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**FALL + WINTER**  
PREVIEW

FINDLAY GALLERIES

**FALL + WINTER**  
PREVIEW  
2016/17

**NEW YORK + PALM BEACH**

**FINDLAY GALLERIES**

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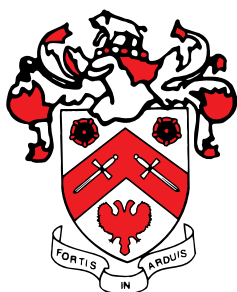
**LOCATIONS:**

New York  
724 Fifth Avenue 7<sup>th</sup> & 8<sup>th</sup> Floors  
New York, New York 10019  
(212) 421-5390

Palm Beach  
165 Worth Avenue  
Palm Beach, Florida 33480  
(561) 655-2090

[WWW.FINDLAYGALLERIES.COM](http://WWW.FINDLAYGALLERIES.COM)

Cover: Jean-Pierre Cassigneul  
*Le Col de Fourrure*  
oil on canvas  
24 x 19 <sup>11</sup>/<sub>16</sub> inches  
FG© 137554



# **FINDLAY GALLERIES**

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WALLY FINDLAY · DAVID FINDLAY JR

724 FIFTH AVENUE, 7<sup>TH</sup> & 8<sup>TH</sup> FLOORS, NEW YORK, NEW YORK 10019 · 212.421.5390

165 WORTH AVENUE, PALM BEACH, FLORIDA 33480 · 561.655.2090

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32	Gaston Lachaise
36	Connoisseur Collection XIX & XX Century





JEAN-PIERRE CASSIGNEUL

DETAIL: *Modèle dans l'Atelier*

oil on canvas

63 <sup>3</sup>/<sub>4</sub> x 51 <sup>3</sup>/<sub>16</sub> inches

FG© 137566

**10.06 - 11.01**

*Legacy of a Modern Master*  
van Dongen + Cassigneul  
New York

**10.06 - 11.06**

*What She Said*  
Gary Komarin  
New York

**10.15 - 11.11**

*Resilience*  
庄喆 Chuang Che  
Palm Beach

**11.03 - 11.26**

*Osmosis*  
Priscilla Heine  
New York

**11.05 - 11.24**

Ronnie Landfield  
Palm Beach

**11.11 - 12.09**

Ward Jackson & The  
Hard Edge Painters  
New York

**11.26 - 01.06**

*Legacy of a Modern Master*  
van Dongen + Cassigneul  
Palm Beach

**01.07 - 01.31**

Gaston Lachaise  
Palm Beach

**02.01 - 02.28**

Gary Komarin  
Palm Beach

**ONGOING**

Connoisseur Collection  
XIX & XX Century  
New York + Palm Beach





KEES VAN DONGEN

DETAIL: *L'Avenue du Bois*

oil on canvas

18 <sup>1</sup>/<sub>4</sub> x 21 <sup>5</sup>/<sub>8</sub> inches

FG© 137538



**10.06 - 11.01**

*Legacy of a Modern Master*

**VAN DONGEN + CASSIGNEUL**

**TITLE:**

*Legacy of a Modern Master*  
VAN DONGEN + CASSIGNEUL

**DATES:**

New York:  
Oct. 06 - Nov. 01, 2016

Palm Beach:  
Nov. 26, 2016 - Jan. 06, 2017

**PLACE:**

Findlay Galleries  
724 Fifth Avenue, 7<sup>th</sup> Floor  
New York, New York 10019  
(212) 421-5390

165 Worth Avenue  
Palm Beach, Florida 33480  
(561) 655-2090

**Works:** Oil paintings, drawings, watercolors, and multiples by Jean-Pierre Cassigneul and Kees van Dongen. Including works from Cassigneul's private collection.

**Catalogue:** 58 pages with colored illustrations.

**Advertising Support:**

Apollo  
Architectural Digest  
Art & Antiques Magazine  
Art + Auction  
Art Newspaper  
Luxe Magazine  
New York Observer  
Banners on 57<sup>th</sup> Street

KEES VAN DONGEN [1877-1968]  
JEAN-PIERRE CASSIGNEUL [B. 1935]

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*Legacy of a Modern Master:* van Dongen + Cassigneul is a unique exhibition that will be on view at Findlay Galleries in New York.

This show will examine the influence that Kees van Dongen's work had on that of renowned contemporary artist Jean-Pierre Cassigneul. The exhibition will also examine the shared inspirations between two incredible painters.

Findlay Galleries has a long history of exhibiting the work of both van Dongen and Cassigneul. Beginning with a 1937 exhibition of the Fauves in our Chicago gallery, Findlay Galleries has highlighted the work of van Dongen. Later, in 1968, we began representing Jean-Pierre Cassigneul. Having launched his career in the United States, and raised him to prominence in France, Findlay Galleries is uniquely positioned to reaffirm Cassigneul's prowess through our *Legacy* exhibition.

Jean-Pierre Cassigneul has submitted works from his private collection for this exhibition.

Van Dongen.  
CASSIGNEUL



JEAN-PIERRE CASSIGNEUL  
DETAIL:: Sur le lac Léman  
oil on canvas  
18 1/8 x 14 15/16 inches  
FG© 137537

CASSIGNEUL.

**10.06 - 11.06**

*What She Said*

GARY KOMARIN

**TITLE:**

*What She Said*  
GARY KOMARIN

**DATES:**

New York:  
Oct. 06 - Nov. 06 2016

Palm Beach:  
Feb. 01 - Feb. 28, 2017

**PLACE:**

Findlay Galleries  
724 Fifth Avenue, 8<sup>th</sup> Floor  
New York, New York 10019  
(212) 421-5390

165 Worth Avenue  
Palm Beach, Florida 33480  
(561) 655-2090

**Works:**

Oil paintings, mixed media,  
and works on paper.

**Catalogue:**

64 pages with  
colored illustrations.  
Introduction authored  
by Gary Schwabsky.

**Advertising Support:**

Art Forum  
Art Newspaper  
Modern Painters  
New York Observer  
Banners on 57<sup>th</sup> Street





GARY KOMARIN  
DETAIL: *Kit Mandor*  
mixed media on canvas  
76 x 66 inches  
FG© 137529

## GARY KOMARIN [B. 1951]

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Gary Komarin's paintings are the result of a process whose outcome was at the beginning unforeseen. He's undertaken this process many times, and each time he's done it, he's added something to his understanding of its potential. Yet there is always room for surprise. In fact, understanding the painting process means nothing else than understanding how to elicit the hidden possibilities that can excite you.

It's interesting to see how many variations Komarin can play on this theme of the dialectic of periphery and center in paintings such as *Loosha in Blue*, *Rue Madame in Red*, and *Big Pink, Lily Pond Lane*, to name a few. What's consistent among them is that in working with the edges of the rectangle, he never

emphasizes or re-marks it. Marks and images seem to swim in and out of it according to unpredictable and indefinable inner and outer forces. More than that, one can see the edges themselves as in movement, like the edges of the frame defined by the lens of a movie camera as it pans across the surface of a pond.

What's happening in these paintings? Something, but you can't exactly name it. In order to best enjoy them, it's important to let uncertainty become part of your viewing process. His intention is not to impose himself on or through his paintings but rather to let them go their own way. He's put it beautifully: "My paintings travel on their own roads in many ways. I am there to assist and to guide."

— *Excerpt from:* Barry Schwabsky  
Barry Schwabsky is an art critic  
for *The Nation* and coeditor of  
international reviews for *Artforum*.



GARY KOMARIN

DETAIL: *Big Pink*,

*Lily Pond Lane*

mixed media on canvas

72 x 48 inches

FG© 137522

**10.15 - 11.11**

*Resilience*

庄喆 **CHUANG CHE**

**TITLE:**

*Resilience*

庄喆 CHUANG CHE

**DATES:**

Palm Beach:

Oct. 15 - Nov. 11, 2016

**PLACE:**

Findlay Galleries

165 Worth Avenue

Palm Beach, Florida 33480

(561) 655-2090

**Works:**

Chuang Che's first solo  
exhibition in Palm Beach.

**Catalogue:**

Full color / currently  
in development.

**Advertising Support:**

Palm Beach Illustrated  
Complete media  
plan in formation.





庄喆 CHUANG CHE  
DETAIL: *Untitled*  
oil on canvas board  
20 x 24 inches  
FG© 137597

*Resilience* will be Chuang Che's first solo show in Palm Beach.

Chuang Che was born in Beijing in 1934. His father, Chuang Shang-Yen, was a scholar and calligrapher who worked at the National Palace Museum. Chuang Che was thus introduced to calligraphy at a young age, an art that directly influences his painting. He studied in the Fine Arts Department at National Taiwan Normal University from 1954 to 1957. In 1966, he was awarded a J.D. Rockefeller III Fund travel grant to study in the United States, and just a year later, his works were being collected by the Cleveland Art Museum and the Detroit Institute of Arts.

Chuang Che's work merges the traditional techniques of his Chinese heritage with the Abstract Expressionist influences of time spent in Europe and America. This meeting of East and West is consistently at the forefront of his work. He remarks: "No art can mature by itself; it has to absorb nutrition from the rest of the world's art. I've always had this ideal; to see a fusion of Chinese and Western painting."

Chuang Che has lived in the United States since 1973. His work has been exhibited at museums and galleries around the globe, in North and South America, Europe, and Asia.

[ "No art can mature by itself; it has to absorb nutrition from the rest of the world's art. I've always had this ideal; to see a fusion of Chinese and Western painting." ]





庄喆 CHUANG CHE

DETAIL: *Untitled*

oil on canvas

30 x 50 inches

FG© 137594

**11.03 - 11.26**

*Osmosis*

**PRISCILLA HEINE**

**TITLE:**

*Osmosis*  
PRISCILLA HEINE

**DATES:**

New York:  
Nov. 03 - 26, 2016

**PLACE:**

Findlay Galleries  
724 Fifth Avenue, 7<sup>th</sup> Floor  
New York, New York 10019  
(212) 421-5390

**Works:**

Oil paintings and  
works on paper.

**Catalogue:**

Full color / currently  
in development.

**Advertising Support:**

Luxe Magazine  
Complete media  
plan in formation.





PRISCILLA HEINE  
DETAIL: *Lily Pond*  
oil on linen  
78 x 40 inches  
FG© 137609

PRISCILLA HEINE [B. 1956]

Born in 1956, Pricilla Heine grew up in New York City. She graduated from Tufts University with a Bachelor of Fine Arts degree in 1979 and was awarded a five year diploma from the Museum School of Boston that same year.

Priscilla has spent many summers drawing inspiration from both the coastal scenery of Mediterranean and also painting the rural landscape of Northern Vermont, where she maintains a studio. These experiences combined with ten years of living on Manhattan’s Lower East Side in the eighties, have provided the light and context for the psychological tensions that surface in her paintings.

Priscilla Heine’s many years of exploration and development range from color field painting, to

autobiographical representation, to austere landscapes and symbolic compositions inspired by a balance of internal and external influences. The elements of her drawing and painting combine to create a formal abstraction interwoven with intimate references.

*When one sees something, in say, a landscape, or a chair floating in a shaft of light, or a face that is beautiful and somehow breathtaking - it delivers us from the chatter and anxiety and mundane existence on which level the world seems to operate. It delivers us back to our breath, to beauty to which we are deeply tied. Beauty by which we are both calmed and stimulated - this is what I seek to do in painting - to give a glimpse of that moment of seeing.*

Exhibitions

1995/96	Heckscher Art Museum, New York
1997	Southampton Arts Council, Southampton, New York Heckscher Art Museum "Award of Honor"
1998	Navarro Art Council, Corsicana, Texas
2001	Adelphi University, New York
2002/04	Guild Hall, East Hampton, New York
2009	Guild Hall, East Hampton, New York, Solo show, Bloom
2011	Islip Art Museum, New York, Flag Day

Permanent Collections: Islip Art Museum, New York, NY | Guild Hall, East Hampton, NY





PRISCILLA HEINE  
DETAIL: *Blustery Moment*  
oil on linen  
80 x 32 inches  
FG© 137610

**11.05 - 11.24**

**RONNIE LANDFIELD**

**TITLE:**

RONNIE LANDFIELD

**DATES:**

Palm Beach  
Nov. 05 - 24, 2016

**PLACE:**

Findlay Galleries  
165 Worth Avenue  
Palm Beach, Florida 33480  
(561) 655-2090

**Works:**

Small and large format works on  
canvas and works on paper.

**Catalogue:**

Full color / currently  
in development.

**Advertising Support:**

Complete media  
plan in formation.





RONNIE LANDFIELD  
DETAIL: *East to West*  
acrylic on canvas  
63 x 60 inches  
FG© 137209

## RONNIE LANDFIELD [B. 1947]

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The lyrical abstractions of Ronnie Landfield have become icons of the modernist Colorfield movement. As a young boy, growing up in New York City, Landfield would visit the avant garde galleries of the time, taking in the work of abstract expressionists' such as Jackson Pollock, Ad Reinhardt and Willem de Kooning. In a reaction to the all-over, process oriented abstraction of the midcentury, Landfield painted his abstractions from nature, incorporating an horizon as he used random effects of pouring and staining.

In 1967, at the age of 20, The Whitney Museum of American Art invited Landfield to exhibit. He was also included in the Whitney's biennials of 1969 and 1973. In 1969 he began showing with David Whitney Gallery in Soho. Also that year, architect Philip Johnson donated his important canvas "Diamond Lake" to the Museum of Modern Art.

Landfield studied at the Kansas City Art Institute, the San Francisco Art Institute and The Art Students League in New York.

### Landfield's work is represented in museums globally, including:

- Art Institute of Chicago, Chicago, IL
- Boca Raton Museum of Art, Boca Raton, FL
- Brooklyn Museum, Brooklyn, NY
- Butler Institute of American Art, Youngstown, OH
- Lannan Foundation, Los Angeles, CA.
- Metropolitan Museum of Art, New York, NY
- Museum of Contemporary Art, Chicago, IL
- Museum of Modern Art, New York, NY
- National Gallery, Washington, DC
- Norton Simon Museum of Art, Pasadena, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- Walker Art Center, Minneapolis, MN
- Whitney Museum of American Art, New York, NY



RONNIE LANDFIELD  
DETAIL: *Season of Changes*  
acrylic on canvas  
61 x 39 inches  
FG© 137208

**11.11 - 12.09**

**WARD JACKSON & THE  
HARD EDGE PAINTERS**

<b>TITLE:</b>	Ward Jackson & The Hard Edge Painters
<b>DATES:</b>	New York: Nov. 11 - Dec. 09, 2016
<b>PLACE:</b>	Findlay Galleries 724 Fifth Avenue, 7 <sup>th</sup> Floor New York, New York 10019 (212) 421-5390

**Works:**

Paintings and drawings by Ward Jackson, directly from his estate. Jackson's work will be complimented by that of his fellow Minimalist painters, including Ilya Bolotowsky and John Ferren.

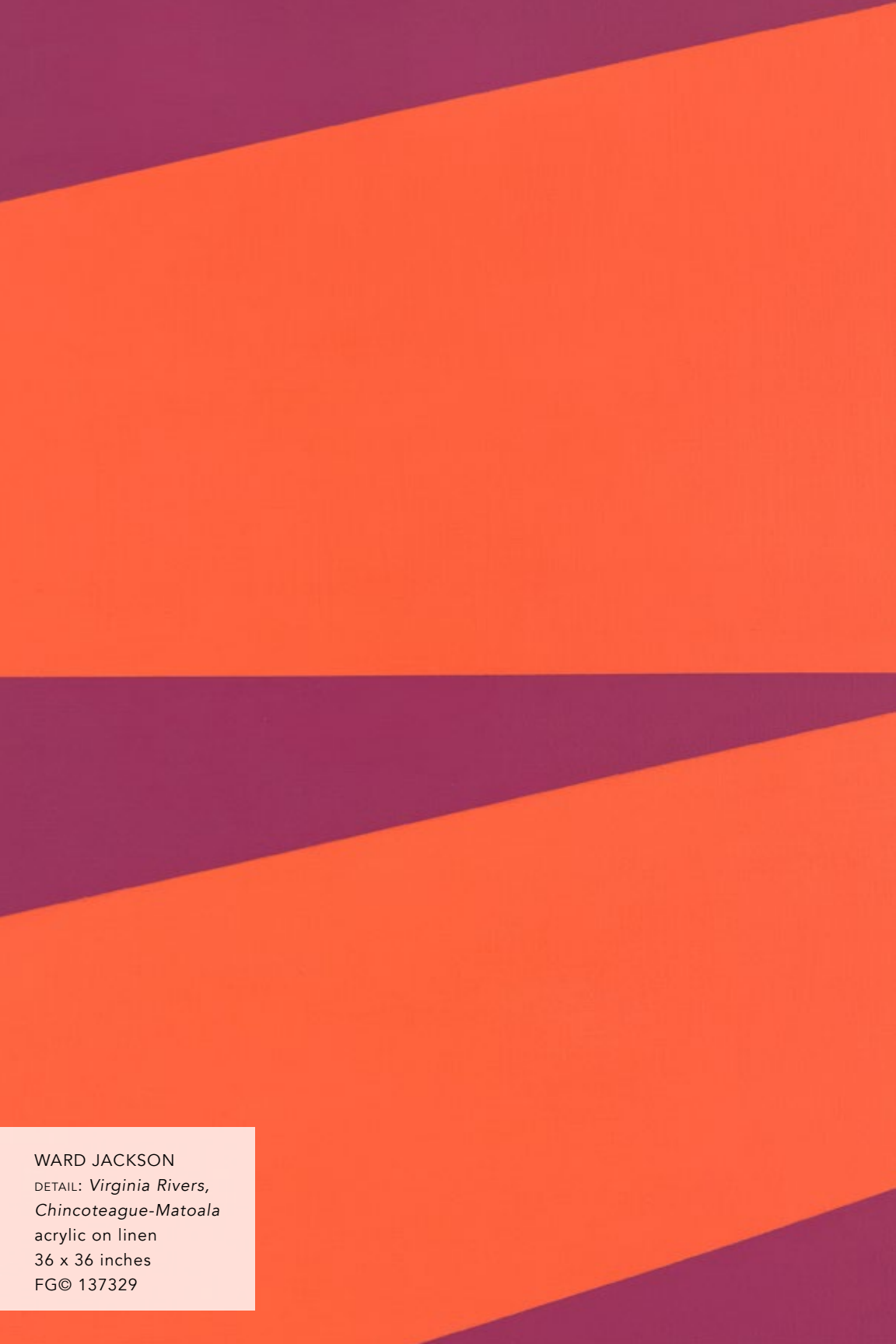
**Catalogue:**

Full color / currently in development.

**Advertising Support:**

New York Observer  
Complete media plan in formation.





WARD JACKSON  
DETAIL: *Virginia Rivers,  
Chincoteague-Matoala*  
acrylic on linen  
36 x 36 inches  
FG© 137329

**WARD JACKSON [1928-2004]**

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Inspired by Piet Mondrian and Josef Albers, Ward Jackson and his hard-edge geometric compositions held a presence in the New York art scene for more than 50 years. His works are in permanent collections of world-class museums and have been included in significant exhibitions.

Jackson’s black and white paintings were first exhibited at the Eleven Artists exhibition at the Kaymar Gallery in 1964. This seminal exhibition, organized by Dan Flavin, brought together artists identified with the Minimalism movement including Flavin, Donald Judd, Sol Lewitt, Robert Ryman, Jo Baer, Frank Stella, Larry Poons, and others.

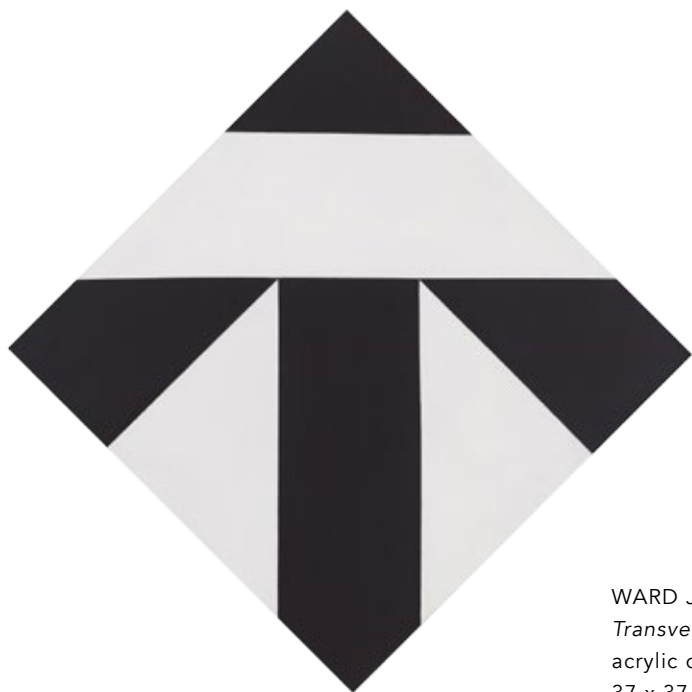
The black and white paintings are among Jackson’s best-known works and mark his first use of crisp hard edges and the diamond format, elements that he continued to develop for the rest of his lifetime.

**Notable exhibitions include:**

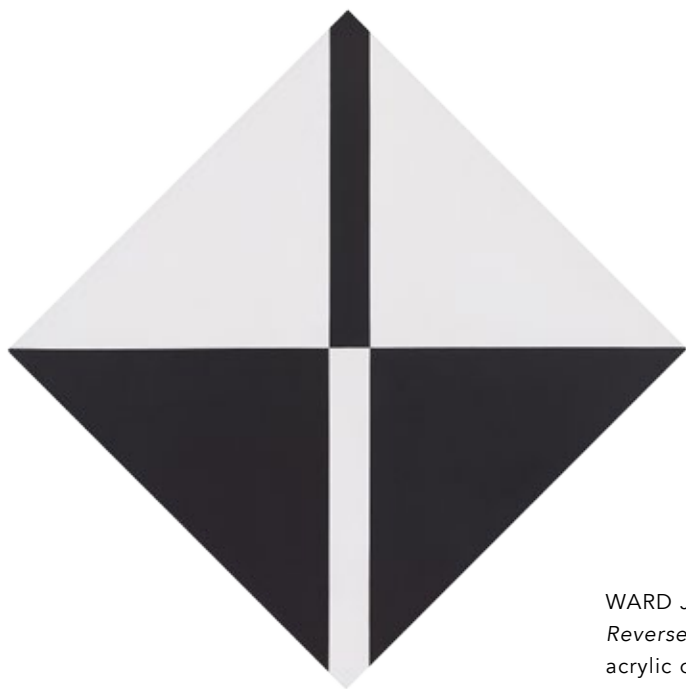
- American Abstract Artists 11th Annual Exhibition*,  
Riverside Museum, NY, 1949.
- Metropolitan Young Artists Show, National Arts Club, NY, 1959.
- Eleven Artists, Kaymar Gallery, NY, 1964.
- Exhibition at the White House, Washington, DC, 1967 – 1968.
- Geometric Abstraction & Minimalism in America,  
Guggenheim Museum, NY, 1989.
- Singular Forms (Sometimes Repeated):  
Art from 1951 to the Present, Guggenheim Museum, 2004.

**Jackson’s work is represented in museums globally, including:**

- The British Museum, London, England
- The Brooklyn Museum of Art, NY, NY
- The Museum of Fine Arts, Houston, TX
- The Museum of Modern Art, NY, NY
- The Smithsonian American Art Museum, Washington, DC
- The San Francisco MOCA, San Francisco, CA
- The Solomon R. Guggenheim Museum, NY, NY
- The Walker Art Center, Minneapolis, MN



WARD JACKSON  
*Transverse I*  
acrylic on canvas  
37 x 37 inches  
FG© 137307



WARD JACKSON  
*Reverse*  
acrylic on canvas  
37 x 37 inches  
FG© 137306

**01.07 - 01.31**

**GASTON LACHAISE**

**TITLE:**

GASTON LACHAISE

**DATES:**

Palm Beach  
Jan. 07 - Jan. 31, 2017

**PLACE:**

Findlay Galleries  
165 Worth Avenue  
Palm Beach, Florida 33480  
(561) 655-2090

**Works:**

Sculptures and drawings  
by Gaston Lachaise.

**Catalogue:**

Full color / currently  
in development.

**Advertising Support:**

Complete media  
plan in formation.





GASTON LACHAISE  
*Nude in Chair (LF 49)*  
bronze  
13 x 9 1/2 x 15 inches  
FG© A7507

## GASTON LACHAISE [1882-1935]

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Born in Paris, Lachaise received his earliest training at the École Bernard Palissy School of Applied and Industrial Art. His talent soon led him to the École des Beaux Arts where he studied sculpture. After meeting and falling in love with Isabel Dutaud Nagle, an American living in France to educate her young son, Lachaise followed Nagle to the United States in 1906.

First settling in Boston, Lachaise moved permanently to New York in 1912, where he was an assistant to Paulanship, a modernist sculptor who had a great impact on Lachaise's work. Although he made many portrait busts, he was best known for his standing nude female figures, robust despite their small size. One figure was included in the Armory Show of 1913. These early female figures are romantic and introspective, but full-bodied, powerful, and voluptuous.

Soon considered by critics and audiences alike to be one of the more pioneering sculptors in the United States, Lachaise was given exhibitions at New York's most prestigious galleries, including Stieglitz's Intimate Gallery and the Brummer Gallery. Just over a decade later, in 1935, Lachaise was awarded a retrospective exhibition at the Museum of Modern Art, the first exhibition given to a living American sculptor by that institution. Less than a year later, Lachaise's career was cut short. He died in 1935 at the age of fifty-three from Lukemia.

### Museum Collections

- Art Institute of Chicago
- Brooklyn Museum of Art
- Cleveland Museum of Art
- Fine Arts Museums of San Francisco
- Harvard University Art Museums
- Metropolitan Museum of Art
- Museum of Fine Arts, Boston
- Museum of Modern Art
- Nasher Sculpture Center
- National Portrait Gallery
- Pennsylvania Academy of the Fine Arts
- Phillips Collection
- Smithsonian American Art Museum

GASTON LACHAISE

*Stepping Nude*

*(Double sided)*

pencil on paper

19 x 12 inches

FG© 137462



G Lachaise

## ONGOING

### Connoisseur Collection XIX & XX CENTURY

Findlay Galleries continues its long tradition of dealing in Impressionist and Post-Impressionist pictures.

#### Artists from our current collection include:

Lucien Adrion	Albert Lebourg
Pierre Bonnard	Gustave Loiseau
Georges Braque	Maximilien Luce
Marc Chagall	Henri Martin
Stuart Davis	Henri Matisse
Edgar Degas	Betty Parsons
Kees van Dongen	Camille Pissarro
Othon Friesz	Maurice Prendergast
Armand Guillaumin	Pierre-Auguste Renoir
Childe Hassam	Henri Le Sidaner
Winslow Homer	Alfred Sisley
Willem de Kooning	Frank Stella
Henri Lebasque	Louis Valtat





EDGAR DEGAS  
*Danseuse mettant  
son bas, ed. 22*  
bronze  
18 inches  
FG© 131310

WALLY FINDLAY GALLERIES IS PLEASED TO ANNOUNCE  
THE ACQUISITION OF DAVID FINDLAY JR GALLERY;

A MERGER THAT REUNITES TWO BRANCHES OF AN ICONIC  
146-YEAR OLD FAMILY ART BUSINESS.



## FINDLAY GALLERIES

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WALLY FINDLAY · DAVID FINDLAY JR

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