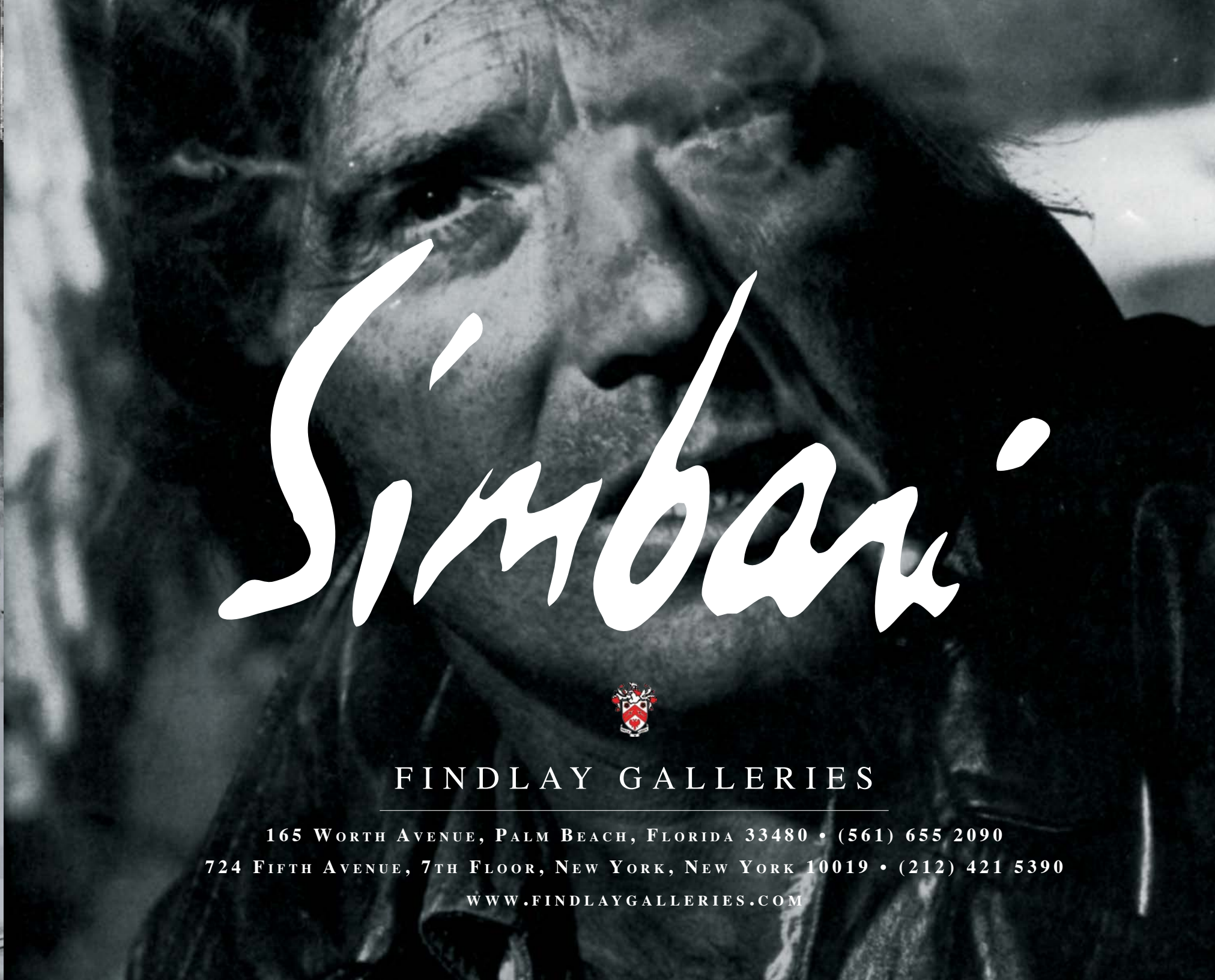


FINDLAY GALLERIES

Simbari

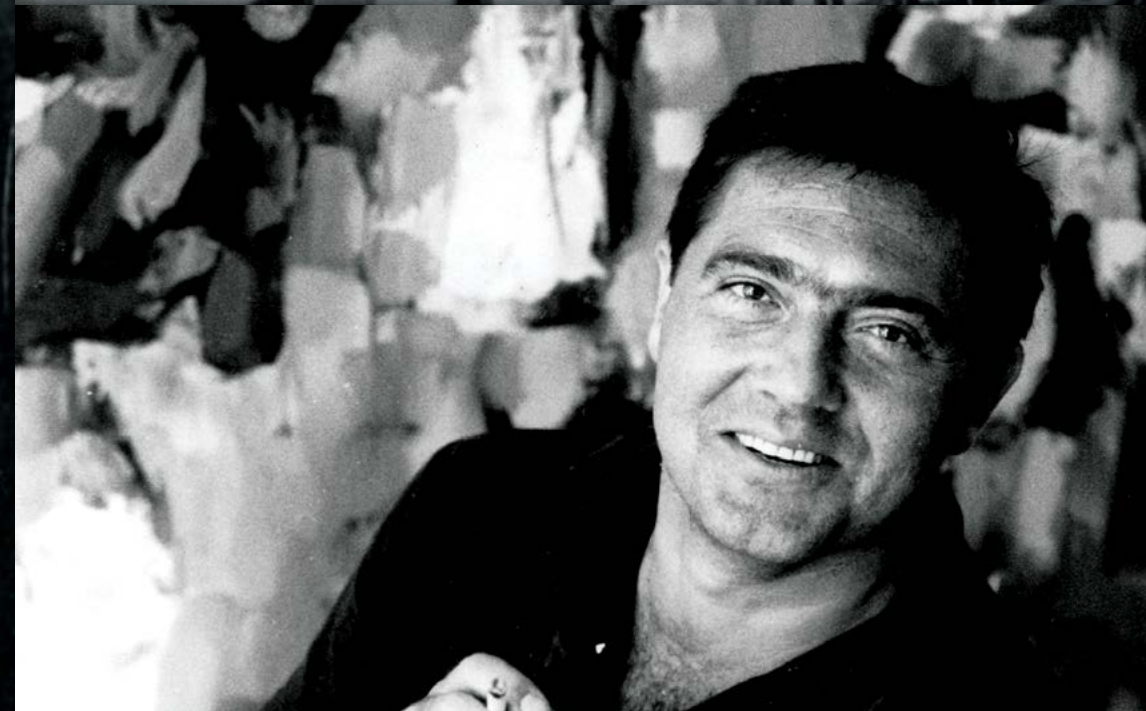


Simbari



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NICOLA SIMBARI

(1927-2012)

Nicola Simbari was born on July 13, 1927 in the fishing village of San Lucido, on the Tyrrhenian coast of Calabria, the southern-most region of Italy. Its name honors a monk who once lived there, but the literal meaning of “lucido” is “lucid” – clear, articulate, eloquent – all adjectives that could as well be used to describe Simbari and his works.

In his own words: “When I paint, I am like a writer. I must have something to say. My paintings are like entries in a diary because they are all reactions to things I have seen or felt.” Clear, articulate, eloquent.

EARLY CAREER

At the age of three Simbari moved with his family to Rome where his father was employed by the Vatican as an architect. It was there that he fell in love with the frescoes of the Sistine Chapel and found that exploring the vast art treasures of the Vatican “was more fun than playing with other children.” He enrolled in the Accademia di Belle Arti at 13, and spent four years devoted to honing his skill in the classical techniques of both painting and architecture. He opened his first studio in Rome at the age of 22.

Considered by many to be Italy’s greatest living artist, until his death on December 11, 2012, Simbari’s works are filled with color and emotion, exuberance and immediacy – and an undeniable excitement over anything visual. He was able to find life and interest in moments, objects, patterns of light that most would bypass as ordinary. And always there were his figures. “I am Mediterranean,” he was once quoted as saying, “there is always the human being.” And how passionate, emotional, introspective, animated, joyous, vivid or silent they were. In an interview for American Artist magazine (April 1961), author Sterling McIlhany quotes Simbari as follows: “I have an animal reaction to the world. Everything is physical and human. Even the marble lion of Bernini’s Fountain of the Four Rivers is human, because he is thirsty.”



SARDINIA

Acrylic on Canvas
 35 ⁵/₈ x 35 ¹/₂ Inches
 FG 109201



MEDITERRANEAN

Simbari

Simbari



UNA GIORNATA IN SPIAGGIA

Oil on Canvas
19 1/2 x 24 Inches
FG 135770





BOY IN NAPLES, 1970

Acrylic on Canvas
39 1/4 x 47 1/4 Inches
FG 138116

Simbari



PORTICI, 1980

Acrylic on Canvas | 35 x 38 ^{3/4} Inches | FG138326



Simbari



OSTIA BEACH

Oil on Canvas | 35 ^{3/8} x 39 ^{5/16} Inches | FG135795

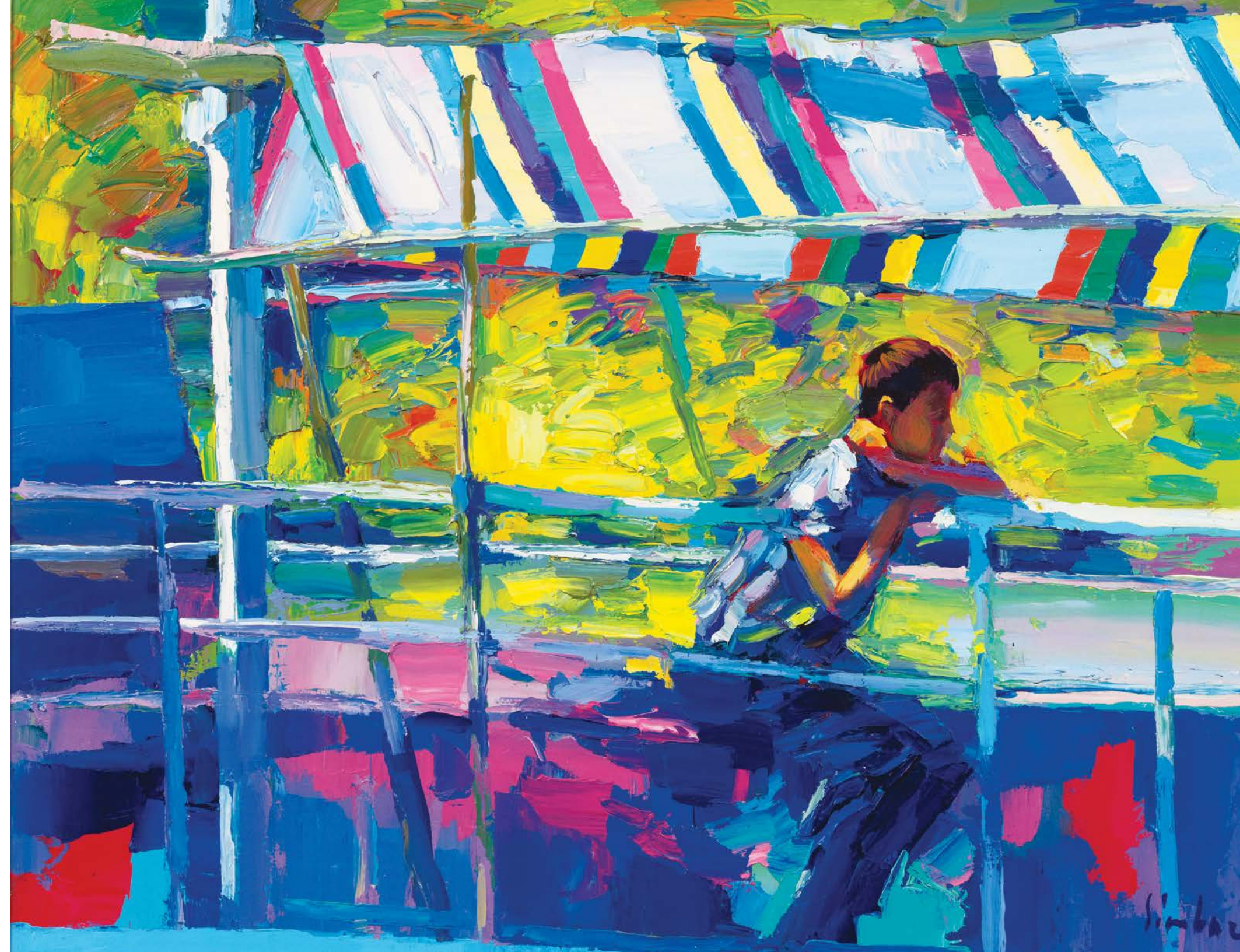


GENNARINO

Oil on Canvas

31 1/2 x 39 1/2 Inches

FG 136564





IN ISCHIA, 1972

Acrylic on Canvas
31 x 39 Inches
FG 137980

Simbari





JENNY AU PARASOL ROUGE, 1976

Oil on Canvas
30 x 40 Inches
FG 138328

Signature





**“THERE ARE NO SUPERFLUITIES
IN HIS PAINTINGS. NOTHING
COULD BE REMOVED FROM
WHAT HE CALLS “THE
EXPLOSION” OR “THE ACTION”
WITHOUT DESTROYING THE
TOTAL IMPACT OF THE
PAINTING. LIGHT; DRAMATIC
QUALITY; BRILLIANT COLOR--
THE THREE COMBINE TO
PRODUCE THE STYLE CALLED
SIMBARESCO.”**

P AULETTE, 1982

Acrylic on Canvas
27 x 31 Inches
FG 138308



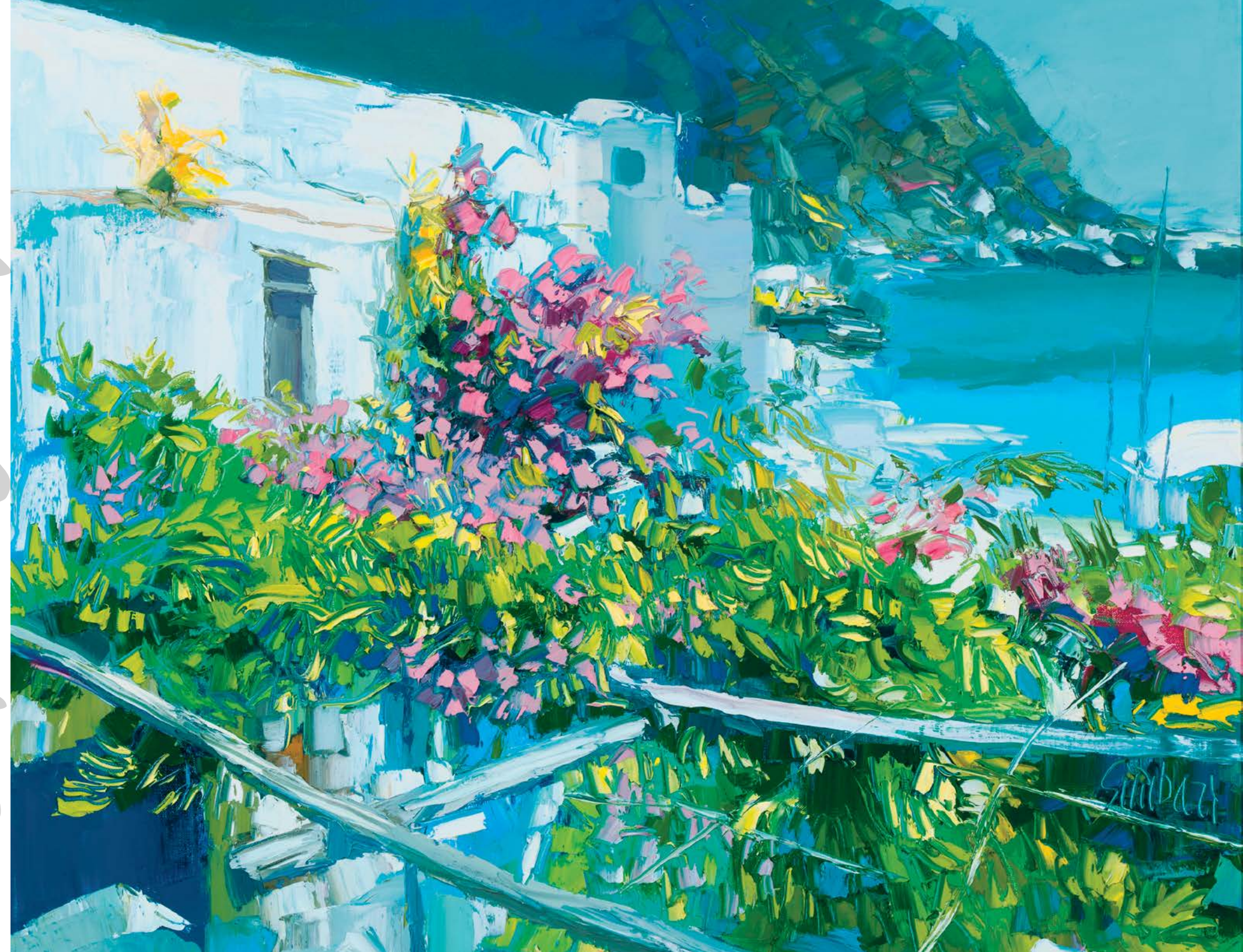
Simbari



MARINA PICCOLA, 1982

Oil on Canvas
39 ¹/₄ x 47 ³/₈ Inches
FG 136093

Simbati





Barbara



MY GIRL ON THE BEACH | Acrylic on Canvas | 36 1/2 x 44 1/4 Inches | FG 135059

LAGUNA, 1976 | Acrylic on Canvas | 35 1/8 x 38 3/4 Inches | FG 138327



PAULETTE | Acrylic on Canvas | 43 1/4 x 39 1/2 Inches | FG 138311



Oils and Parties DO Mix

By JERRY PARKER
Herald Staff Writer

PALM BEACH — When Nicola Simbari is working, it is a rule that he never takes time to play. But when he is playing, he is quite likely to be on the job — for that is how it must be with a successful contemporary painter.

An artist today does not merely paint for his customers, he also socializes with them. He is feted by them and photographed with them and tries to be on hand at exhibitions to answer questions like "Why did you select this particular blue?" and "What was your inspiration for this one?"

Simbari, who displays rare style at both palette and parties, is a very successful artist.

He is the 1954 Gold Medal winner of the Italian State National Concorso in Rome. His stage set for a 1953 Roman musical was adjudged best. His country commissioned him to paint murals for the Italian Pavilion at the 1958 Brussels World's Fair.

Big prices have been paid for his neo-romantic, semi-abstract works in the United States and in Europe by such collectors as Christian Dior, the Rockefeller Foundation, Dinah Shore, the Museum of Modern Art in New York, C. V. Whitney and Benson Ford.

In this country, Simbari is handled exclusively by Wadsworth Chester Findlay, who has similar arrangements with 50 other contemporary artists. Of them, Simbari is considered second in importance and popularity to Bernard Buffet.

Since the Buffets won't be down, that makes Simbari the most prominent artist who will exhibit and visit in Palm Beach this season.

Thursday, a black-tie cocktail party of several hundred opened the exhibition of 47 scenes of the Caribbean and Mexico. The paint is scarcely

dry, but half of already sold.

His New York sold out within a November and S spent the past th in the Tropics avoiding society, ing but painting."

For the next th the artists' different party new Simbari said at all.

"It is need "People like it helps them human contact w

"Besides, socia part of the worl ultra snobbi anything to do wi

... at a party given by "Killer" Joe Fina (he's the nouveau dance man, ... right, Catherine ... with pearls, all wearing ... center: Killer Joe himself takes ... and shakes with Mrs. Gilbert ... and naturally—pearls, far ... Moved to handsomely dressed

... AT FINDLAY GALLERIES, Thursday ... the preview of Nicola Simbari's paintings ... reception for committee members of the ... to be held Feb. 23 at the Everglades ... Mrs. C. V. Whitney and Benson Ford.

... *** New York Journal-American



Findlay Party

THE WALLY FINDLAY GALLERIES was the scene recently of a gala preview party honoring Italian artist Nicola Simbari. A percentage of the week's sales was also earmarked to benefit St. Mary's Hospital via the Flamingo Ball committee. Some of the societtes standing appear at these pages. ABOVE, honorary chairman of the ball, Mrs. C. V. Whitney with Mr. Whitney and general chairman Mrs. Frank McMahon.

Leading societtes in Palm Beach social circles Thursday attended a gala black-tie reception at the Wally Findlay Galleries honoring Nicola Simbari, chairman of St. Mary's Hospital Flamingo Ball and committee chairman of the annual event to be held Feb. 23 at the Everglades.

The reception was held in conjunction with a preview exhibition of Simbari's "Paintings of Mexico and the Caribbean" by Nicola Simbari. The artist, who heads the benefit's decorations committee; and Mrs. John L. Volk, chairman of invitations, with Mr. Volk;

Other committee chairman present included Mrs. Max Pray, Mrs. Louis Marron, Mrs. Elmer Roberts, Mrs. ...

Palm Beach illustrated

... at the gala preview, last, Wally Findlay, Mrs. Nicola Simbari, Catherine, director, Mrs. Arthur ... and other societtes.

... for the Flamingo Ball at the Findlay party, 1. to 4. Mrs. Louis Marron, Mrs. Peter J. B. Loran ... and Mrs. Henry ...

... Mrs. Lee Lehman, Fernando de la Riva and Mrs. Alfre J. Fisher, Jr.

... Mr. and Mrs. Page Hufty at Findlay Galleries, Bert & Richard Morgan Studio

... Count and Countess Court Reventlow were among art lovers assembling at Findlay Galleries.

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ROMAN PAINTER

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The entire world around him fascinates Simbari, and his subjects are all embracing. The Italian countryside, the sea, flowers, native festivals, processions, café scenes, the island of Ischia, fishing villages, parades, boats on the seashore, lovely women in the sun, small coastal villages, gardens jeweled with flowers, all are part of his repertoire. No matter what subject, in each painting Simbari embodies his credo which, in his own words, is "to express in the most satisfactory way possible, and as completely as you possibly can, your truest view, your truest feelings, about life and about people."

Simbari, as most great artists do, found himself freed from external influences and developed the style now recognized as Simbairesco. He defines himself as a figurative artist who journeyed through Abstract Expressionism, Geometric Abstraction and a number of other styles of painting, but who has always been and still is a figurative painter because of his greatest interest in people.



THE SOCIAL Pictorial

No. 10

February 22, 1965

Return Address P. O. Box 591, Palm Beach



LA PANTHÈRE NOIRE

Oil on Canvas
55 x 59 Inches
FG 104116

SIMBARESCO

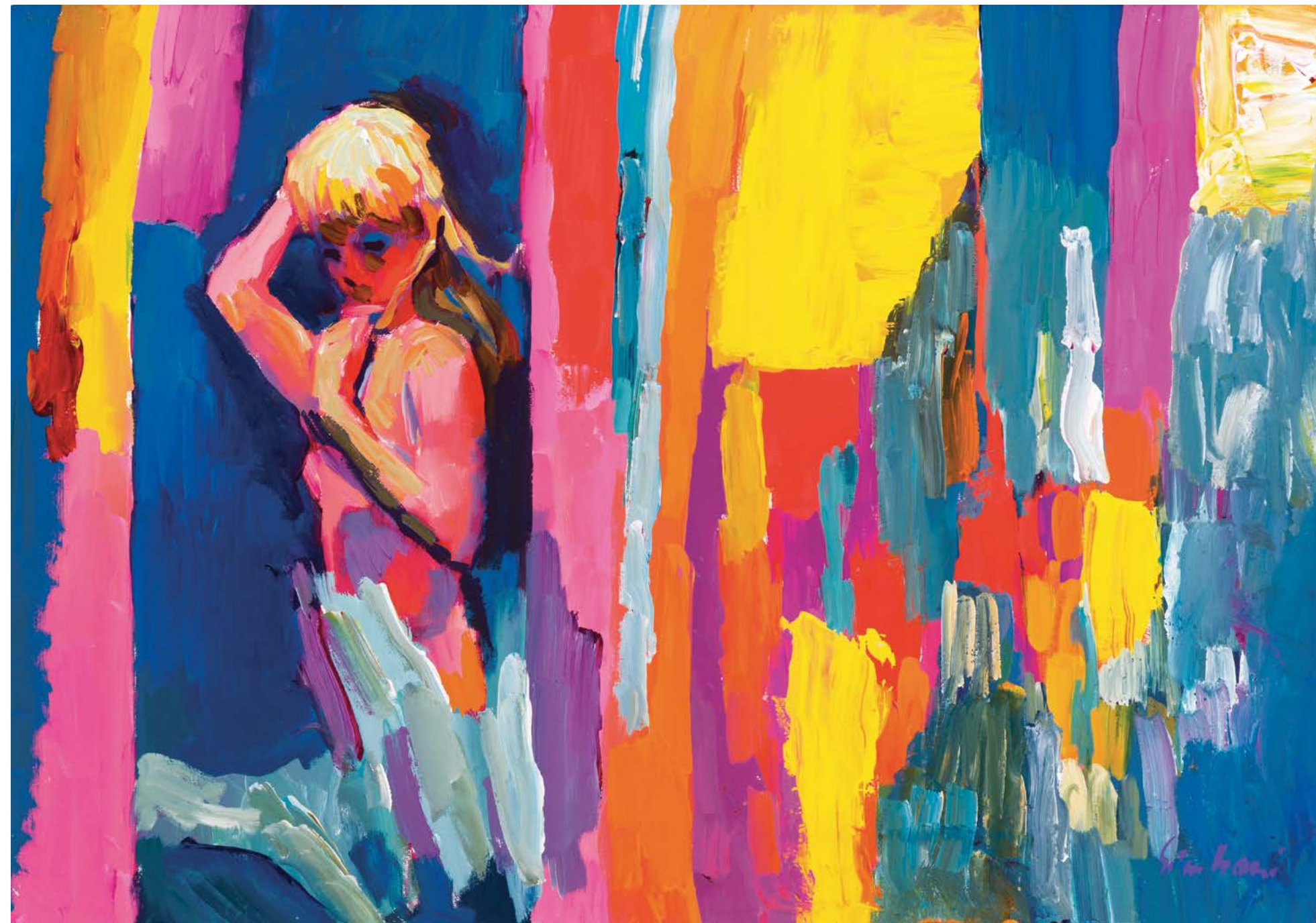




BELLA DONNA, 1969 | Oil on Canvas | 35 1/2 x 39 1/4 Inches | FG 134002



ROXANNE | Acrylic on Paper Laid on Canvas | 42 3/4 x 46 7/8 Inches | FG 113991

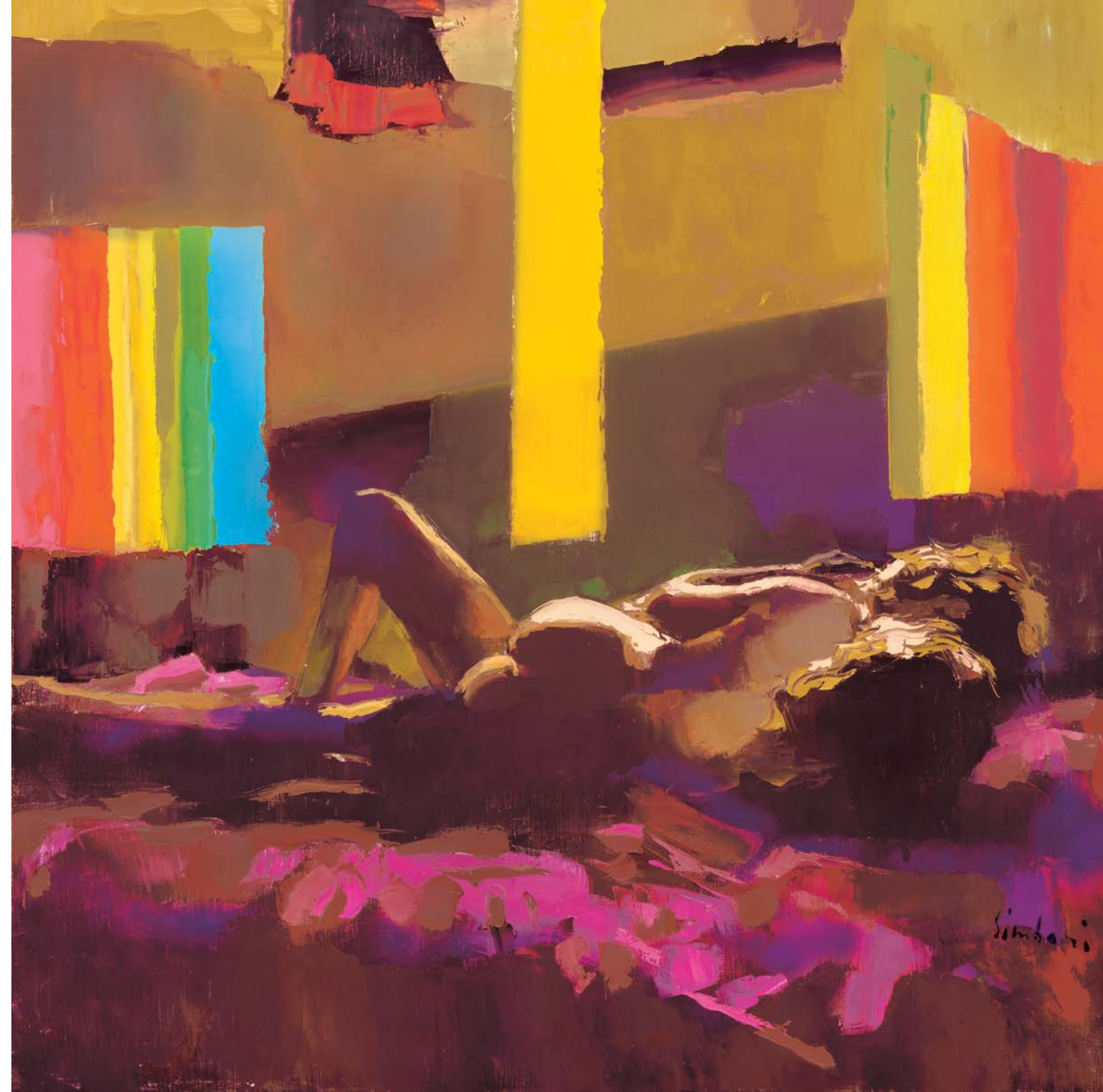




**“TO EXPRESS IN THE
MOST SATISFACTORY
WAY POSSIBLE, AND AS
COMPLETELY AS YOU
POSSIBLY CAN, YOUR
TRUEST VIEW, YOUR TRUEST
FEELINGS, ABOUT LIFE AND
ABOUT PEOPLE.”**

L'AMOUR, 1975

Oil on Canvas
59 x 59 Inches
FG 125703



Simbari

Simbari



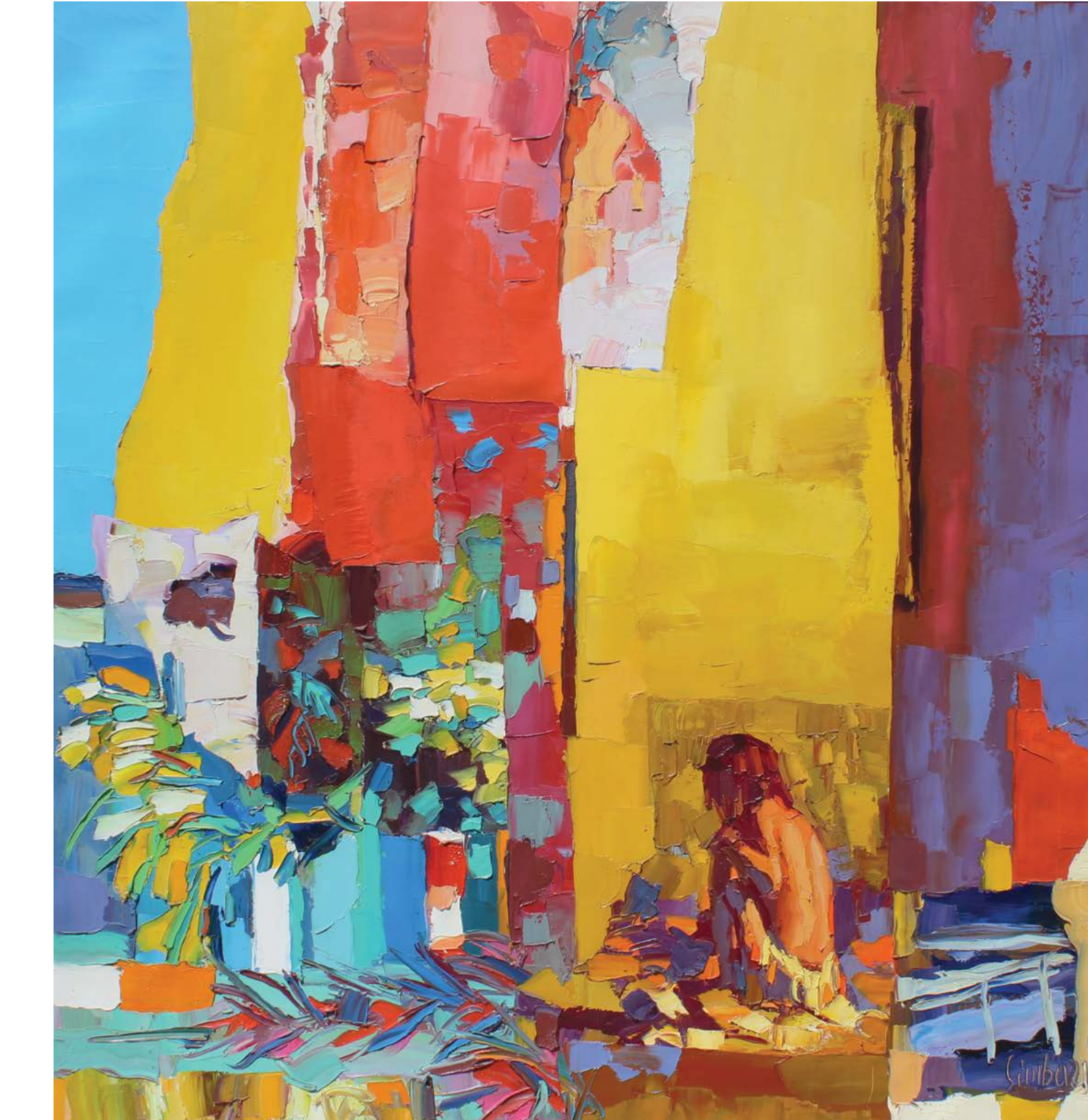
GIRL WITH FLOWERS, 1965

Acrylic on Canvas
31 x 39 Inches
FG 137934



Simbari

DONNA IN ROSSO | Oil on Canvas | 43 1/2 x 39 1/2 Inches | FG 137431



THE WALL, 1969 | Oil on Canvas | 47 1/4 x 43 1/4 Inches | FG 136547



INTERIOR WITH MARINA

Oil on Canvas

35 ¹/₈ x 45 ¹³/₁₆ Inches

FG 131392

Simbar





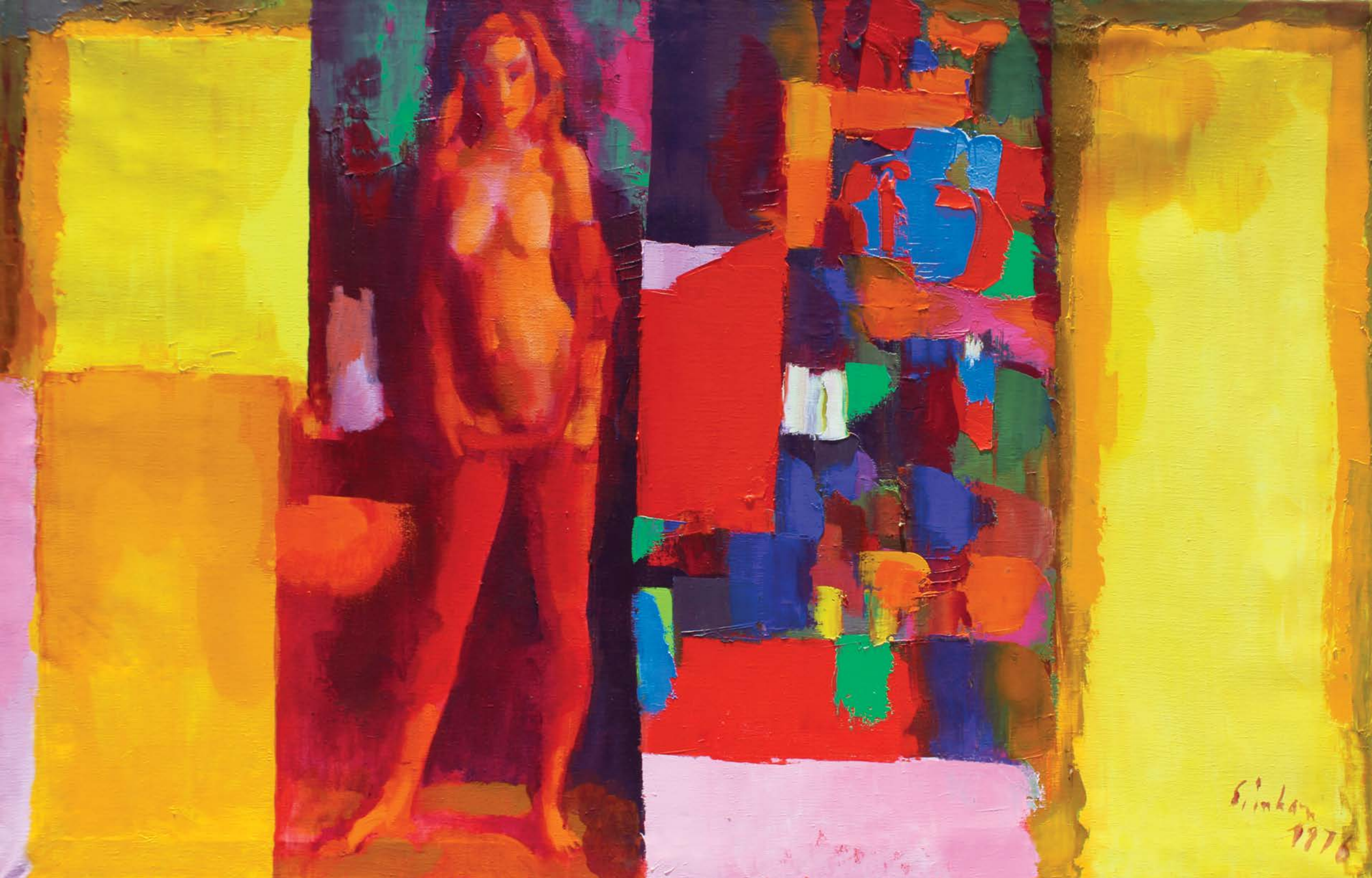
**“WHEN HE USES A BRUSH,
IT IS ONLY TO CREATE
THE BACKGROUND OF THE
PAINTING, WHICH IS THEN
COMPLETED WITH PALETTE
KNIVES OF WHICH HE HAS
ABOUT TWENTY-FIVE SIZES
RANGING FROM VERY TINY
ONES TO HUGE ONES.”**

ZINGARA, 1965

Oil on Canvas
35 1/2 x 39 1/2 Inches
FG 137412



Simbari



RAGAZZA NUDA

Oil on Canvas
38 1/4 x 60 Inches
FG 136565

Simbar





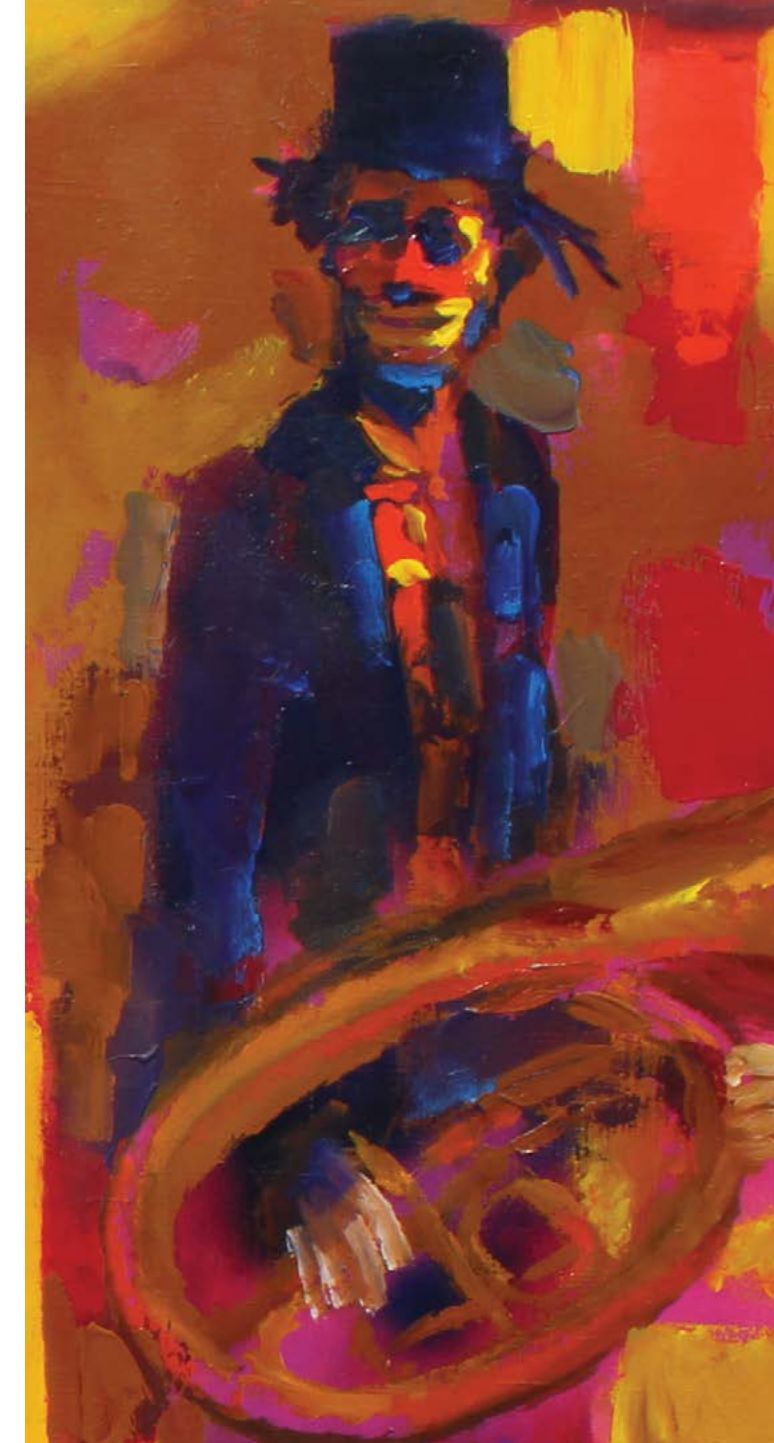
LA JEUNE FILLE ET LE CLOWN

Acrylic on Canvas

63 x 78 Inches

FG 135922

49 *Simbari*





EXHIBITIONS

1961 OCTOBER Chicago: *Premiere American Exhibition*
1962 SEPTEMBER Palm Beach: *Nicola Simbari*
1962 JANUARY Palm Beach: *Nicola Simbari*
1963 JULY New York: *Parrish Art Museum Exhibition*
1964 DECEMBER New York: *Nicola Simbari*
1965 FEBRUARY Palm Beach: *Paintings of Mexico and the Caribbean*
1966 APRIL Palm Beach: *Italia Romantica*
1967 JANUARY Chicago: *Simbari A Favorite From Rome*
1967 JANUARY Palm Beach: *From Rome to Palm Beach*
1968 OCTOBER Chicago: *Recent Paintings*
1969 JANUARY Palm Beach: *Nicola Simbari*
1971 NOVEMBER New York: *Paris '71*
1972 NOVEMBER New York: *Circus*
1972 NOVEMBER New York: *First Twenty Years*
1973 NOVEMBER Chicago: *The Portrait of an Artist and His Gallery*
1975 JUNE Chicago: *Sea Moods*
1975 NOVEMBER Beverly Hills: *Sea Moods*
1976 JUNE Paris: *Crazy Horse Saloon Vu Par Simbari*
1977 DECEMBER New York: *Le Cirque*
1977 APRIL Beverly Hills: *Crazy Horse Saloon*
1977 FEBRUARY Palm Beach: *Sea Moods*
1977 NOVEMBER Chicago: *Nicola Simbari*
1978 JULY Beverly Hills: *Sun and Sea*
1979 JANUARY Palm Beach: *Le Cirque*
1979 SEPTEMBER Beverly Hills: *Nicola Simbari*
1980 OCTOBER New York: *The Mediterranean*
1981 JANUARY Palm Beach: *Le Cirque*
1983 FEBRUARY Palm Beach: *New Paintings*
1988 DECEMBER Palm Beach: *Soar with Simbari*
1989 NOVEMBER New York: *Simbari's Manhattan*
1989 NOVEMBER New York: *The Caribbean*

1990 JUNE New York: *Soar with Simbari*
1990 JANUARY Palm Beach: *The Caribbean*
1991 NOVEMBER Chicago: *Simbari*
1990 JANUARY Palm Beach: *Simbari*
1991 JANUARY Palm Beach: *Simbari*
1992 FEBRUARY Palm Beach: *Simbari and His World*
1993 FEBRUARY Palm Beach: *Simbari for Collectors*
1993 JUNE New York: *Simbari for Collectors*
2001 JUNE London: *The Retrospective, Celebrating 50 Years of Achievement*
2005 MARCH Palm Beach: *Nicola Simbari*
2006 OCTOBER Palm Beach: *Nicola Simbari*
2008 NOVEMBER Palm Beach: *Nicola Simbari*
2009 AUGUST Los Angeles: *Figure and Composition*
2011 NOVEMBER Palm Beach: *Seven Decades of Representation*
2012 OCTOBER Palm Beach: *60 Years of Representation*
2018 JUNE Palm Beach: *Simbari*