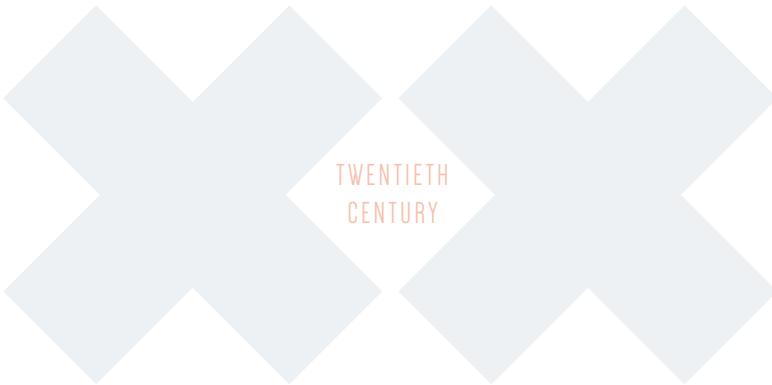


TWENTIETH CENTURY **MASTERS**



FINDLAY GALLERIES

Gallery Collection on View



MASTERS

- Balthus** (1908 - 2001)
Braque (1882 - 1963)
Camoin (1879 - 1965)
Chagall (1887 - 1985)
D'Espagnat (1870 - 1950)
Degas (1834 - 1917)
Friesz (1879 - 1949)
Glackens (1870 - 1938)
Hassam (1859 - 1935)
Houer (1886 - 1910)
Lachaise (1882 - 1935)
Laurencin (1883 - 1956)
Le Sidaner (1862 - 1939)
Lebasque (1865 - 1937)
Lebourg (1849 - 1928)
Luce (1858 - 1941)
Martin-Ferrieres (1893 - 1972)
Matisse (1869 - 1954)
Metzinger (1883 - 1956)
Pissarro (1830 - 1903)
Prendergast (1858 - 1924)
Renoir (1841 - 1919)
Valtat (1869 - 1952)
Van Dongen (1877 - 1968)
Vlaminck (1876 - 1958)
Vuillard (1868 - 1940)



KEES VAN DONGEN
(1877 - 1968)

Portrait de jeune femme au petit chien, c. 1920

oil on canvas

59 x 59 inches

Signed 'van Dongen' (middle right)

137616

TWENTIETH CENTURY **MASTERS**

Findlay Galleries continues its long tradition of presenting highly important paintings to fine art collectors throughout the world.

The Masters' Collection offers a cross-section of highlights from our collection including recent acquisitions of Impressionist and Modern Masters. The Galleries' global position in the art market for nearly 148 years has distinguished it as a leader in providing unique opportunities for collectors. Many of the paintings in this exhibition have appeared in museums around the globe and in distinguished collectors' homes. Several of these works have been privately collected and quietly passed down from generation through generation.

As always, our art consultants offer unparalleled excellence in assisting our clients as they enhance or begin their collections. As a dealer to individuals, institutions and corporate collectors alike, Findlay Galleries continues to celebrate its traditions of presenting exhibitions featuring collections of diverse, original, and outstanding works.

FINDLAY GALLERIES

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BALTHASAR KLOSSOWSKI DE ROLA (BALTHUS)
(1908 - 2001)

Jeune Fille Assoupie, 1949
pencil on paper
9 x 13 inches
signed with the monogram
132028



GEORGES BRAQUE
(1882 - 1963)

Vase de feuilles

oil and gouache over pencil on joined paper laid down on canvas
18 $\frac{3}{4}$ x 25 $\frac{1}{8}$ inches
132734



CHARLES CAMOIN (1879 - 1965)

Fleurs au pot de gres · oil on canvas · 21 ^{5/8} x 18 ^{1/8} inches · signed 'Ch. Camoin' (lower left) · 136562



CHARLES CAMOIN (1879 - 1965)

Bouquet de fleurs · oil on canvas · 16 1/8 x 13 inches · signed 'Ch. Camoin' (lower left) · 134833



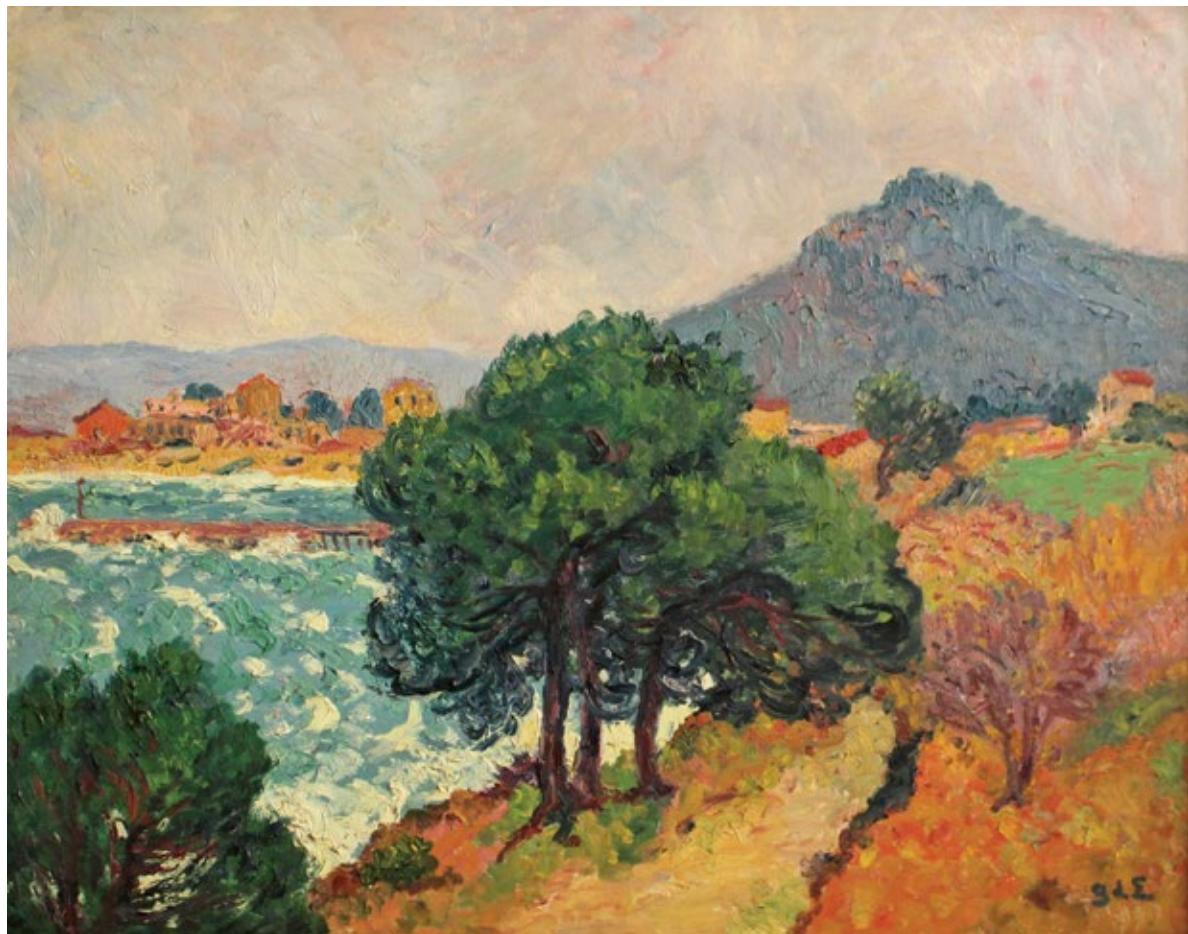
CHARLES CAMOIN (1879 - 1965)

La petite fille au tablier rayé, 1900 · oil on canvas · 28 x 20 inches · signed 'Camoin' (lower right) · 137475



MARC CHAGALL (1887 - 1985)

Le Cirque, 1941 · watercolor, gouache and pastel on paper · 15 1/4 x 19 1/2 inches · signed 'Chagall' (lower right) · 129010



GEORGES D'ESPAGNAT (1870 - 1950)

Le Lavandou, c. 1901 · oil on canvas · $27\frac{7}{8}$ x $36\frac{1}{4}$ inches · signed with initials 'GdE' (lower right) · 136414



EDGAR DEGAS

(1834 - 1917)

Danseuse Mettant Son Bas

Conceived in 1896-1911

bronze with brown patina

18 inches

Edition of 22

stamped with signature, numbered and stamped
with foundry mark 'Degas 52/ O A.A. Hébrard,
Cire Perdue' (Lugt 658; on the side of the base)

131310



EDGAR DEGAS (1834 - 1917)

Etude de Danseuses (Trois Danseuses), c. 1900 · charcoal with fixative and pastel, on paper laid on card

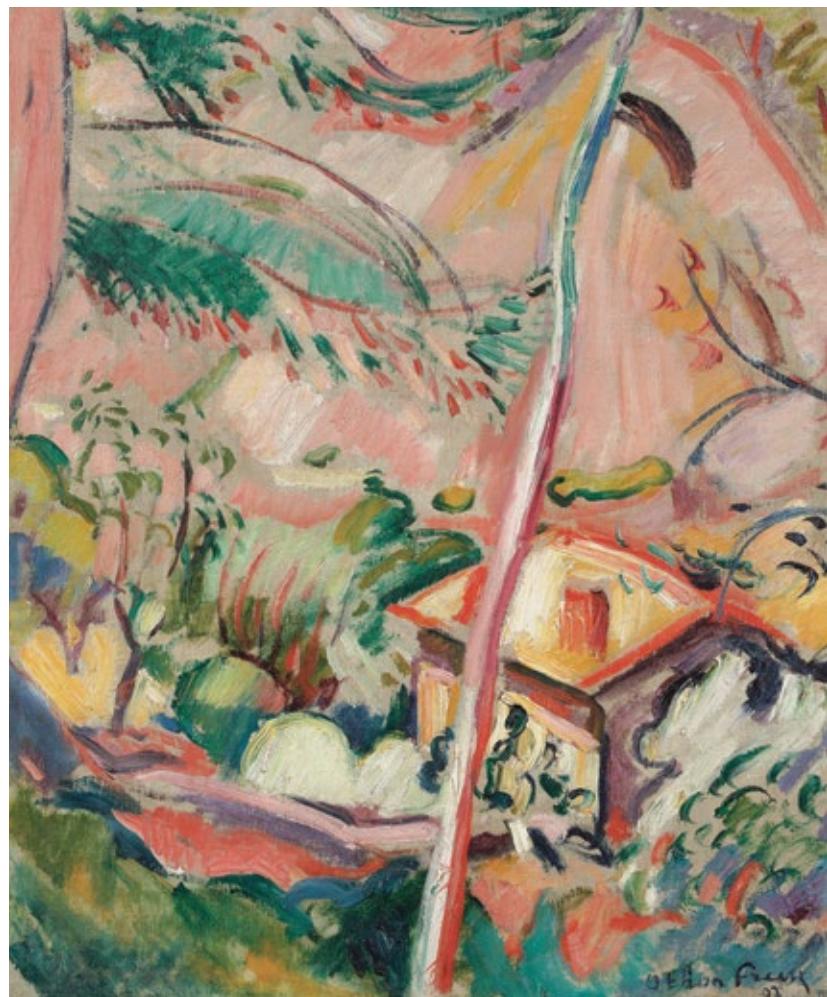
22 $\frac{1}{4}$ x 17 $\frac{1}{2}$ inches · stamped in red 'Degas' (lower left) · 132299



ACHILLE-ÉMILE OTHON FRIESZ (1879 - 1949)

Après-midi d'été, Fauve, 1935 · oil on canvas · 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ inches

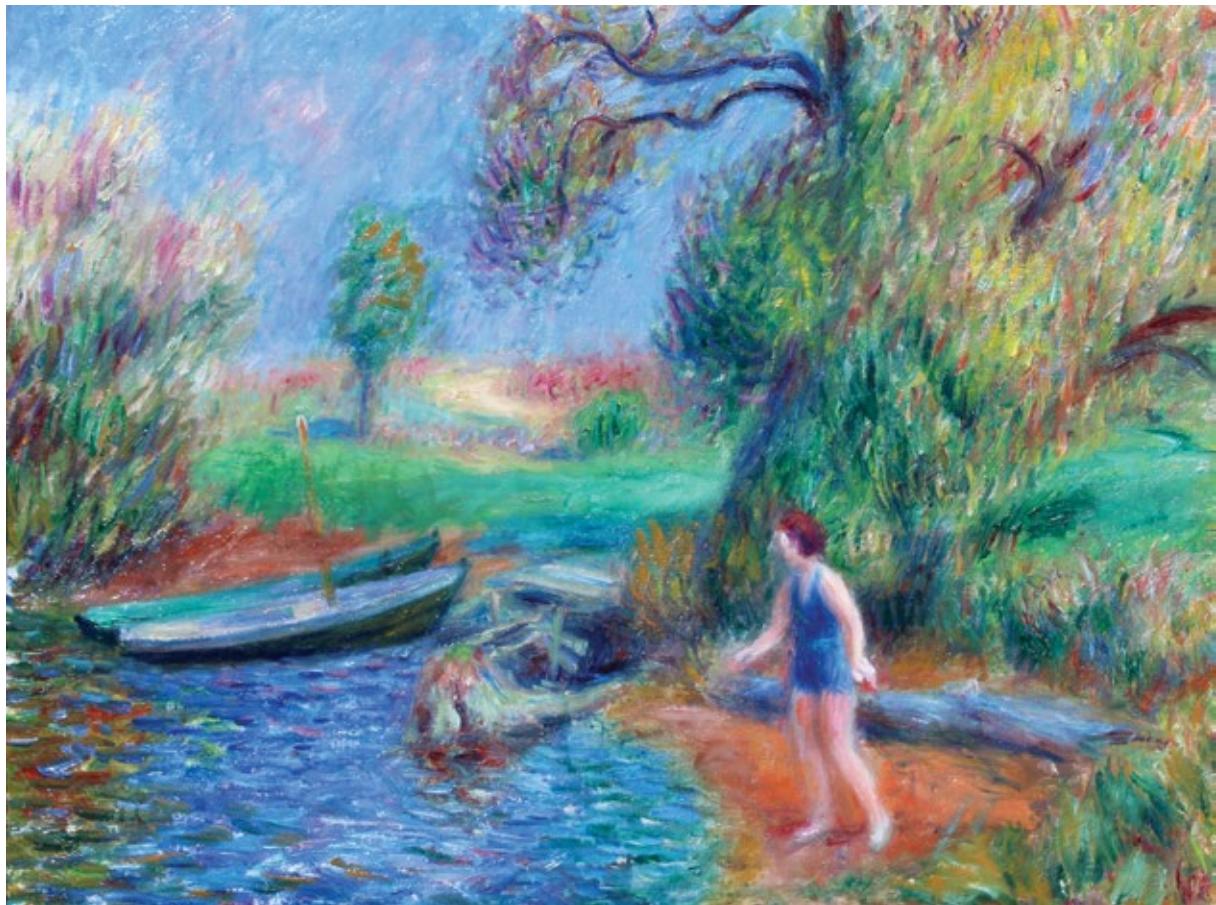
signed 'E. Othon Friesz' in English and Hebrew (lower left) · 133913



ACHILLE-ÉMILE OTHON FRIESZ (1879 - 1949)

La Ciotat · Fauve, 1907 · oil on canvas · 18 x 15 1/4 inches

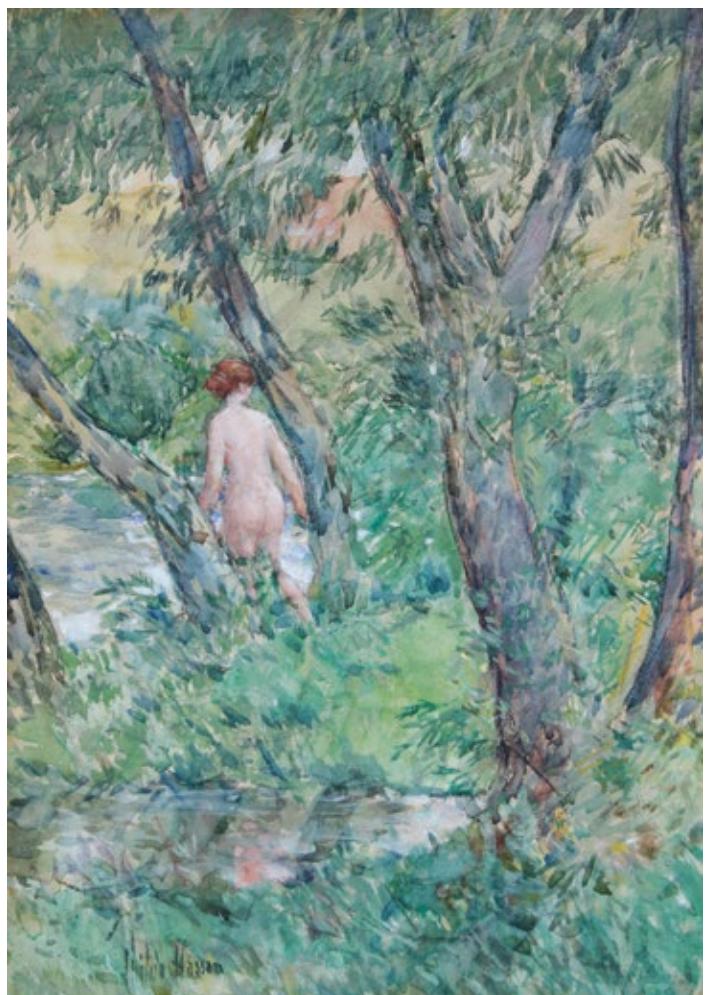
signed and dated 'Othon Friesz 07' (lower right) · 135784



WILLIAM J. GLACKENS (1870 - 1938)

Bather in Blue · oil on canvas · 18 x 24 inches

inscribed 'W. Glackens 10 W. 9th St. NYC' stretcher · 131701



CHILDE HASSAM (1859 - 1935)

The Willows and the Bather · watercolor, charcoal and gouache on paperboard

14 1/4 x 10 inches · signed 'Childe Hassam' (lower left) · 125825



CHILDE HASSAM (1859 - 1935)

Bridge at Positano, Naples, 1897 · oil on canvas · 25 x 30 inches · signed 'Childe Hassam' (lower left) · 131700



WINSLOW HOMER (1836 - 1910)

The Breakwater, 1883 · pencil & watercolor on paper · 14 1/2 x 21 1/2 inches
signed and dated 'Winslow Homer 1883' (lower right) · 132030



MARIE LAURENCIN (1883 - 1956)

Autoportrait, 1928 · black & colored pencil on paper · 9 x 12 $\frac{1}{4}$ inches

signed and dated (lower right) · 131769



GASTON LACHAISE
(1882 - 1935)

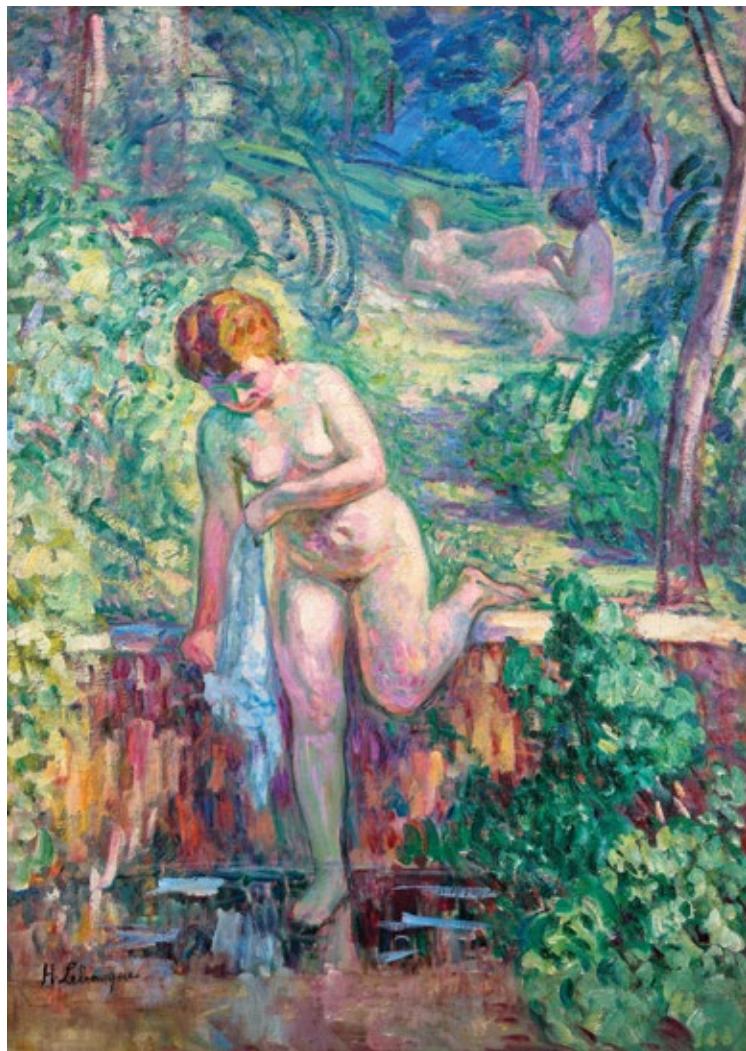
Egyptian Head, LF35, 1923, cast 1973
bronze
 $13\frac{1}{2} \times 9 \times 8\frac{1}{2}$ inches
edition 5/6
stamped 'LACHAISE ESTATE 5/6'
137606



HENRI LE SIDANER (1862 - 1939)

La table sur la terrasse au clair de lune, Villefranche-sur-mer

oil on canvas · 28^{3/4} x 36^{1/4} inches · signed (lower left) · 137083



HENRI LEBASQUE (1865 - 1937)

St. Tropez, Baigneuse à la fontaine, 1906 · oil on canvas

39 $\frac{3}{8}$ x 28 $\frac{3}{4}$ inches · signed 'H. Lebasque' (lower left) · 133910



ALBERT CHARLES LEBOURG (1849 - 1928)

Quai animé à Paris, c. 1901 · oil on canvas · 15 1/8 x 21 7/8 inches

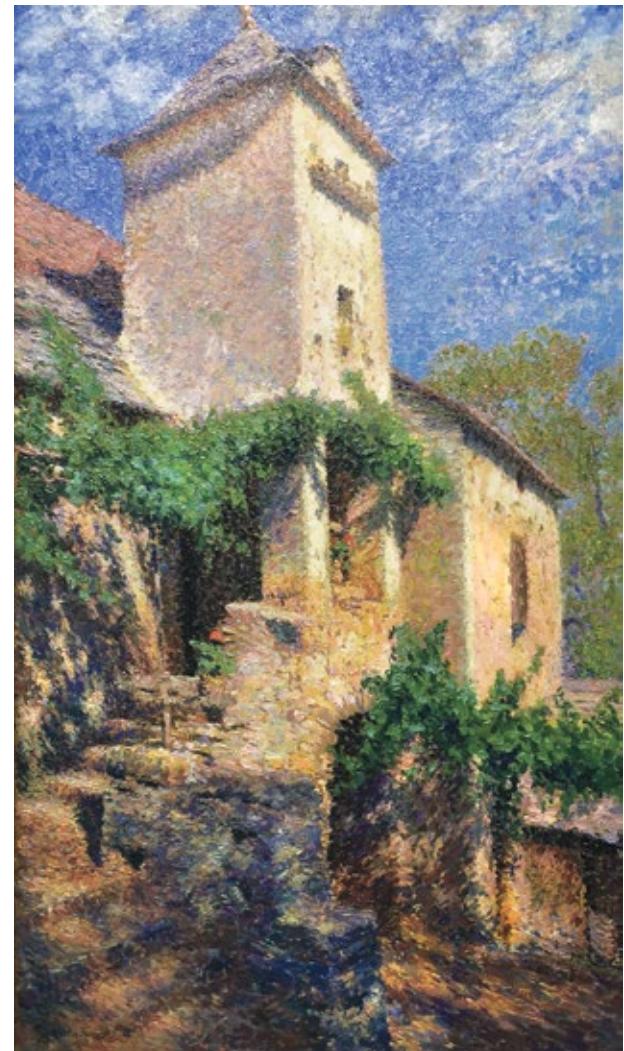
signed 'A. Lebourg' (lower right) · 131775



MAXIMILIEN LUCE (1858 - 1941)
Le port d'Amsterdam · oil on canvas · 25 $\frac{3}{4}$ x 32 inches · 135730



JACQUES MARTIN-FERRIERES (1893 - 1972)
Le Bassin Fleuri · oil on canvas · 23 1/2 x 28 3/4 inches · 135062



JACQUES MARTIN-FERRIERES (1893 - 1972)
La maison à Saint-Cirq-Lapopie, 1918 · oil on canvas · $38\frac{1}{4} \times 22\frac{3}{4}$ inches · 138159



HENRI MATISSE (1869 - 1954)

Henriette sur les roches à Antibes, 1922 · oil on canvas · 15 x 18 1/8 inches
signed 'Henri Matisse' (lower right) · 132736



HENRI MATISSE (1869 - 1954)

Etude de Nu, 1927 · graphite on paper · 11 x 15 inches · signed (lower right) · 137962



HENRI MATISSE (1869 - 1954)
Portrait de Femme à la Robe Persane, 1933 · pencil on paper
13 x 9 $\frac{3}{4}$ inches · signed 'Henri Matisse 33' (lower right) · 133866



JEAN METZINGER (1883 - 1956)
Parc Montsouris, Paris, 1906 - 1907 · oil on canvas
21 x 29 inches · signed 'Metzinger' (lower right) · 134194



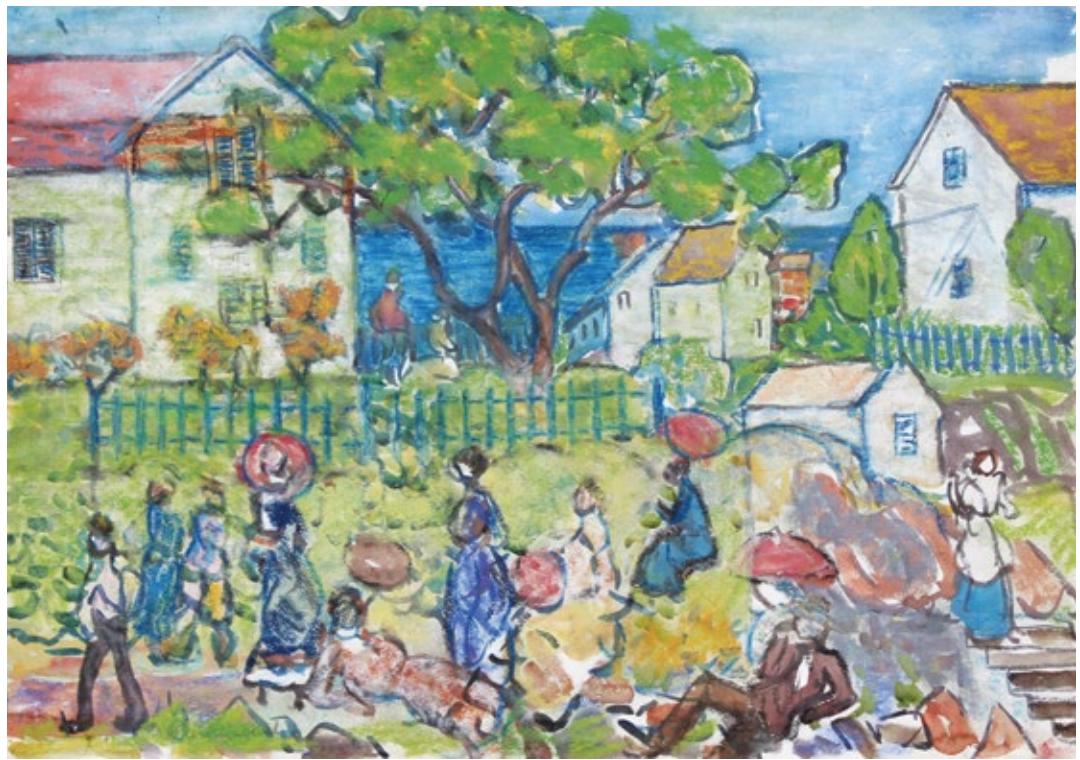
CAMILLE PISSARRO (1830 - 1903)
Les Cordonniers, 1878 · pastel on paper laid down on board
23 7/8 x 18 1/4 inches · signed 'C. Pissarro' (lower left) · 133864



CAMILLE PISSARRO (1830 - 1903)

Brise-lames est, Retour des Régates au Havre, 1903 · oil on canvas

17 x 20 ^{5/8} inches · signed and dated 'Pissarro 1903' (lower left) · 133865



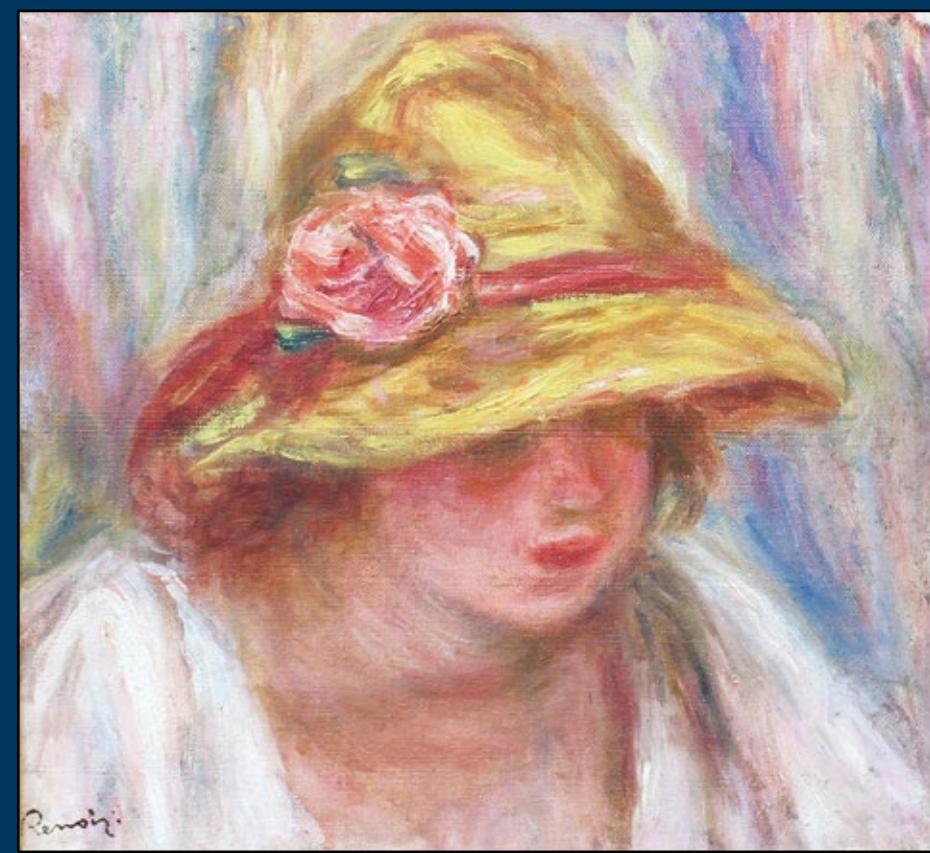
MAURICE BRAZIL PRENDERGAST (1858 - 1924)
Folly Cove, Gloucester, 1915 · watercolor, pastel, pencil, and oil on paper
13 $\frac{3}{4}$ x 19 $\frac{3}{4}$ inches · signed Prendergast (lower left) · 132260



MAURICE BRAZIL PRENDERGAST (1858 - 1924)

Late Afternoon (Moonlight at Marblehead), 1907-1910

oil on canvas · 12 $\frac{1}{4}$ x 15 $\frac{3}{4}$ inches · signed M.B. Prendergast with initials, 'M.B.,l.c' · 131702



PIERRE-AUGUSTE RENOIR (1841 - 1919)
Etude de femme au chapeau jaune · oil on canvas

11 $\frac{3}{4}$ x 13 $\frac{1}{2}$ inches · stamped with signature 'Renoir' (Lugt 2137b; lower left) · 134252



KEES VAN DONGEN (1877 - 1968)

Femme à la toilette · watercolor and ink on paper

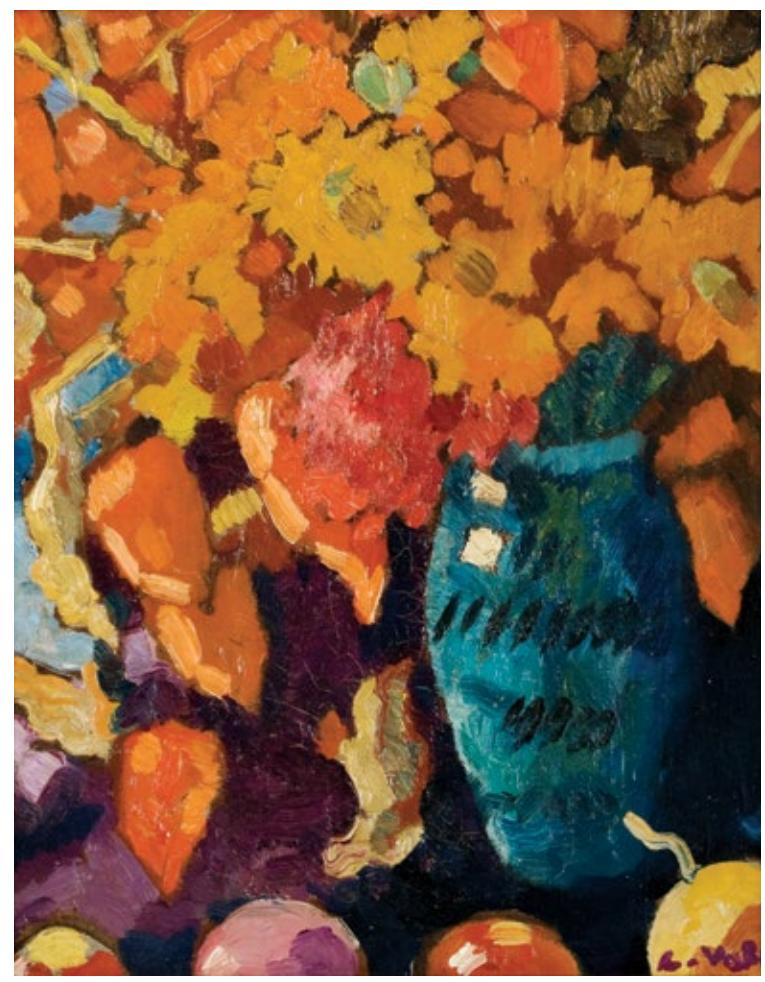
17 1/2 x 12 1/4 inches · signed 'van Dongen' (lower left center) · 132032



KEES VAN DONGEN (1877 - 1968)

L'Avenue du Bois, 1920 · oil on canvas · 18 1/4 x 21 5/8 inches

signed 'van Dongen' (lower right), signed, titled and dated on the reverse · 137538



LOUIS VALTAT (1869 - 1952)

Fleurs dans un Vase Bleu, 1910 · oil on canvas · 9 x 11 inches

signed 'L. Val' (lower right) · 131814



MAURICE DE VLAMINCK (1876 - 1958)

Scène de Village, 1904 · oil on canvas · 14 5/8 x 10 1/2 inches

Signed with the initials; also signed with the initials and dated 1904 on the reverse · 130771



ÉDOUARD VUILLARD (1868 - 1940)

Portrait de Madame Albert Henraux, c. 1920 · pastel on paper laid down at the edges on board
12 $\frac{1}{2}$ x 9 $\frac{3}{4}$ inches stamped with initials 'E Vuillard' (lower right) · 125830



ÉDOUARD VUILLARD (1868 - 1940)

Quatre Personnages sur un Banc, 1902 · oil on card

18 $\frac{1}{2}$ x 17 $\frac{5}{8}$ inches · Stamped with initials 'E Vuillard' (lower right) · 125831



FINDLAY GALLERIES

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Palm Beach

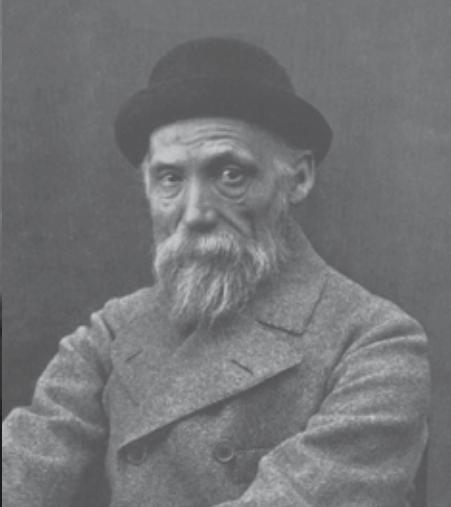
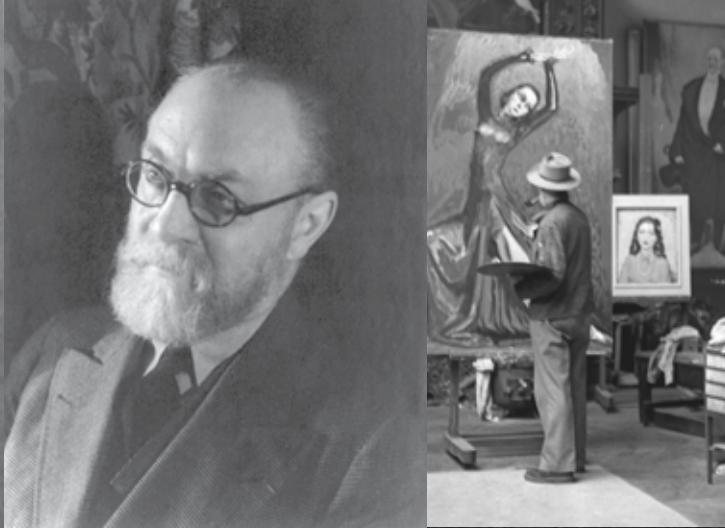
561.655.2090

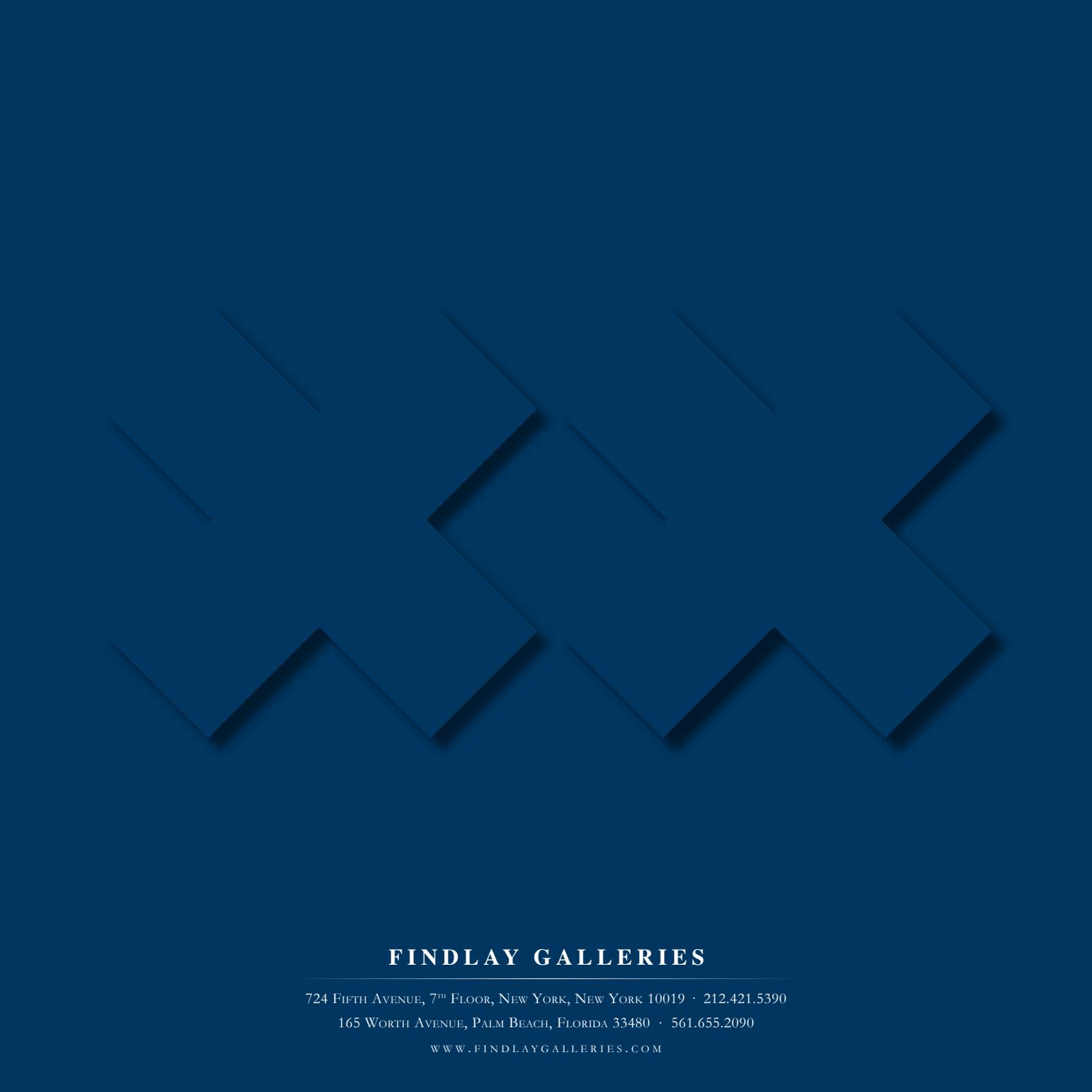
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