

# RONNIE LANDFIELD

## FINDLAY GALLERIES

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# PALM BEACH

DUAL EXHIBITION

Recent Works





# COLOR LANDFIELD

As we continue to curate exhibitions of painting movements from the twentieth century, it is with great pleasure that we present to you an exploration of the new works by American Contemporary Color-Field Artist Ronnie Landfield.

For half a century Ronnie Landfield (B. 1947) has worked at the heart of American abstract painting. Landfield was among those artists who saved “Post - Painterly” abstraction from itself by giving it back its painterliness. It is out of this recognition that Landfield along with several other younger painters, came to reclaim Color-Field painting as “Lyrical Abstraction”.

## CURRENT THINKING

In the beginning the greatest challenge that I faced as an artist, as a painter, was how to express, how to depict, how to show through color, surface and space my perception of this universe that we all inhabit; in a language that required universal understanding and would strike a chord with all of those who saw my paintings.

During the late 1960s I was looking for a way to express my feelings, sense of aesthetics, perceptions and ideas for change and insights into how to say the thoughts that needed to be said. As I contemplated the challenge that I faced, during the spring of 1969, with the creation of my upcoming first solo exhibition at the David Whitney Gallery in the fall; I realized the emotional impact of my painting, *Toward the Unknown*, 1969, 108x168 inches, collection: Bavarian State Museum, Munich, Germany, held the key to the direction my new work needed to go.

I began painting large-scale poured landscapes during the early summer of 1969. These paintings also included hard edged bands as well as free flowing calligraphy in a few of them. These painting represented to me a marriage between east and west;

a coming together of Chinese landscape painting and American abstract expressionism. This realization best characterized by my painting *Diamond Lake*, 1969, 108x168 inches, collection: Museum of Modern Art, gift of Philip Johnson; has carried over into my work to this day. My current paintings are a return to my use of organic staining; as well as in many cases my use of empirical drawing to accompany the organic stain. The ultimate result for me has been the creation of a visual language that can speak to others through color, emotion, and nature....

— Ronnie Landfield | New York | 2017



Photo Courtesy of Patrice Lanoy- New York, 2012

*“By his own admission, 19th century French landscape painting is close to Landfield’s heart. Cézanne, Courbet, Pissarro, Sisley, and above all Monet – in particular the late Monet of the Water Lilies – all practiced landscape painting as much for the painting as for the landscape. But the loftiness and spatial immensity that has long characterized his painting marks Landfield as an American painter.”*

— PETER FRANK | LOS ANGELES | OCTOBER 2016

## PALM BEACH

HARTLAND  
ACRYLIC/CANVAS  
34 3/4 X 40 INCHES  
FG© 138333





## PALM BEACH

IN EARTH'S LIGHT, 2015  
ACRYLIC/CANVAS  
90 X 71 INCHES  
FG© 138346





## PALM BEACH

THE LONG ROAD, 2015  
ACRYLIC/CANVAS  
88 X 72 INCHES  
FG© 138354



## PALM BEACH

BETWEEN NIGHT AND DAY, 2015

ACRYLIC/CANVAS

92 X 93 INCHES

FG© 138357

“*My inspiration has been my conviction that modern painting is fueled by the combination of tradition and the realities of modern life. Spirituality and feeling are the basic subjects of my work. They are depictions of intuitive expressions using color as language, and the landscape (God’s earth) as a metaphor for the arena of life.*”

— Ronnie Landfield | New York | 2012



## PALM BEACH

IT'S BEEN A LONG, LONG TIME, 2015  
ACRYLIC/CANVAS  
40 X 75 INCHES  
FG© 138352







NEW DAY, 2017 | ACRYLIC/CANVAS | 25 X 68 INCHES | FG© 138368



## PALM BEACH

DAYBREAK TO DUSK, 2017  
ACRYLIC/CANVAS  
91 X 79 INCHES  
FG© 138371







## PALM BEACH

AFTERNOON MYSTERY, 2017  
ACRYLIC/CANVAS  
46 X 39 INCHES  
FG© 138381



At sixteen I rented my first loft at 6 Bleecker Street near the Bowery (sublet from the figurative painter Leland Bell) and sharing it with a friend. My abstract expressionist oil paintings took on hard-edge's and large painterly shapes. I was determined to develop good work habits, discipline, and become a successful and serious artist. I showed my work to Stephen Greene who was my instructor at the Art Students League and who visited my studio downtown. Stephen Greene was harshly critical of my paintings – he said that I needed to find my own voice. I was determined to take his advice and do something new and original in painting.

— Ronnie Landfield | New York | 2012

## PALM BEACH

COMPANION IN BLUE, 2017  
ACRYLIC/CANVAS  
67 X 16 INCHES  
FG© 138373

## PALM BEACH

HIGHWAY HOME, 2017  
ACRYLIC/CANVAS  
47 1/2 X 82 INCHES  
FG© 138375





## PALM BEACH

REFLECTED PROMISES, 2017  
ACRYLIC/CANVAS  
62 X 54 1/2 INCHES  
FG© 138386



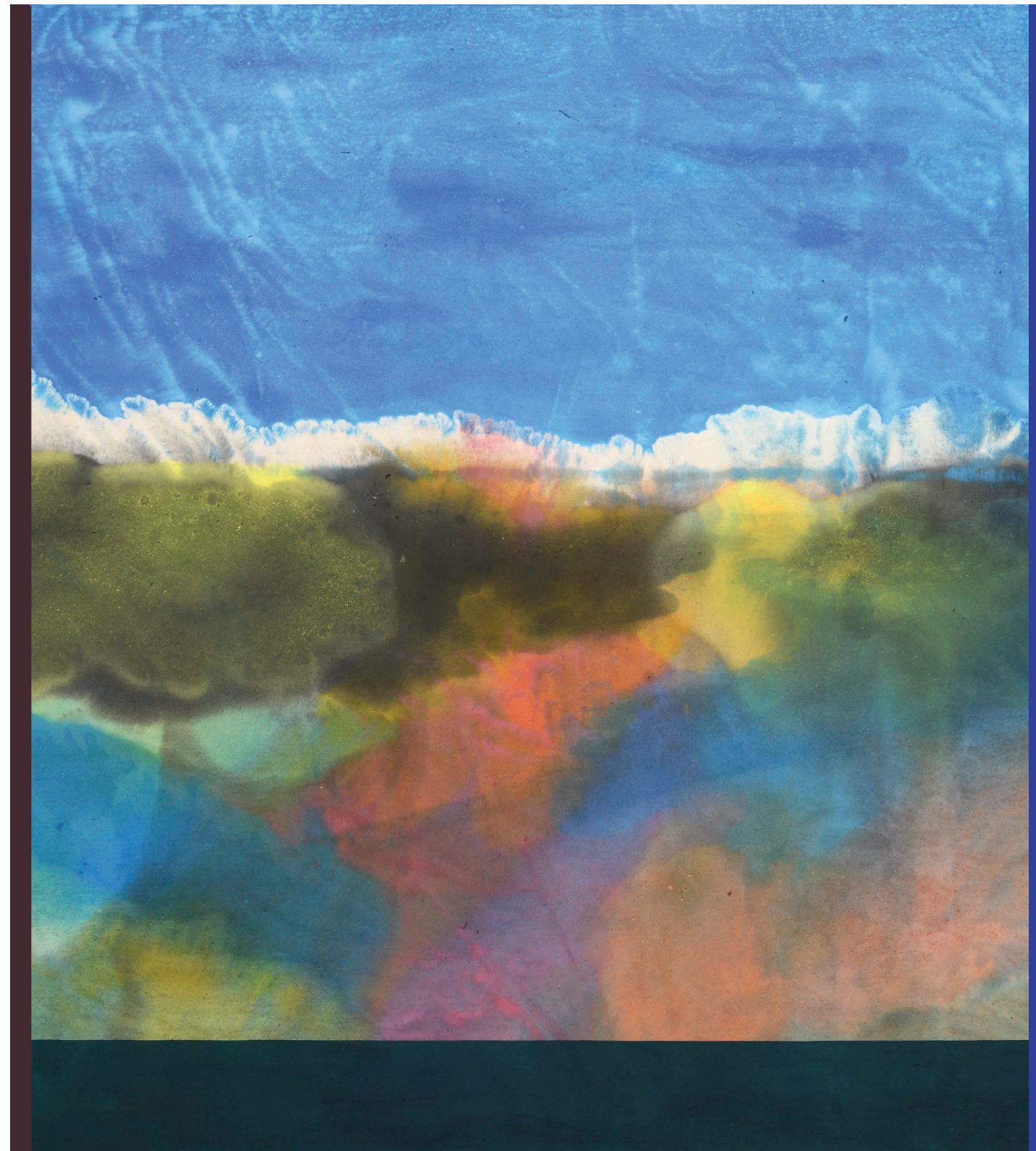






## PALM BEACH

ROAD TO APOLLO, 2017  
ACRYLIC/CANVAS  
62 X 55 1/2 INCHES  
FG© 138360







SUMMER'S END, 2017  
ACRYLIC/CANVAS  
25 X 39 INCHES  
FG© 138363



ONE OF THESE DAYS, 2017  
ACRYLIC/CANVAS  
48 X 62 INCHES  
FG© 138344



CLEAR ACROSS THE MOUNTAINS, 2017  
ACRYLIC/CANVAS  
92 X 99 INCHES  
FG© 138356



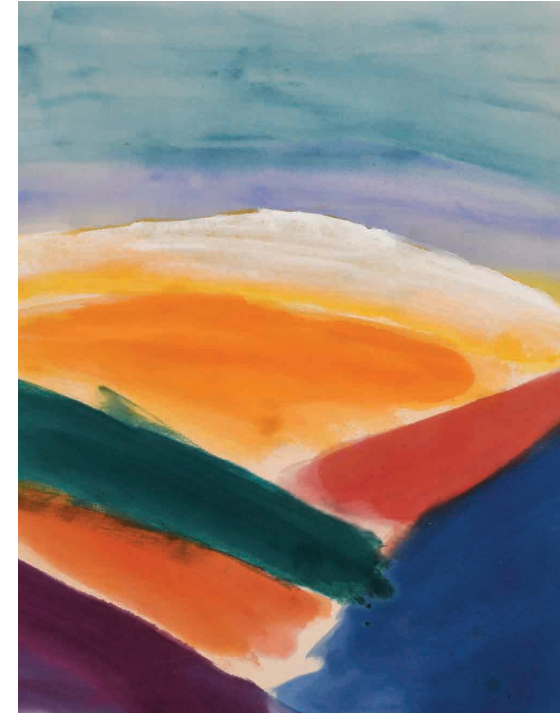
ALL ACROSS THE WORLD, 2017  
ACRYLIC/CANVAS  
91 X 99 INCHES  
FG© 138364



RISING TIDE, 2017  
ACRYLIC/CANVAS  
91 X 79 1/2 INCHES  
FG© 138367



DAY'S END, 2017  
ACRYLIC/CANVAS  
37 1/2 X 45 INCHES  
FG© 138378



TODAY AND TOMORROW, 2008  
ACRYLIC/CANVAS  
47 1/2 X 37 INCHES  
FG© 138337

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DUAL EXHIBITION

Recent Works

OTHER PAINTINGS

