

An abstract watercolor painting depicting a landscape. The composition is dominated by broad, sweeping brushstrokes of various colors. At the top, a pale blue sky transitions into a vibrant green band. Below this is a dark, deep blue area, possibly representing a body of water or a shadowed mountain range. A prominent, bright red diagonal stroke cuts across the middle, surrounded by shades of purple and magenta. The bottom section features warm tones of orange, yellow, and brown, suggesting a foreground or a distant shore. The overall effect is one of dynamic energy and emotional intensity.

FINDLAY GALLERIES

LANDFIELD



Ronnie Landfield in his Studio, 2017

As we continue to curate exhibitions of painting movements from the twentieth century, it is with great pleasure that we present to you an exploration of the new works by American Contemporary Color Field Artist Ronnie Landfield.

For half a century Ronnie Landfield (B. 1947) has worked at the heart of American abstract painting. Landfield was among those artists who saved “Post - Painterly” abstraction from itself by giving it back its painterliness. It is out of this recognition that Landfield along with several other younger painters, came to reclaim Color Field painting as “Lyrical Abstraction”.

Ronnie Landfield explains, “In the beginning the greatest challenge that I faced as an artist, as a painter, was how to express, how to depict, how to show through color, surface and space my perception of this universe that we all inhabit; in a language that required universal understanding and would strike a chord with all of those who saw my paintings.

During the late 1960s I was looking for a way to express my feelings, sense of aesthetics, perceptions and ideas for change and insights into how to say the thoughts that needed to be said. As I contemplated the challenge that I faced, during the spring of 1969, with the creation of my upcoming first solo exhibition at the David Whitney Gallery in the fall; I realized the emotional impact of my painting, *Toward the Unknown*, 1969, 108 x 168 inches, collection: Bavarian State Museum, Munich, Germany, held the key to the direction my new work needed to go.



Ronnie Landfield in his Studio, 2017

I began painting large-scale poured landscapes during the early summer of 1969. These paintings also included hard edged bands as well as free flowing calligraphy in a few of them. These paintings represented to me a marriage between east and west; a coming together of Chinese landscape painting and American abstract expressionism. This realization best characterized by my painting *Diamond Lake*, 1969, 108 x 168 inches, collection: Museum of Modern Art, gift of Philip Johnson; has carried over into my work to this day. My current paintings are a return to my use of organic staining; as well as in many cases my use of empirical drawing to accompany the organic stain. The ultimate result for me has been the creation of a visual language that can speak to others through color, emotion, and nature...”

—RONNIE LANDFIELD | NEW YORK

“They are depictions of intuitive expressions using color as language, and the landscape (God’s earth) as a metaphor for the arena of life.”



Ceremony of Consequence

Acrylic on Canvas

90 x 75 Inches

FG©139026

(Cover)



Across the Rise

Acrylic on Canvas

21 ¹/₄ x 28 Inches

FG©138289



By the Silence

Acrylic on Canvas

17 ¹/₂ x 21 Inches

FG©138290





Long Nights Journey • Acrylic on Canvas • 49 1/2 x 86 Inches • FG©139029



Into the Sun
Acrylic on Canvas
14 x 14 Inches
FG©138291



Facing the Circle
Acrylic on Canvas
91 x 73 1/2 Inches
FG©139027



Into the Light • Acrylic on Canvas • 91 x 93 Inches • FG©137715



At the Core • Acrylic on Canvas • 90 x 61 Inches • FG©138353



In the Flesh • Acrylic on Canvas • 43 x 51^{1/2} Inches • FG©137725



In the Mist

Acrylic on Canvas
28 x 43 Inches
FG©137204



Rose and the Rain

Acrylic on Canvas
78 1/2 x 61 Inches
139024



Today and Tomorrow

Acrylic on Canvas
47 1/2 x 37 Inches
FG©138337

LANDFIELD



Sheer Light • Acrylic on Canvas • 34 x 79 Inches • FG©137720



Landfield Studio, 2017

“In Landfield’s work, land does become field – “field” here referencing visual scope more than natural terrain, although the conditions of nature clearly inflect his practice. In fact, the horizon at once separates and unites field and land, the space of sky overhead no less than topographic space underfoot. Landfield is practicing abstraction, of course, and is thus not bound in by the horizon line.”

— PETER FRANK | LOS ANGELES | 2016



Down the Highway

Acrylic on Canvas

50 x 77 ^{1/2} Inches

FG©138383

FINDLAY





Between Day and Night

Acrylic on Canvas
55 ³/₄ x 37 Inches
FG©138148



Passing Angel

Acrylic on Canvas
60 x 50 Inches
FG©137927

LANDFIELD



FINDLAY GALLERIES

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