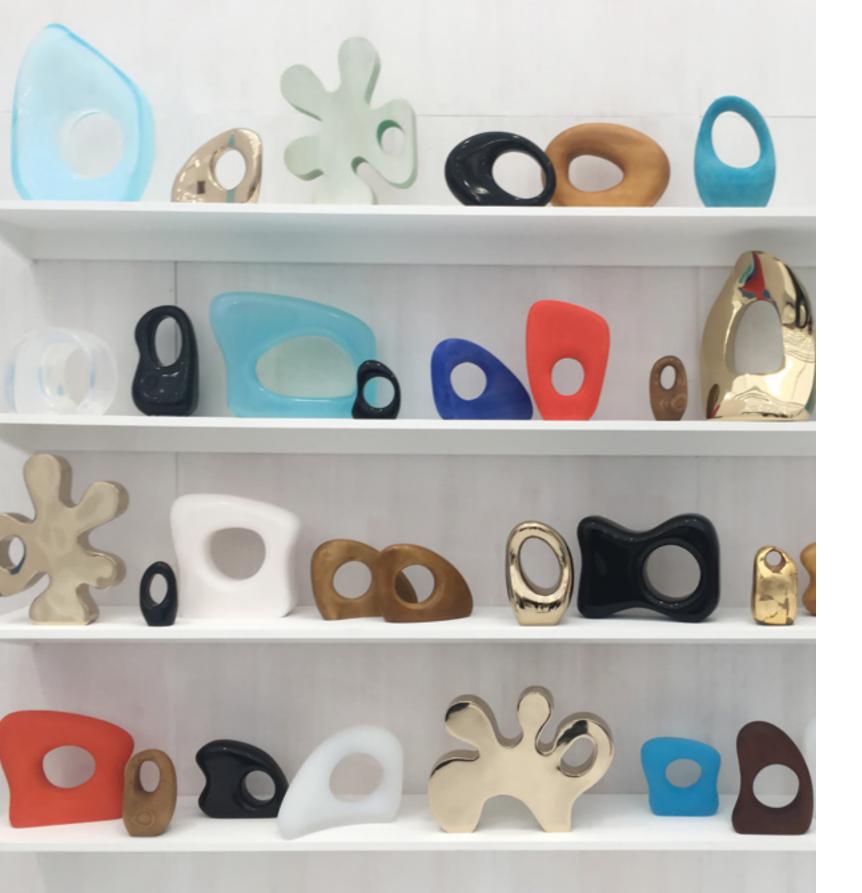
FINDLAY GALLERIES







MIA FONSSAGRIVES SOLOW

CONTEMPORARY SCULPTOR





FINDLAY GALLERIES

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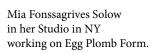




ia Fonssagrives Solow is an American contemporary artist based in New York and Paris. She is LV Linternationally renowned for her refined and whimsical aesthetic in both figurative and abstract forms in a range of mediums, from polished bronze to gilded wood to sleek enamel over fiberglass. Solow's uplifting work focuses on simplicity of form and color, exploring scale and movement as the curving surfaces of each piece draw the eye from one exquisite line to the next.

Apple Form, 3/6 Edition, 2016 Green (C C BASF 4715, Ford) Enamel on Fiberglass 5 Feet x 6 Feet x 30 Inches FG©139069







MONUMENTAL

Egg Plomb Form, 1/6 Edition, 2018 Guards Red (Porsche) Enamel on Fiberglass 12 Feet x 6 Feet x 48 Inches FG©139073









Negative space is very important to me. I love seeing the world through these shapes—the city, the trees, the sky, even people. As a child I always looked through the lens of a camera or a telescope and envisioned the world beyond that. In a way, these forms are a continuation of that visual process.

-MIA FONSSAGRIVES SOLOW

MONUMENTAL

Apple Form, 4/6 Edition, 2016 Black (WA 88555, Chevy) Enamel on Fiberglass 5 Feet x 6 Feet x 30 Inches FG©139070



s the daughter of renowned photographer Fernand Fonssagrives and iconic super model Lisa Fonssagrives, as well as the step-daughter of fashion photographer Irving Penn, Mia was born into and molded by a world of art and design. Throughout her childhood she experienced life on both sides of the camera lens. This motif of reshaping perspective is ever present in her series of abstract forms, in which the negative space becomes as integral to the work as the positive.

MONUMENTAL

Bone Form, 1/6 Edition, 2016 Classic Fire Engine (Monaco 4059) Enamel on Fiberglass 5 Feet x 5 Feet x 30 Inches FG © 139072







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Sail Form, 1/6 Edition, 2016 Polar White (W T 149) Mercedes Enamel on Fiberglass 8 Feet x 4 Feet x 30 Inches FG©139068



Seated Figure, 3/8 Edition, 1985 Polished Bronze 16 x 8 ^{1/2} x 6 Inches FG©139091





Seated Woman, 2/6 Edition, 1985 Polished Bronze 20 x 12 x 13 Inches FG©139090







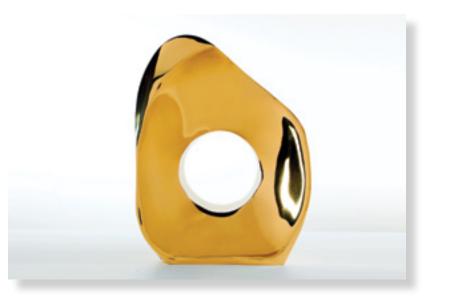
Nut Form, 1/3 Edition, 1985
Polished Bronze
10 x 11 x 5 Inches
FG©139093



Lei, 1/6 Edition, 2017 Polished Bronze 16 x 11 x 4 Inches FG©139094



Altro, 1/6 Edition, 2017 Polished Bronze 17 x 13 x 3 ^{1/2} Inches FG©139096



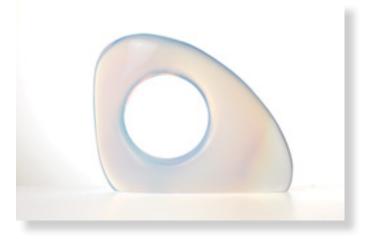
Lui, 3/6 Edition, 2017Polished Bronze $15 \times 10^{-1/2} \times 5^{-1/2}$ Inches FG©139095







Curved Wave Form, 2013 Red Lacquer Over Wood 13 x 9 ^{5/16} x 3 Inches FG©139081



T- Rex, 2013 Opaline Lucite 30 ^{3/16} x 25 x 6 Inches FG©139083



Rogue Wave, 2016 Red Paint Over Wood 12 x 8 x 3 ^{1/2} Inches FG©139082



Ghost, 2016 Black Lucite $6^{1/2} \times 8 \times 2$ Inches FG©139084



Wing, 1999 White Paint Over Wood 6 ^{1/3} x 18 x 3 ^{1/2} Inches FG©139080



Wing, 1999 Black Paint Over Wood $6^{5/16}$ x 18 x $3^{1/2}$ Inches FG©139079



T-Rex-i, 2016 Red Lacquer Over Wood 7 x 9 x 2 Inches FG©139087



Golden Apple, 2016 Gold Leaf Over Wood 8 x 10 x 2 Inches FG©139085



Bone Form, 4/6 Edition, 2010 Polished Bronze 9 x 9 x 3 Inches FG©139098



Him, 1/6 Edition, 2017 Polished Bronze 11 ^{1/2} x 5 x 2 Inches FG©139102



Eye I, 1/6 Edition, 2013
Polished Bronze $10^{1/2} \times 8 \times 3^{1/2} \text{ Inches}$ FG©139099



Her, 1/6 Edition, 2017
Polished Bronze
11 ^{1/2} x 4 ^{1/2} x 2 Inches
FG©139101





Apple, 1/6 Edition, 2016 Mini Maquette Series. Polished Nickel 4 x 5 x 2 1/2 Inches FG©139107



Sail Form, 1/6 Edition, 2016 : Mini Maquette Series. Polished Nickel : 5 x 3 x 2 1/2 Inches : FG©139105



Bone Form, 1/6 Edition, 2016 Mini Maquette Series. Polished Nickel 5 x 5 x 2 1/2 Inches FG©139104



Egg Plomb, 1/6 Edition, 2014 : Mini Maquette Series. Polished Nickel : 6 x 5 x 2 1/2 Inches : FG©139108



SELECTED EXHIBITIONS

2019

Findlay Galleries, Palm Beach

2018

HOW Museum, Shanghai

Bright Wild Things, Galerie Dumonteil, Shanghai

Bright Wild Things, Galerie Dumonteil, Paris

PAD London 2018, Galerie Dumonteil, London

2017

Eyes of the East End, ARC Fine Art LLC, Fairfield

2016

UNTITLED Art Fair, Miami Beach

Art Basel, Miami

From Mythlogy to Robots, Galerie Agnès Monplaisir

Primary Colors, Eric Firestone Gallery, East Hampton



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