



"For me personally the draw of the subject matter is its inexhaustible richness and metaphorical ability to speak of human existence".

- HENRIK SIMONSEN

Arresting and mysterious, Henrik Simonsen's paintings of nature are obsessively accurate in form yet almost abstract in composition and hue. Depicting each fine blade of grass, delicate leaf and spindly twig within their natural habitat, they are a surreal fusion between landscape and Dutch floral still life. The significance of colour in Simonsen's work is undeniable. Often abandoning realism in his pallet, he creates strong contrasts which allow the luminosity of the paint to sing on the canvas, at times giving the feel of a solarised photograph or alien atmosphere.

Simonsen's work references Nordic Expressionism, a period in Art History where the elements of nature were not necessarily depicted in their natural colours. The landscapes of Edvard Munch express psychological states of mind, they show nature filtered through the subjectivity of a human mind, and not objective studies of nature. The colour is at the forefront, in the paintings of Munch and Nolde as well as in the work of Simonsen.

Simonsen's obsession for flora and fauna is attributed to his Scandinavian roots due to the region's long standing tradition for art, design and architecture inspired by natural forms. He is also fascinated by elements of the French 'Rococo' style, especially its lack of structure, and the way it embraced the bizarre and beautiful, opulently celebrating the organic and the sensuous.

Simonsen's work is also inspired by the stories of his compatriot, Hans Christian Andersen. Simonsen interweaves the dark and sometime dreamlike elements of fairytale into particular works. The innocently depictions of Hemlock, Henbane and Bella Donna distracts the viewer from their true poisonous motives. The work can be read like fairytales in its subtle hints at the prevailing folly and struggle of the human condition.

- ART HISTORIAN KRISTINE FRAHM



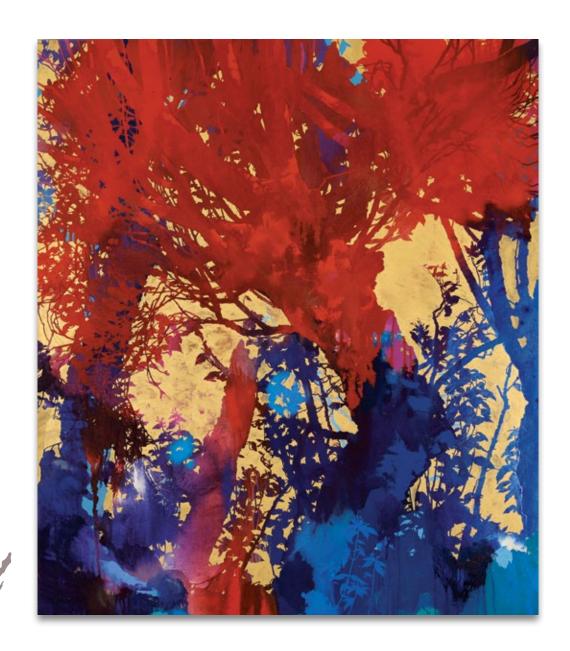
YELLOW DAY, 2014 oil and graphite on canvas | 59 x 59 inches | WFG© 136667



Don't Break, 2015 oil, graphite and gold pigment on canvas | 59 x 59 inches | WFG© 136669



FAMILY, 2015 oil and gold pigment on canvas | 59 x 59 inches | WFG© 136731









BLUE TREE, 2015 oil and gold pigment on canvas | 55 ^{1/9} x 47 ^{1/4} inches | WFG© 136733



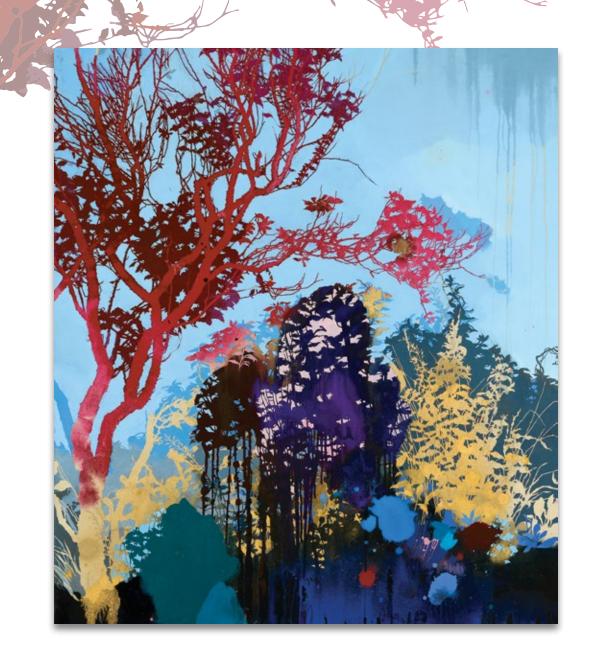
 $\it MAKE~ROOM,~2015$ oil, graphite and gold pigment on canvas | 55 $^{1/5}$ x 47 $^{1/4}$ inches | WFG© 136734



 $\label{eq:Blue Evening, 2014} \textit{oil and gold pigment on canvas} \ | \ 51^{\ 1/5} \ x \ 43^{\ 3/10} \ inches \ | \ WFG@ \ 136735$



PINK EVENING, 2014oil on canvas | 51 ^{1/5} x 43 ^{3/10} inches | WFG© 136737



At the Water's Edge, 2014 oil on canvas | 51 $^{1/5}$ x 43 $^{3/10}$ inches | WFG© 136736



GROW MAGENTA, 2015oil on canvas | 47 ^{1/4} x 47 ^{1/4} inches | WFG© 136738



\$Dense, 2015\$ oil on canvas | 47 $^{1/4}$ x 39 $^{3/10}$ inches | WFG@ 136739



RED ARCH, 2015 oil on canvas | 47 $^{13/16}$ x 47 $^{3/16}$ inches | WFG© 136668

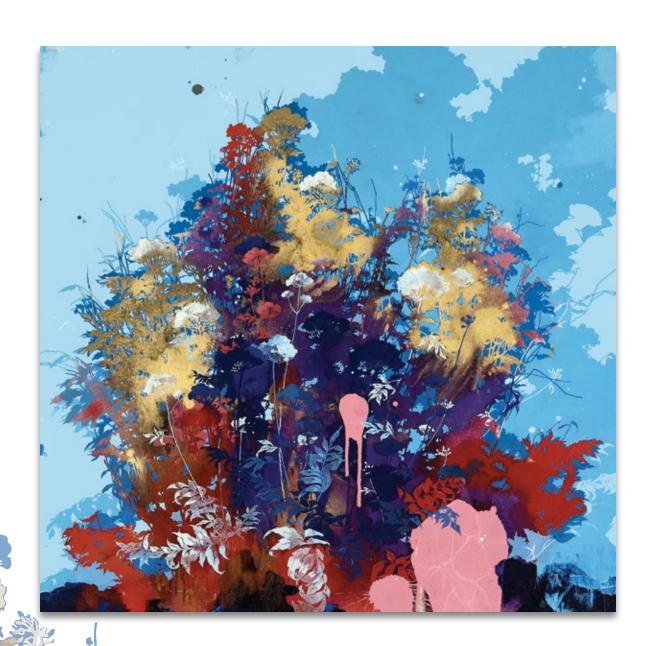


Dark Blue Night, 2015 oil and gold pigment on canvas | 39 $^{\rm 3/10}$ x 47 $^{\rm 1/4}$ inches | WFG© 136670



SLOWLY GROWING, 2014

oil on canvas | 27 $^{\scriptscriptstyle 1/2}$ x 43 $^{\scriptscriptstyle 3/10}$ inches | WFG© 136740



HEMLOCK II, 2015 oil on canvas | 39 3/10 x 39 3/10 inches | WFG© 136741



TANGLED YELLOW, 2015 oil on canvas | 39 3/10 x 39 3/10 inches | WFG© 136742



MONKS HOOD - POISON, 2014 oil on canvas | 19 3/5 x 19 3/5 inches | WFG© 136747



BELLA DONNA - POISON, 2015 oil on canvas | 19 $^{3/5}$ x 19 $^{3/5}$ inches | WFG© 136743





FOXGLOVE - POISON, 2014oil on canvas | 19 3/5 x 19 3/5 inches | WFG© 136745





HEMLOCK - POISON, 2014 oil on canvas | 19 3/5 x 19 3/5 inches | WFG© 136744



HEN BANE - POISON, 2014 oil on canvas | 19 3/5 x 19 3/5 inches | WFG© 136746

SELECTED EXHIBITIONS

2014

A Visual Diary - Wally Findlay Galleries, Palm Beach, USA

Garden Tales - Galleri Christoffer Egelund, Copenhagen, Denmark

Between the Trees - Wally Findlay Galleries, New York, USA

Eyestorm - Barbican, London, England Multiplied Art Fair - Christies, London, England Where Wild Things Grow - Customs House, Newcastle upon Tyne, England

London Art Fair - Islington, London, England

Galleri Christoffer Egelund, Copenhagen, Denmark Multiplied Art Fair - Christies, London Scope Art Fair - Miami, USA Summer Exhibition - Opus Fine Art, Newcastle upon Tyne, England London Art Fair - London, England

2009

Scope Art Fair - Miami, USA Kruishoutem Museum, Belgium Beaux Arts, Bath, England London Art Fair - London, England

2008

Opus Fine Art, Newcastle upon Tyne, England Kounter Kulture - Opus Fine Art, London, England Forster Gallery, London, England Bunny Gunner, Los Angeles, USA Scope Art Fair - Basel, Switzerland London Art Fair - London, England

Opus Fine Art, Newcastle upon Tyne, England Forster Gallery, London AAF New York Contemporary Art Fair - New York, USA Fairfax Gallery, Tunbridge Wells and London

2006

Chase Charity Exhibition - Royal College, London, England Byard Gallery, Cambridge, England Fairfax Gallery, Tunbridge Wells and London Chase Exhibition - Royal College, London, England Fairfax Gallery, Tunbridge Wells and London, England

Royal Opera House, London, England

Worx of Art, Hitchin, England

2005

Fairfax Gallery, Tunbridge Wells and London, England Gallery 54 Mayfair, London, England AAF New York Contemporary Art Fair - New York, USA The Curwen Gallery, London Art London, London, England Byard Gallery, Cambridge, England Hicks Gallery, Wimbledon, England

2004

AAF, Battersea, London Hicks Gallery, Wimbledon, England Maltby Contemporary Art, Winchester, England Quodart, Brighton, England Carlos Galai Art Foundation, Colombia

2002

The White Gallery, Brighton, England Maltby Contemporary Art, Winchester, England

The White Gallery, Brighton, England

2000

The Huntington Gallery, Los Angeles, USA Gjethus Museet, Frederiksværk, Denmark

2000

The White Gallery, Brighton, England

1998

Spacex Gallery, Exeter, England

1997

Alfredo Gallery, Venice, Italy

1996

3 1/2 Gallery, Montclair, New Jersey, USA



EDUCATION

2003 - 2004 Sotheby's Institute of Art, London, England 1999 Residency, Venice, Italy 1995 - 1998 Exeter College of Art and Design, Exeter, England 1996 Montclair University, New Jersey, USA 1995 Krabbesholm, Skive, Denmark

PUBLIC COLLECTION

Shoes or No Shoes Permanent Collection, Museum in Kruishoutem, Belgium Langham Hotel, London, England
St. Prancas Renaissance Hotel Art Collection, London, England
Swissotel Krasnye Holmy Hotel, Moscow, Russia
Maersk Corporation, London, England
Langham Hotel, London, England

PUBLICATIONS

2013 Back cover of the SoHo House Magazine
2010 The Magazine Scandinavia
2009 Henrik Simonsen, Art of England
2008 Breaking the Mould, Artist and Illustrators
2007 Country Living
2006 Sussex Life
2002 Henrik Simonsen, and Vistor Pasmore, White Gallery, Hove, The Argus



HENRIK SIMONSEN

FOR FURTHER INFORMATION AND PRICING OF THESE ARTWORKS PLEASE CONTACT THE GALLERY:

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Gallery Hours:
Monday | Saturday : 10 am | 6 pm

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Gallery Hours:
Tuesday | Saturday : 10 am | 6 pm