





HENRIK SIMONSEN

Danish Contemporary Artist

Natural Elements

FINDLAY GALLERIES



FINDLAY GALLERIES

FOR FURTHER INFORMATION AND PRICING OF THESE ARTWORKS PLEASE CONTACT THE GALLERY:

PALM BEACH
+ 1 (561) 655 2090
PALMBEACH@FINDLAYART.COM
165 WORTH AVENUE | PALM BEACH, FL | 33480

GALLERY HOURS:
MONDAY | SATURDAY : 10 AM | 6 PM

NEW YORK
+ 1 (212) 421 5390
NEWYORK@FINDLAYART.COM
724 FIFTH AVENUE, 7TH FLOOR | NEW YORK, NY | 10019

GALLERY HOURS:
TUESDAY | SATURDAY : 10 AM | 6 PM



HENRIK SIMONSEN

Danish Contemporary Artist

Natural Elements



FINDLAY GALLERIES

165 Worth Avenue • Palm Beach, Florida 33480 • 561.655.2090 • palmbeach@findlayart.com

724 Fifth Avenue, 7th Floor • New York, New York 10019 • 212.421.5390 • newyork@findlayart.com

www.findlaygalleries.com





HENRIK SIMONSEN

The works of Henrik Simonsen connect the viewer with the mysterious and almost magical side of nature. His paintings, while exacting in detail and technically virtuous, are truly about the spirit behind that which man did not create. The craggy forms of his trees, the rhythms of the leaves, the detailed petals in his flowers are all a reminder of the natural world's beauty; and yet, they are not realistic or naturalistic works, they are contemporary works that combine the strength and movement of abstract painting with an insight of nature's rhythm and beauty.

Simonsen's deliberate splashes and drippings are calculated to inform the modernism and wit of contemporary environments that surround us. He does it with the cleverness of Calder and the achievement of the "Abstract Expressionists" leading him to be a contemporary "Berliner Abstract Expressionist". Simply meaning, he is a recognized young artist above the wave of artists living and creating in Berlin from the years 2005 onward.





“

For me personally the draw of the subject matter is its inexhaustible richness and metaphorical ability to speak of human existence.”

- HENRIK SIMONSEN



Red Tree
Oil and Gold Pigment on Canvas
55 x 47 Inches
FG 136732



Wind Shaped, 2017
Oil and Graphite on Canvas
59 x 59 Inches
FG 138440





Arresting and mysterious, Henrik Simonsen's paintings of nature are obsessively accurate in form yet almost abstract in composition and hue. Depicting each fine blade of grass, delicate leaf and spindly twig within their natural habitat, they are a surreal fusion between landscape and Dutch floral still life. The significance of colour in Simonsen's work is undeniable. Often abandoning realism in his pallet, he creates strong contrasts which allow the luminosity of the paint to sing on the canvas, at times giving the feel of a solarised photograph or alien atmosphere.

- ART HISTORIAN KRISTINE FRAHM



Silver Birches, 2017 | Oil, Graphite, and Gold Pigment on Canvas | 59 x 59 Inches | FG 138441



Blue Pine, 2017
Oil, Graphite, and Silver Pigment on Canvas
59 x 51 Inches
FG 138442





Verge Gold, 2017 | Oil, Graphite, and Gold Pigment on Canvas | 39 x 39 Inches | FG 138446



Gold Pine, 2017 | Oil, Graphite, and Gold Pigment on Canvas | 59 x 51 Inches | FG 138443

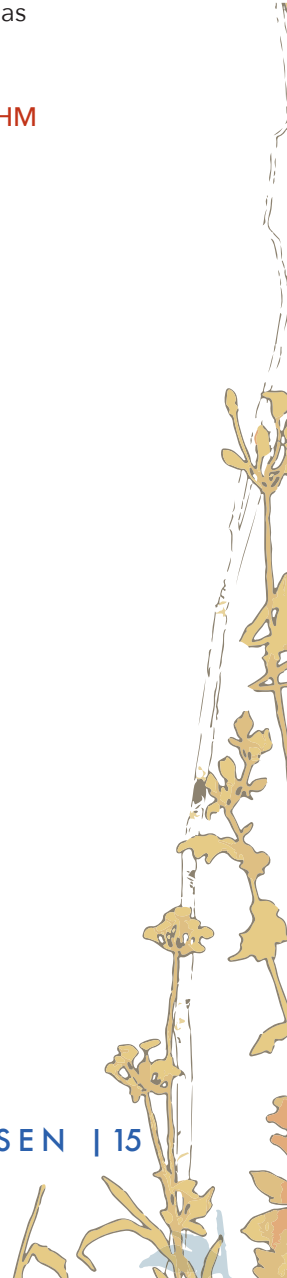


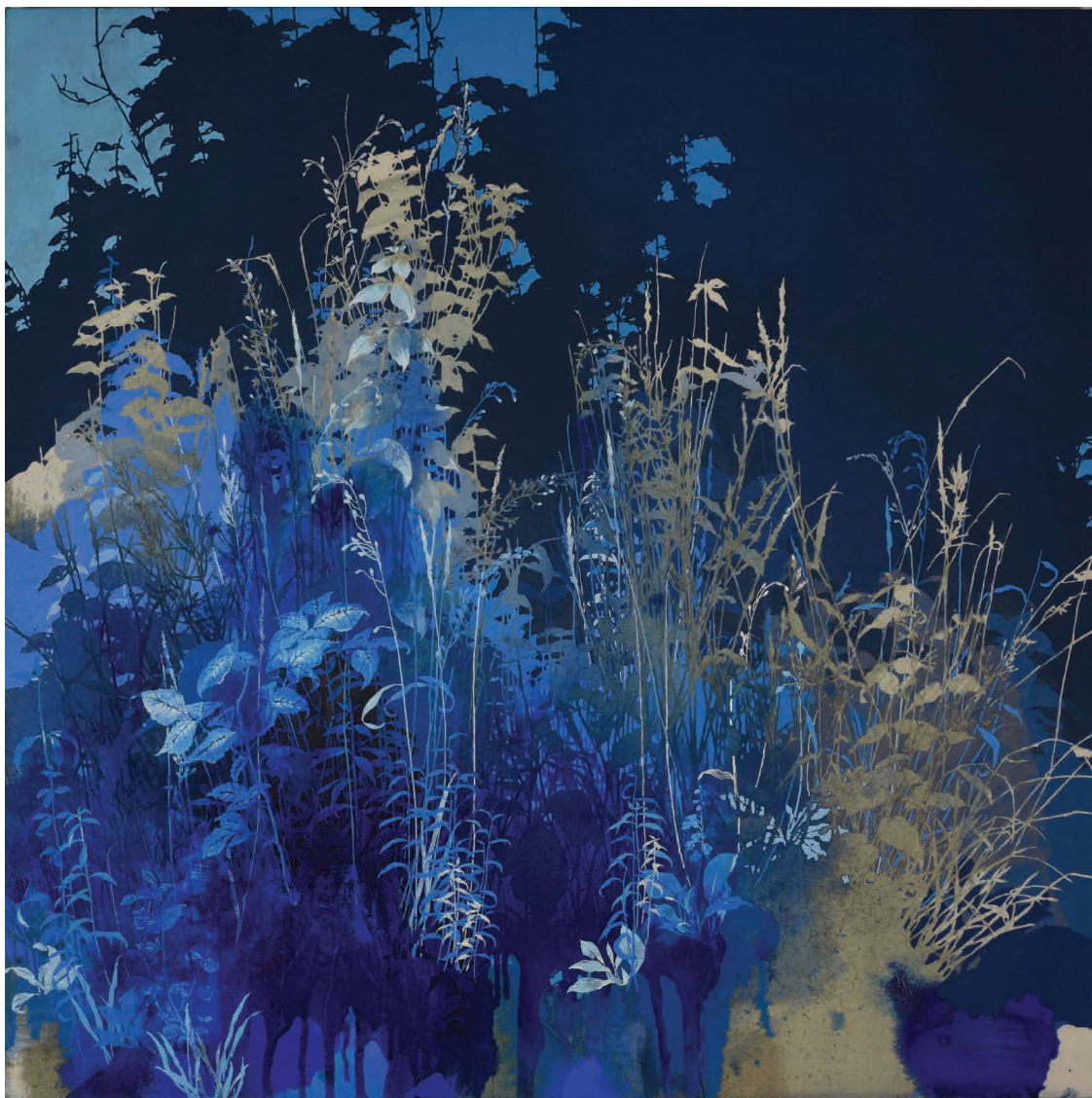


Simonsen's work references Nordic Expressionism, a period in Art History where the elements of nature were not necessarily depicted in their natural colours. The landscapes of Edvard Munch express psychological states of mind, they show nature filtered through the subjectivity of a human mind, and not objective studies of nature. The colour is at the forefront, in the paintings of Munch and Nolde as well as in the work of Simonsen.

- ART HISTORIAN KRISTINE FRAHM

Blue Tree with Orange and Yellow, 2017
Oil, Graphite, and Gold Pigment on Canvas
51 x 51 Inches
FG 138444





Verge Blue, 2017
Oil and Graphite on Canvas
39 x 39 Inches
FG 138447

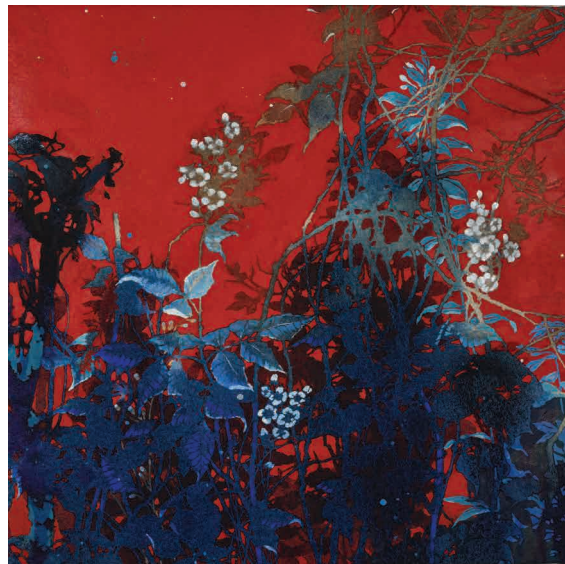


Verge Green, 2017
Oil and Graphite on Canvas
39 x 39 Inches
FG 138448





Yellow, 2017 | Oil and Graphite on Canvas | 19 x 19 Inches | FG 138457



Red Blackberry, 2015 | Oil and Graphite on Canvas | 19 x 19 Inches | FG 138455



Orange, 2017 | Oil and Graphite on Canvas | 19 x 19 Inches | FG 138453



Orange Hemlock, 2017 | Oil and Graphite on Canvas | 19 x 19 Inches | FG 138458





Plant Battle, 2017
Oil and Graphite on Canvas
31 x 43 Inches
FG 138449



Dense | Oil and Gold Pigment on Canvas | 47 x 39 Inches | FG 136739





Dark Grey and Colours, 2017
Oil and Graphite on Canvas
51 x 43 Inches
FG 138450



Pink and Green, 2017
Oil and Graphite on Canvas
51 x 43 Inches
FG 138451



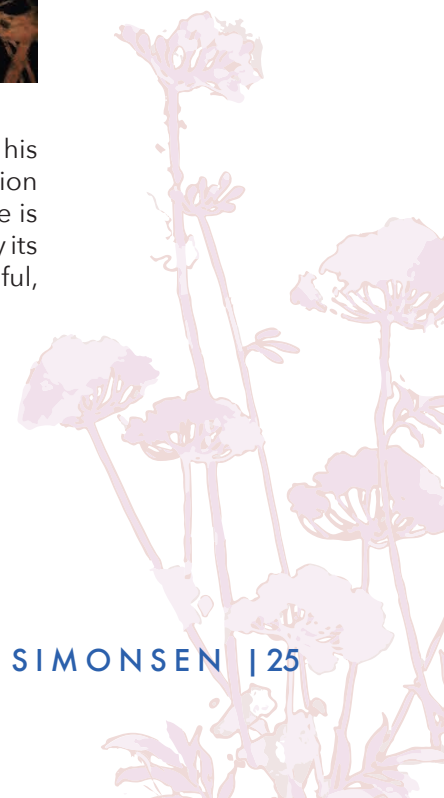


Burn Bright, 2017 | Oil, Graphite, and Gold Pigment on Canvas | 43 x 51 Inches | FG 138452



Simonsen's obsession for flora and fauna is attributed to his Scandinavian roots due to the region's long standing tradition for art, design and architecture inspired by natural forms. He is also fascinated by elements of the French 'Rococo' style, especially its lack of structure, and the way it embraced the bizarre and beautiful, opulently celebrating the organic and the sensuous.

- ART HISTORIAN KRISTINE FRAHM





Blue and Purple
Oil and Graphite on Canvas
47 x 47 Inches
FG 135294



Simonsen's work is also inspired by the stories of his compatriot, Hans Christian Andersen. Simonsen interweaves the dark and sometime dreamlike elements of fairytale into particular works. The innocent depictions of Hemlock, Henbane and Bella Donna distracts the viewer from their true poisonous motives. The work can be read like fairytales in its subtle hints at the prevailing folly and struggle of the human condition.

- ART HISTORIAN KRISTINE FRAHM



SELECTED EXHIBITIONS

2018

Findlay Galleries, Palm Beach, USA

2014

A Visual Diary - Wally Findlay Galleries, Palm Beach, USA

2012

Garden Tales - Galleri Christoffer Egelund, Copenhagen, Denmark

Between the Trees - Wally Findlay Galleries, New York, USA

2011

Eyestorm - Barbican, London, England

Multiplied Art Fair - Christies, London, England

Where Wild Things Grow - Customs House, Newcastle upon Tyne, England

London Art Fair - Islington, London, England

2010

Galleri Christoffer Egelund, Copenhagen, Denmark

Multiplied Art Fair - Christies, London

Scope Art Fair - Miami, USA

Summer Exhibition - Opus Fine Art, Newcastle upon Tyne, England

London Art Fair - London, England

2009

Scope Art Fair - Miami, USA

Kruishoutem Museum, Belgium

Beaux Arts, Bath, England

London Art Fair - London, England

2008

Opus Fine Art, Newcastle upon Tyne, England

Kounter Kulture - Opus Fine Art, London, England

Forster Gallery, London, England

Bunny Gunner, Los Angeles, USA

Scope Art Fair - Basel, Switzerland

London Art Fair - London, England

2007

Opus Fine Art, Newcastle upon Tyne, England

Forster Gallery, London

AAF New York Contemporary Art Fair - New York, USA

Fairfax Gallery, Tunbridge Wells and London

2006

Chase Charity Exhibition - Royal College, London, England

Byard Gallery, Cambridge, England

Fairfax Gallery, Tunbridge Wells and London

Chase Exhibition - Royal College, London, England

Fairfax Gallery, Tunbridge Wells and London, England

Royal Opera House, London, England

2005

Fairfax Gallery, Tunbridge Wells and London, England
Gallery 54 Mayfair, London, England

AAF New York Contemporary Art Fair - New York, USA

The Curwen Gallery, London

Art London, London, England

Byard Gallery, Cambridge, England

Hicks Gallery, Wimbledon, England

Worx of Art, Hitchin, England

2004

AAF, Battersea, London

Hicks Gallery, Wimbledon, England

Maltby Contemporary Art, Winchester, England

Quodart, Brighton, England

Carlos Galai Art Foundation, Colombia

2002

The White Gallery, Brighton, England

Maltby Contemporary Art, Winchester, England

2001

The White Gallery, Brighton, England

2000

The Huntington Gallery, Los Angeles, USA

Gjethus Museet, Frederiksværk, Denmark

2000

The White Gallery, Brighton, England

1998

Spacex Gallery, Exeter, England

1997

Alfredo Gallery, Venice, Italy

1996

3 1/2 Gallery, Montclair, New Jersey, USA

EDUCATION

2003 - 2004 Sotheby's Institute of Art, London, England
1999 Residency, Venice, Italy
1995 - 1998 Exeter College of Art and Design, Exeter, England
1996 Montclair University, New Jersey, USA
1995 Krabbesholm, Skive, Denmark

PUBLIC COLLECTION

Shoes or No Shoes Permanent Collection, Museum in Kruishoutem, Belgium
Langham Hotel, London, England
St. Prancas Renaissance Hotel Art Collection, London, England
Swissotel Krasnye Holmy Hotel, Moscow, Russia
Maersk Corporation, London, England
Langham Hotel, London, England

PUBLICATIONS

2013 Back cover of the SoHo House Magazine
2010 The Magazine Scandinavia
2009 Henrik Simonsen, Art of England
2008 Breaking the Mould, Artist and Illustrators
2007 Country Living
2006 Sussex Life
2002 Henrik Simonsen, and Vistor Pasmore, White Gallery, Hove, The Argus

