

## LANDFIELD



Ronnie Landfield in his Studio, 2017

s we continue to curate exhibitions of painting movements from the twentieth century, it is with great pleasure that we present to you an exploration of the new works by American Contemporary Color Field Artist Ronnie Landfield.

For half a century Ronnie Landfield (B. 1947) has worked at the heart of American abstract painting. Landfield was among those artists who saved "Post - Painterly" abstraction from itself by giving it back its painterliness. It is out of this recognition that Landfield along with several other younger painters, came to reclaim Color Field painting as "Lyrical Abstraction".

Ronnie Landfield explains, "In the beginning the greatest challenge that I faced as an artist, as a painter, was how to express, how to depict, how to show through color, surface and space my perception of this universe that we all inhabit; in a language that required universal understanding and would strike a chord with all of those who saw my paintings.

During the late 1960s I was looking for a way to express my feelings, sense of aesthetics, perceptions and ideas for change and insights into how to say the thoughts that needed to be said. As I contemplated the challenge that I faced, during the spring of 1969, with the creation of my upcoming first solo exhibition at the David Whitney Gallery in the fall; I realized the emotional impact of my painting, *Toward the Unknown*, 1969, 108 x 168 inches, collection: Bavarian State Museum, Munich, Germany, held the key to the direction my new work needed to go.



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I began painting large-scale poured landscapes during the early summer of 1969. These paintings also included hard edged bands as well as free flowing calligraphy in a few of them. These paintings represented to me a marriage between east and west; a coming together of Chinese landscape painting and American abstract expressionism. This realization best characterized by my painting Diamond Lake, 1969, 108 x 168 inches, collection: Museum of Modern Art, gift of Philip Johnson; has carried over into my work to this day. My current paintings are a return to my use of organic staining; as well as in many cases my use of empirical drawing to accompany the organic stain. The ultimate result for me has been the creation of a visual language that can speak to others through color, emotion, and nature..."

- RONNIE LANDFIELD | NEW YORK

They are depictions of intuitive expressions using color as language, and the landscape (God's earth) as a metaphor for the arena of life.

## ANDFIELD



#### Ceremony of Consequence

Acrylic on Canvas 90 x 75 Inches FG©139026

(Cover)



Across the Rise
Acrylic on Canvas
21 1/4 x 28 Inches
FG©138289



By the Silence
Acrylic on Canvas
17 1/2 x 21 Inches
FG@138290



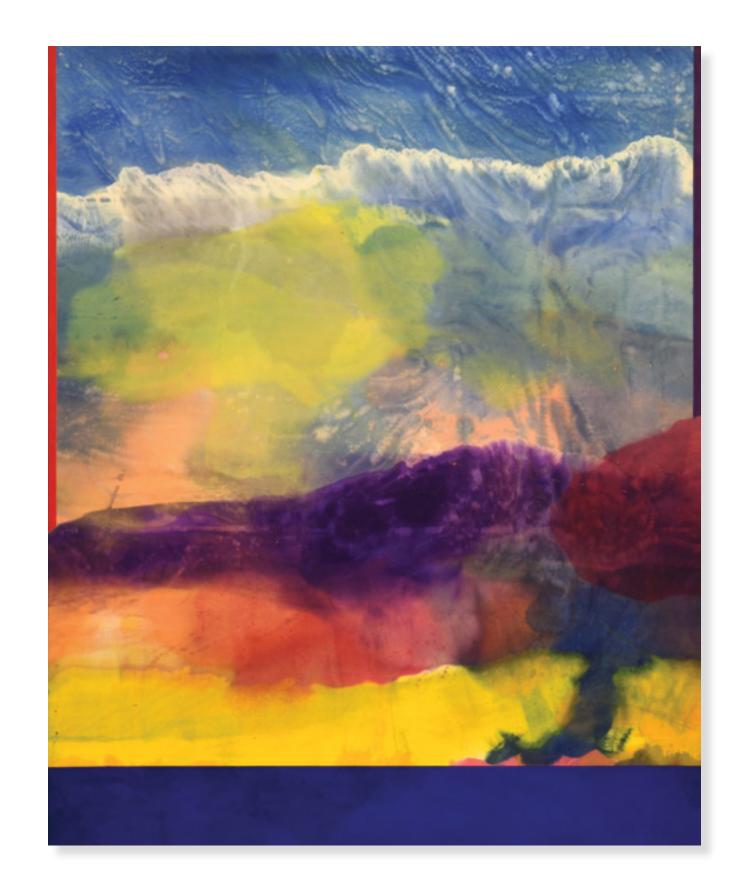
### ANDFIELD



Long Nights Journey • Acrylic on Canvas • 49 1/2 x 86 Inches • FG@139029



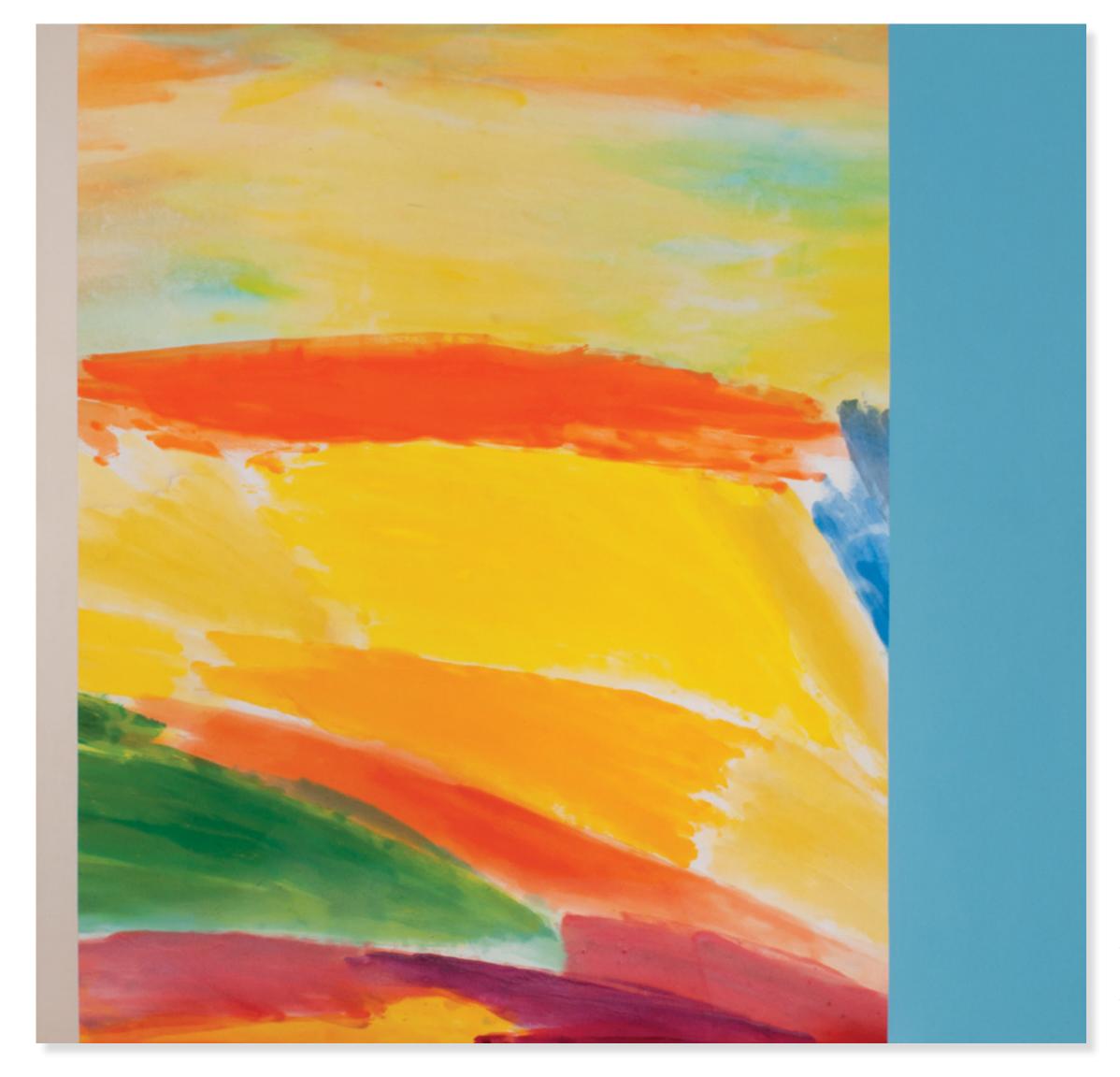
Into the Sun
Acrylic on Canvas
14 x 14 Inches
FG©138291



Facing the Circle
Acrylic on Canvas
91 x 73 1/2 Inches
FG©139027



FINDLAY



Into the Light • Acrylic on Canvas • 91 x 93 Inches • FG@137715

## LANDFIELD



At the Core • Acrylic on Canvas • 90 x 61 Inches • FG@138353



In the Flesh • Acrylic on Canvas •  $43 \times 51^{1/2}$  Inches • FG@137725



In the Mist
Acrylic on Canvas
28 x 43 Inches
FG©137204





Today and Tomorrow

Acrylic on Canvas

47 1/2 x 37 Inches

FG©138337

#### Rose and the Rain

Acrylic on Canvas 78 <sup>1/2</sup> x 61 Inches 139024



Sheer Light • Acrylic on Canvas • 34 x 79 Inches • FG@137720



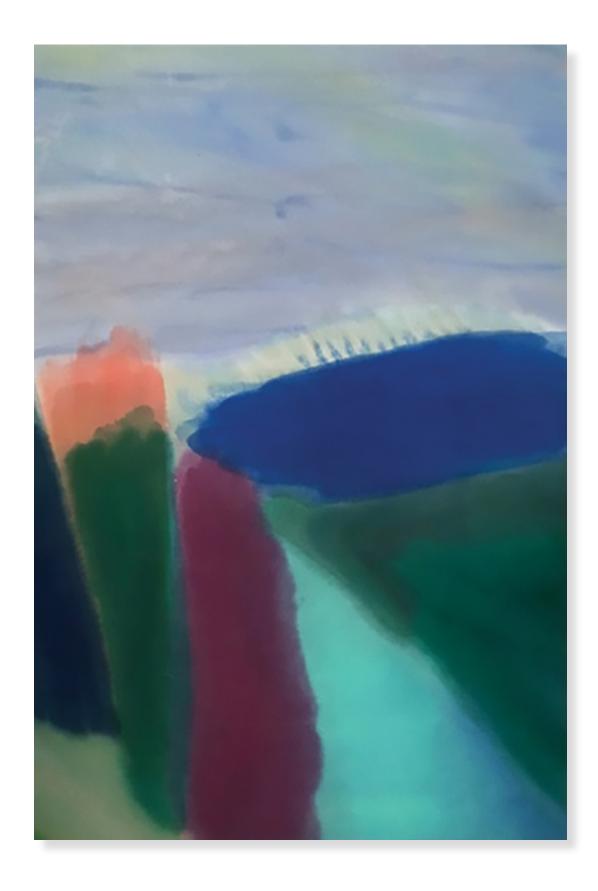
In Landfield's work, land does become field—"field" here referencing visual scope more than natural terrain, although the conditions of nature clearly inflect his practice. In fact, the horizon at once separates and unites field and land, the space of sky overhead no less than topographic space underfoot. Landfield is practicing abstraction, of course, and is thus not bound in by the horizon line.



#### Down the Highway

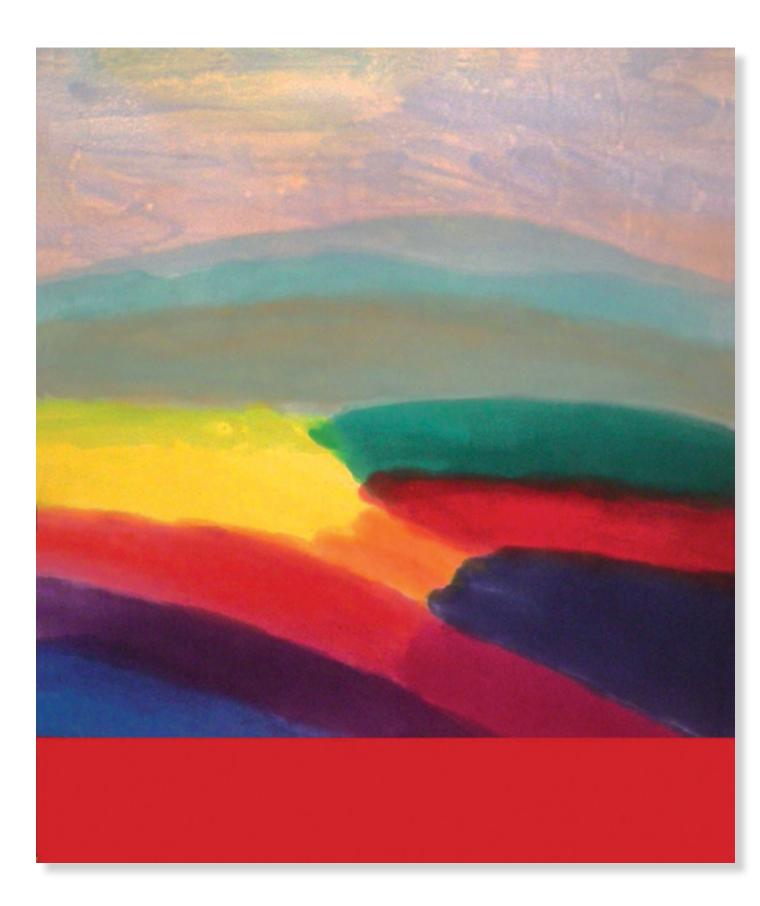
Acrylic on Canvas 50 x 77 <sup>1/2</sup> Inches FG©138383







Acrylic on Canvas 55 <sup>3/4</sup> x 37 Inches FG©138148



Passing Angel

Acrylic on Canvas 60 x 50 Inches FG©137927

# LANDFIELD



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