

The background of the entire image is a dark, moody impressionistic painting of a landscape. It features dense foliage and trees in shades of dark green, blue, and purple. In the foreground, there's a dark, textured area that looks like a path or a cluster of leaves. Scattered throughout the composition are several clusters of pink and purple flowers, possibly magnolias or cherry blossoms, which provide a focal point and a sense of color against the dark tones.

L'ÉCOLE DE ROUEN

FINDLAY GALLERIES

L'ÉCOLE DE ROUEN

Master Collection on View

Édouard de Bergevin · Léonard Bordes · Pierre Dumont

Isabelle de Ganay · Narcisse Guilbert · Albert Malet

Hippolyte Madelaine · Robert Antoine Pinchon

René Sautin · Gaston Sébire · Raymond Thibesart

FINDLAY GALLERIES

724 Fifth Avenue, 7th Floor, New York, New York 10019 • 212.421.5390

165 Worth Avenue, Palm Beach, Florida 33480 • 561.655.2090

WWW.FINDLAYGALLERIES.COM

L'ÉCOLE DE ROUEN

Charles Angrand (1854-1926)
Édouard de Bergevin (1861-1925)
Leonard Bordes (1898-1969)
Georges Bradberry (1878-1959)
Marcel Couchaux (1877-1939)
Georges Cyr (1880-1964)
Joseph Delattre (1858-1912)
Marcel Delaunay (1876-1959)
Pierre Dumont (1884-1936)
Alfred Dunet (1889-1939)
Charles Frechon (1856-1929)
Michel Frechon (1892-1974)
Isabelle de Ganay (b. 1960)
Narcisse Guilbert (1878-1942)
Narcisse Henocque (1879-1952)
Pierre Hodé (1889-1942)
Magdeleine Hue (1882-1944)
Albert Lebourg (1849-1928)
Léon-Jules Lemaitre (1850-1905)
Maurice Louvrier (1879-1954)
Hippolyte Madelaine (1871-1966)
Albert Malet (1912-1986)
Paul Mascart (1874-1958)
Robert-Antoine Pinchon (1886-1943)
Gaston Sébire (1920-2001)
Adrien Segers (1876-1950)
Léon Suzanne (1870-1923)
Jean Thieulin (1894-1960)
Eugène Tirvert (1881-1948)
Pierre le Trividic (1898-1960)
Maurice Vaumousse (1876-1961)
Henri Vignet (1857-1920)



a brief

HISTORY

Since its foundation in 1870, Wally Findlay Galleries has been an international leader in representing France's historic School of Rouen. The term l'École de Rouen, coined in 1902 by the French critic Arsene Alexandre, refers to a group of mainly French artists who worked in the city of Rouen, in Normandy, during the late-19th and early-twentieth centuries. These post-Impressionist artists, born between 1849 and 1898, followed in the footsteps of earlier great Impressionists, such as Claude Monet, Camille Pissaro, and Alfred Sisley. The members of l'École de Rouen were drawn to the city as an escape from the strict academic attitudes found in the salons and galleries of Paris at the time.

The artists of l'École de Rouen prized artistic independence and individuality, often experimenting with movements such as Fauvism (in which artists prized painterly qualities and strong colors over representation), Divisionism (in which color is broken down into its basic elements and presented on the canvas in tiny dots), and even Cubism (a practice in which the subject is depicted from a multitude of viewpoints, in order to represent the figure in a greater context). These free-thinking characteristics resulted in the Rouennaise artists' separation from other French artistic groups. The term l'Ecole de Rouen arose as a means to differentiate these so-called rebels from the remainder of the art world that was centered in Paris at the time.

In Rouen, these artists – the first generation of whom included Albert Lebourg, Charles Angrand, and Joseph Delattre – continued to paint en plein aire, as their predecessors had. These artists delighted in the area's ability

to satisfy their love of nature, and drew inspiration from the beautiful open plains, nearby hills of Canteleu and Cote Sainte Catherine, and the river valleys surrounding the Seine. They strove constantly to capture on canvas the effects of light and atmosphere that they witnessed first-hand while at work in the outdoors. Nature was not the only subject for the painters of the School of Rouen, however: countless images also depict the city's cathedral (famously documented in a series by Monet), the churches of St. Ouen and St. Maclou, and other buildings, both cultural and industrial.

Many of the members of the School of Rouen gained their education at l'Academie de Peinture et de Dessin de Rouen. The first representatives of the group exhibited at Durand-Ruel Galerie in Paris, the Galerie Legrip in Rouen, and the Societe des Artistes Rouennais (also located in Rouen, and founded by the Rouennais artists Paul Mascart and Marcel Delaunay in 1907). As time progressed, the School of Rouen became increasingly established in France. In 1925, the first salon devoted to Rouennais art – the Salon Normande – was established in Paris.

This important event signaled the public's recognition of the school as a true artistic movement in Paris. Following Lebourg, Angrand, and Delattre, the next wave in the School of Rouen saw the development of artists such as Robert Antoine Pinchon, Pierre Dumont, Georges Bradberry, and Charles Frechon. Frechon's career in particular spurred American interest in the school: in 1901, Frechon was discovered by the Durand-Ruel Galerie. The gallery began to show his work in their New York City location, and quickly attracted and encouraged the interest of American collectors, not only in Frechon's work, but also in the work of the School of Rouen as a whole.

Today, the work of artists from the School of Rouen is prized internationally as an important part of the history of French Impressionism. This is a history that Findlay Galleries is proud to represent.



Pierre Dumont (1884 - 1956)

Notre Dame de Mantes-la-Jolie

oil/canvas · 36 1/4 x 28 3/4 inches · 137140



Robert Antoine Pinchon (1886 - 1943)

Maison au bord de l'eau à l'automne

oil/board · 14 15/16 x 18 1/16 inches · 136816



ISABELLE DE GANAY (b. 1960)

Parc des Moutier

oil/canvas · 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches · 135868



ALBERT MALET (1912 - 1986)
Les digitales dans la foret de Bretonne
oil/panel · 18^{1/8} x 21^{5/8} inches · 137147



LÉONARD BORDES (1898 - 1969)

Les Filles du Peintre au Jardin

oil/paper/canvas · 19 $\frac{11}{16}$ x 24 inches · 126558



ISABELLE DE GANAY (b. 1960)

Hydrangeas

oil/canvas · 39 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches · 135874



RAYMOND THIBESART (1874 - 1968)

Bouquet de fleurs

oil/canvas · 16 1/2 x 19 5/8 inches · 136041



GASTON SÉBIRE (1920 - 2001)

Dans le jardin du Peintre

oil/canvas • 31 $\frac{7}{8}$ x 39 $\frac{5}{8}$ inches • 137298



ÉDOUARD DE BERGEVIN (1861 - 1925)

Le petit kiosque des jardins de l'hôtel de ville à Rouen

oil/canvas • 16 x 19 $\frac{3}{4}$ inches • 131805



NARCISSE GUILBERT (1878-1942)

Rue animée

oil/canvas · 23^{5/8} x 31^{7/8} inches · 136554

The background of the entire image is a lush, impressionistic painting of a garden. In the foreground, a woman in a green dress sits on a bench, looking towards a child sitting in a red chair. The scene is filled with bright colors and visible brushstrokes.

NATURE

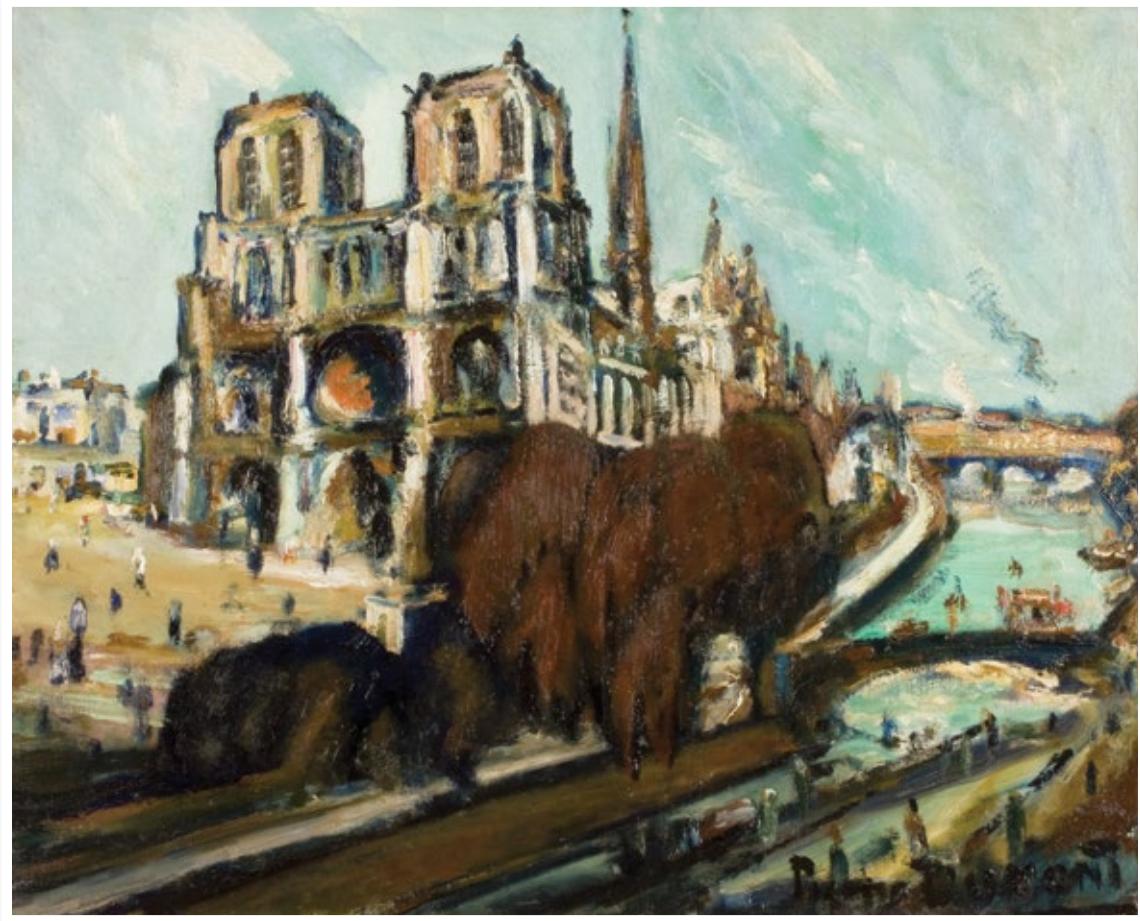
The members of l'École de Rouen were drawn to the city as an escape from the strict academic attitudes found in the salons and galleries of Paris at the time.



GASTON SÉBIRE (1920 - 2001)

Dans Mon Jardin

oil/canvas · 36 1/2 x 28 1/8 inches · 130745



PIERRE DUMONT (1884-1936)

Notre-Dame de Paris

oil/canvas · 36 ^{1/2} x 28 ^{1/8} inches · 131761



PIERRE DUMONT (1884-1936)

Bouquets de fleurs

oil/canvas · 31 ^{7/8} x 25 ^{9/16} inches · 131988



ALBERT MALET (1912 - 1986)

Barques sur le Gréve

oil/canvas · 18 1/4 x 24 inches · 131802



GASTON SÉBIRE (1920 - 2001)

A Lion-sur-mer

oil/canvas · 9 7/16 x 16 1/8 inches · 135063



ROBERT ANTOINE PINCHON (1886 - 1943)

Les Viottes en bord de Mer

oil/canvas · 20 $\frac{1}{16}$ x 23 $\frac{9}{16}$ inches · 131809



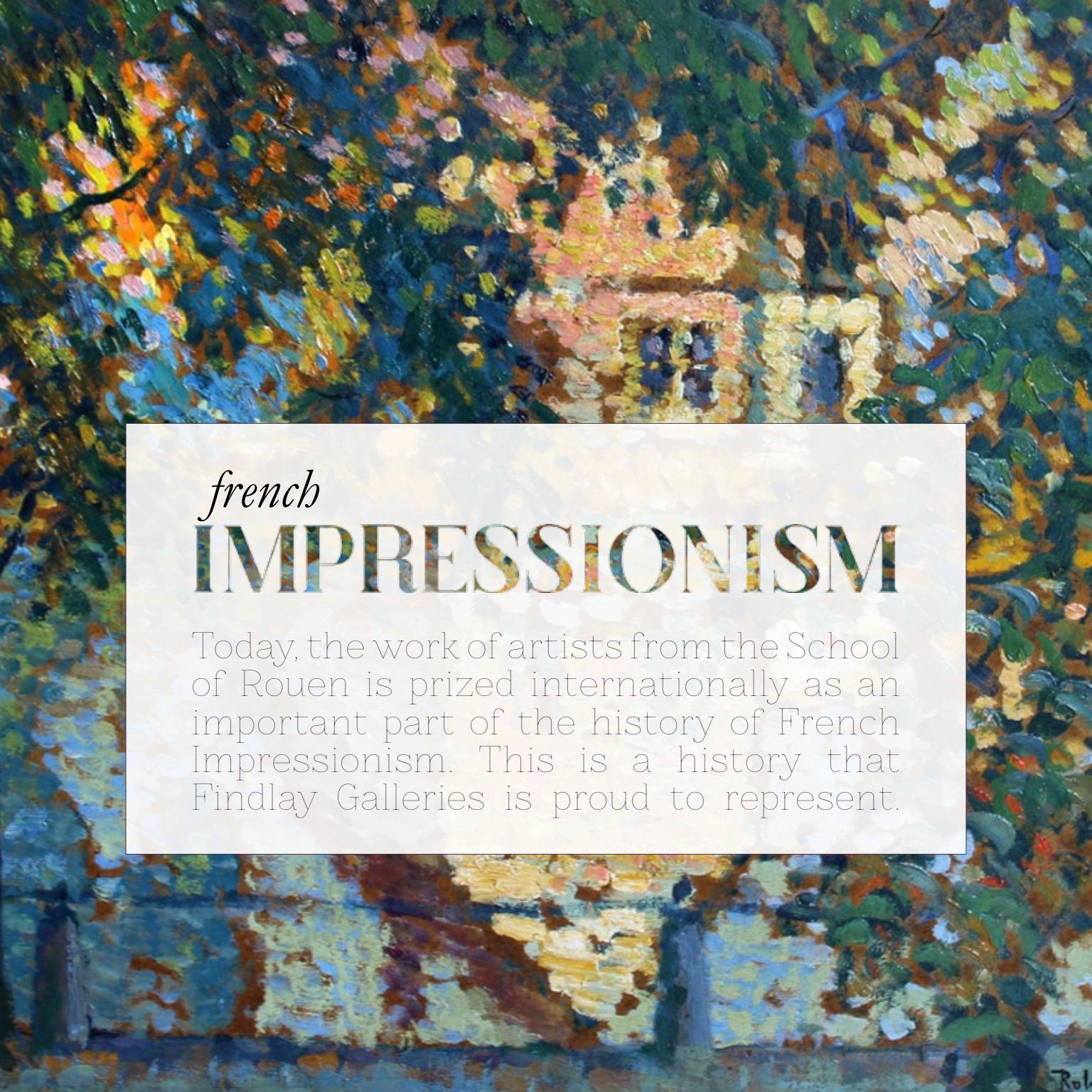
ISABELLE DE GANAY (b. 1960)

Mediterranee

oil/canvas · 35 $\frac{1}{16}$ x 45 $\frac{11}{16}$ inches · 135879



ALBERT MALET (1912 - 1986)
Automne sur la Seine à Henouville
oil/canvas · 18 1/8 x 24 inches · 120945



french **IMPRESSIONISM**

Today, the work of artists from the School of Rouen is prized internationally as an important part of the history of French Impressionism. This is a history that Findlay Galleries is proud to represent.



GASTON SÉBIRE (1920 - 2001)

Bouquet jaune et rouge

oil/canvas · 57 1/2 x 44 7/8 inches · 133125



ISABELLE DE GANAY (b. 1960)

Jardin à Grignyseville

oil/canvas · 28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ inches · 135864



ALBERT MALET (1912 - 1986)
Villequier - Fin de Neige Pres de la Seine
oil/canvas · 18^{1/8} x 25^{9/16} inches · 123820



ISABELLE DE GANAY (b. 1960)

Seine à Duclair

oil/canvas · 44^{7/8} x 57^{1/2} inches · 135881



ISABELLE DE GANAY (b. 1960)

Composition dans l'atelier

oil/canvas • 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches • 135871



GASTON SÉBIRE (1920 - 2001)

Nature Morte

oil/canvas · 57 1/2 x 38 3/16 inches · 135687



ISABELLE DE GANAY (b. 1960)

Jardin a Bois Guillaume

oil/canvas · 25^{9/16} x 31^{7/8} inches · 135682



ALBERT MALET (1912 - 1986)

Panorama de Rouen

oil/canvas · 21 ¹/₄ x 31 ⁷/₈ inches · 137056



ROBERT ANTOINE PINCHON (1886 - 1943)

Remorqueur pres du pont Boieldieu, Rouen

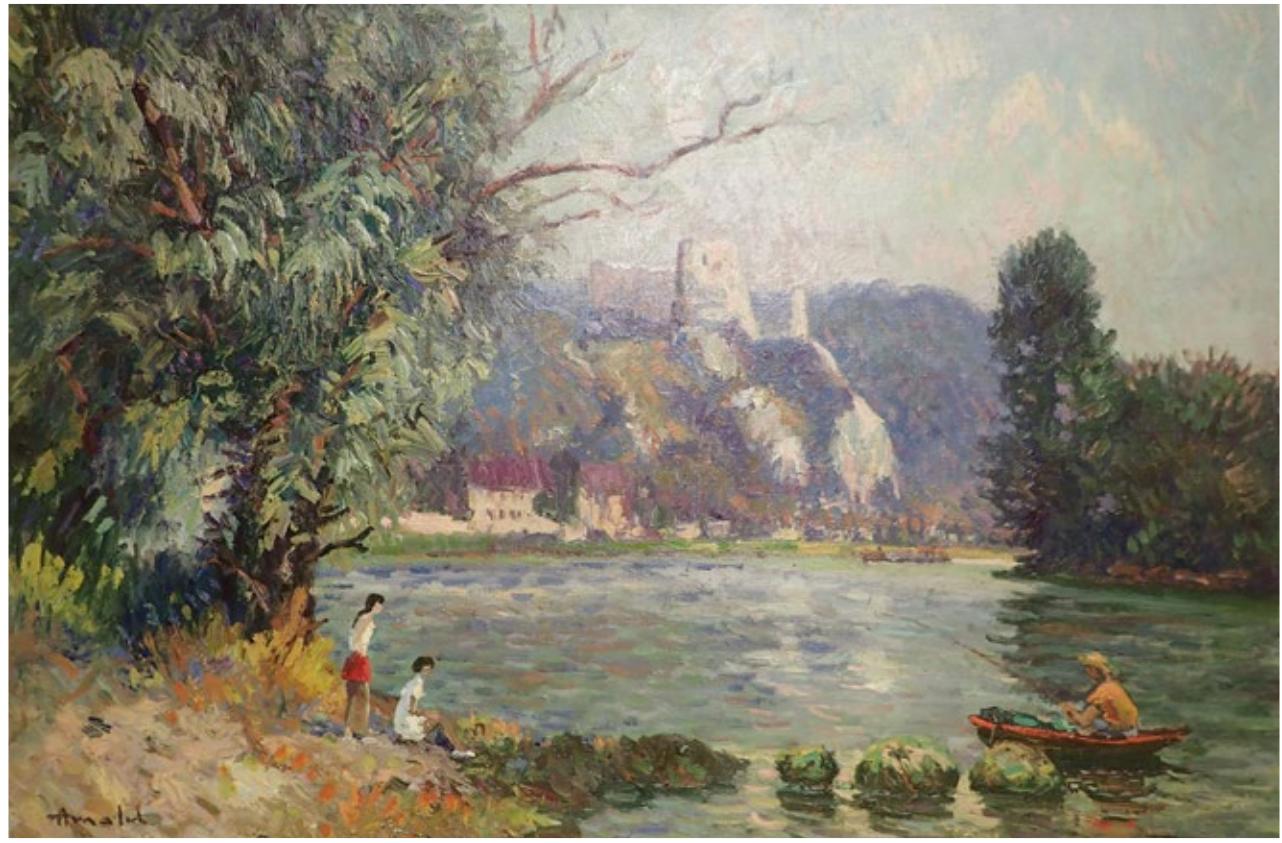
oil/canvas · 15 7/8 x 22 1/8 inches · 136957



PIERRE DUMONT (1884-1936)

Notre Dame de Paris

oil/canvas · 28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ inches · 136406



ALBERT MALET (1912 - 1986)

Les Andelys, Chateau Gaillard, Vue de La Seine

oil/canvas • 21 1/4 x 31 7/8 inches • 137434



ISABELLE DE GANAY (b. 1960)

Pont de l'Alma

oil/canvas · 23^{5/8} x 28^{3/4} inches · 135853



ALBERT MALET (1912 - 1986)

Sous le Parasol

oil/canvas · 31 7/8 x 25 9/16 inches · 129730



RENÉ SAUTIN (1881 - 1968)
Bouquet de fleurs
oil/cardboard · 24 x 18 1/8 inches · 135927



ISABELLE DE GANAY (b. 1960)

La montagne Sainte Victoire

oil/canvas · 31 7/8 x 39 5/8 inches · 135873



ALBERT MALET (1912 - 1986)

Falaises de St. Adrien près de Rouen, le Soir

oil/canvas • 21 1/4 x 25 9/16 inches • 126190



GASTON SÉBIRE (1920 - 2001)

A Angers

oil/canvas · 28 $\frac{3}{4}$ x 36 $\frac{1}{4}$ inches · 120121



FINDLAY GALLERIES

For further information and pricing of
these artworks please contact the gallery:

New York

212.421.5390

newyork@findlayart.com

724 Fifth Avenue, 7th Floor

New York, New York | 10019

Palm Beach

561.655.2090

palmbeach@findlayart.com

165 Worth Avenue

Palm Beach, Florida | 33480

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724 FIFTH AVENUE, 7th FLOOR, NEW YORK, NEW YORK 10019 • 212.421.5390

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 • 561.655.2090

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