

BETWEEN THE DAWN

The Fire in Yellow



FINDLAY GALLERIES



Vu Cao Dam • *Composition* • Oil on Canvas • 24 x 18 1/8 Inches • FG©136662

The Fire in Yellow

Happiness, wisdom, divination, even power - all leap to mind when pondering the color yellow. A color that challenges, it is often chosen by those artists who seek innovation, novelty, and self-fulfillment.

Yellow is alluring. It is easy to understand why Van Gogh - who is said to have gone so far as to eat yellow paint, thinking the color would fill him with happiness - was so enthralled by the color's bright hue. For Van Gogh, the use of the color yellow came during his time spent in Arles, where he was inspired by the flaming brilliance of fields of sunflowers and wheat and the sowers and reapers toiling under the hot sun day after day. He painted with light in an almost literal way, depicting every day life on canvas. His mastery of the luminous color made yellow nearly synonymous with his paintings.

One should consult a master of the palette, John Grillo, to truly gain an understanding of yellow's singularity. He once quipped, "Why do I use yellow? For one thing I feel the canvas expands - there is somehow more light and atmosphere, at least for me now, in the use of yellow. I'm concerned with space, atmosphere, and light - but to capture these phenomena and transform them into a work of art is a strange process. It could be magic, faith, or almost anything you want to call it. I have the canvas before me and I consciously choose primary colors - red, yellow, blue. After hours, days, or weeks, the painting becomes essentially yellow." As you regard his thoughts on atmosphere and



Le Pho • *Les Tulipes et les Anthuriums*, 1977 • Oil on Canvas • 31 7/8 x 39 3/8 Inches • FG©134200

space, the paintings become something of an homage to Mark Rothko, who wished for the viewer to stand very near his works as to be entirely engulfed with the color. Consider Grillo's Hades, or his plethora of other yellow series paintings from the 1960's. Within Hades, one is able to find a similar overwhelming quality to the works of Rothko. As you stand in front of it and absorb the warmth, energy, and purity it gives off, feeling a synchronicity with Rothko becomes inevitable.

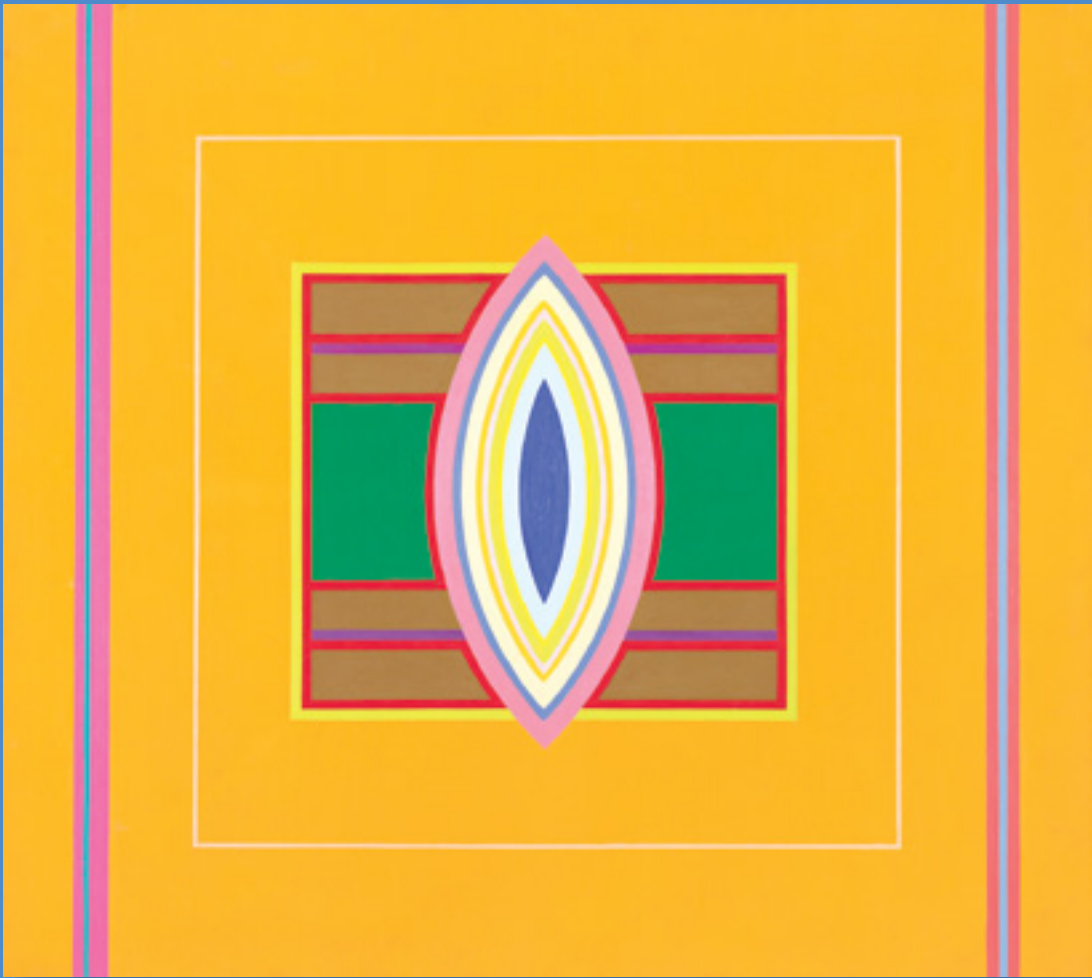
Our Exhibition *Between the Dawn* illuminates the visual poetry and divinity found in paintings completed in a predominantly yellow palette. From Le Pho to Landfield, a great many canvases from our stable of artists have made expressive and impressive use of the color.

Each painting in this exhibition is a venture in creativity and courage, meant to inspire and light a fire within the viewer. Painting is challenging work, and to put one's ideas forth so boldly with what many would consider the most primary color is certainly noteworthy. We hope these luminous beings will arouse and inspire.

John Grillo • *Untitled 29*, 1964 • Oil on Canvas
20 x 20 Inches • FG©206410



Priscilla Heine • *Visitar el Jardin*, 2017 • Oil on Linen • 32 x 80 Inches • FG©138517



John Ferren • *Yellowstone Yellow*, 1966 • Acrylic on Canvas • 50 x 56 Inches • FG©207481



Tadashi Asoma • *Yellow Rhapsody* • Oil on Canvas • 44 ⁷/₈ x 57 ¹/₂ Inches • FG©132994



Ward Jackson • *Volume II*, c. 1973 • Acrylic on Canvas • 36 x 36 Inches • FG©137346



Byron Browne • *Reef*, 1953 • Conte Crayon, Watercolor Wash, India Ink • 20 x 26 Inches • FG©206446

COVER:

Frank Lobdell • *Pier 70, Winter III*, 2002 • Oil Based Pigments on Linen • 42 x 36 Inches • FG©138700



Leonard Nelson • *Song of the Sun*, 1979 • Oil and Acrylic on Canvas • 60 x 78 Inches • FG©133397



Ronnie Landfield • *Dawning Light 6*, 2010 • Acrylic on Canvas
31 x 24 Inches • FG©137729



Ronnie Landfield • *Dawning Light 4*, 2008 • Acrylic on Canvas
31 x 24 Inches • FG©137730



Ilya Bolotowsky • *Rhomb*, Pale Yellow, Blue and White, 1976 • Acrylic on Wood • 15 1/2 x 8 7/8 Inches • FG©137893



John Grillo • *Hades*, 1962 • Oil on Canvas • 67 3/4 x 77 1/4 Inches • FG©207151



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BETWEEN THE DAWN

Henrik Simonsen • Tangled Yellow • Oil on Canvas • 39 ⁵/₁₆ x 39 ⁵/₁₆ Inches • FG©136742