

# Summer Exhibition



WALLY FINDLAY GALLERIES

Wally Findlay Galleries is pleased to present the Summer Exhibition, featuring a collection of lithographs, multiples, prints, pen and ink drawings, recent works, and sculptures. The collection is a glimpse into the extensive collection of works that the gallery represents, celebrating just a few of Findlay's superb artists. Included in the exhibition are modern masters Alexander Calder, Joan Miró and Pablo Picasso; colorists Simeon Braguin and Leonard Nelson, sculptors Dimitry Gerrman and Michael Dunbar, and many others.

Wally Findlay Galleries has an extensive collection of works on paper, including lithographs, prints, multiples, and pen and ink drawings. Oftentimes works on paper can bring into focus the sense of composition and structure the artists use throughout their oeuvre. For example, Picasso's use of line covers a wide range of styles, spanning from the flowing and elegant to the bristling and expressive - markings which seem to express not only the drama in the composition but also the inner force of the creator. With Alexander Calder a degree of stylistic and iconographic continuity exists among his prints, yet they were all created with very diverse purposes, including literary illustrations, poster designs, and studies related to sculptures and paintings. The prints provide a glimpse into the artist's working process while capturing his iconic style.

The Summer Exhibition also showcases some of the internationally renowned contemporary artists that Wally Findlay proudly represents. The galleries contemporary collection encompasses a wide variety of styles, including abstract works, landscapes, modernists and representatives of the School of Rouen. This collection also highlights the sculpture collection hosted by the gallery. Findlay Galleries is proud to represent a variety of styles and mediums, including bronze, marble, ceramic and wire pieces.

Wally Findlay Galleries invites you to explore this exhibition, providing a glimpse into our extensive and varied collection of art.



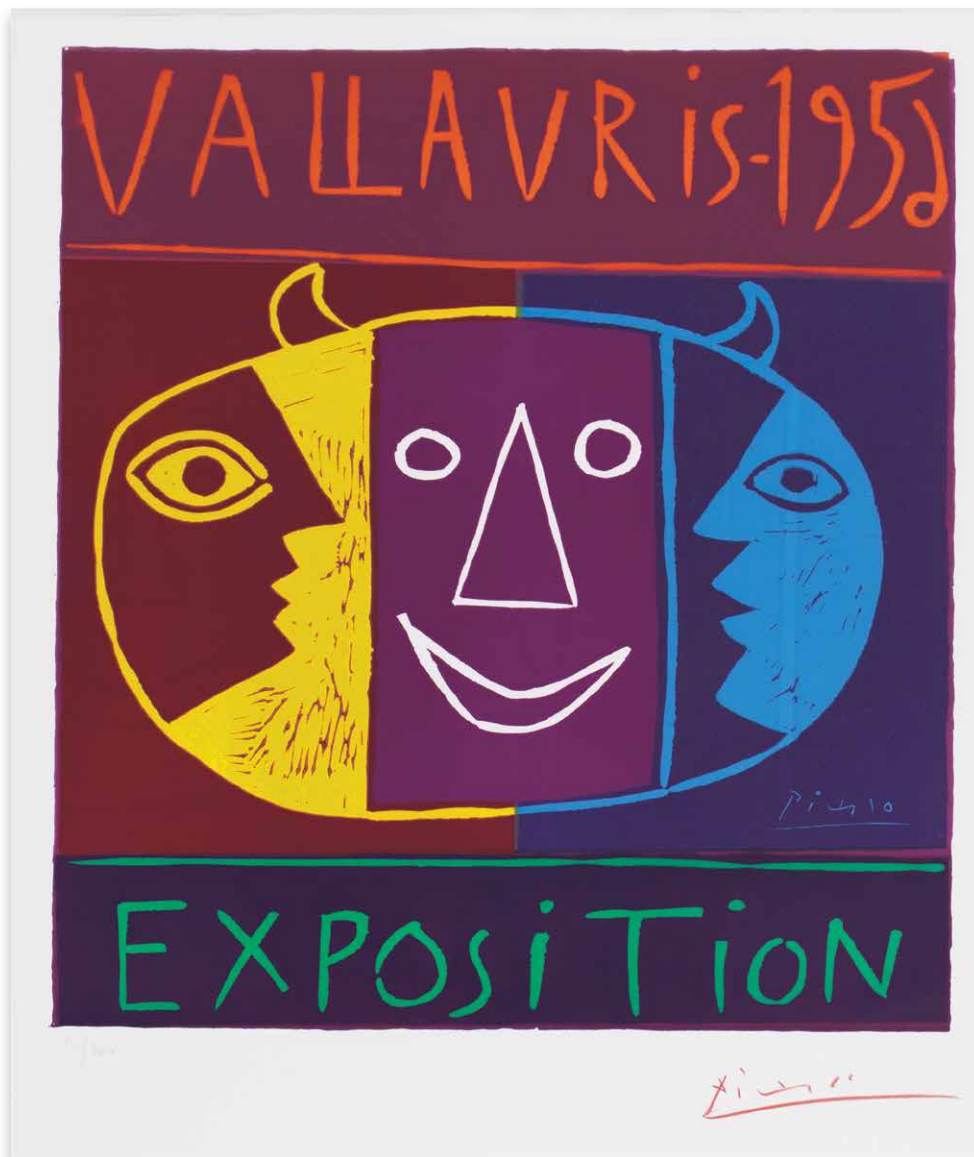
**PABLO PICASSO**

SPANISH (1881 - 1973)



*Exposition Vallauris, 21/175, 1958*  
linocut in colors on Arches paper  
30 <sup>1</sup>/<sub>4</sub> x 25 <sup>1</sup>/<sub>2</sub> inches | WFG© 136078





*Exposition Vallauris, 34/200, 1956*

linocut in colors on wove paper  
30 1/2 x 23 3/8 inches | WFG© 136077

# GEORGES BRAQUE

FRENCH (1882 - 1963)



*Oiseaux, Carnets Intimes #5*, Verve, 31/32, 1995 | lithograph in colors | 10 x 14 inches | WFG© 129228

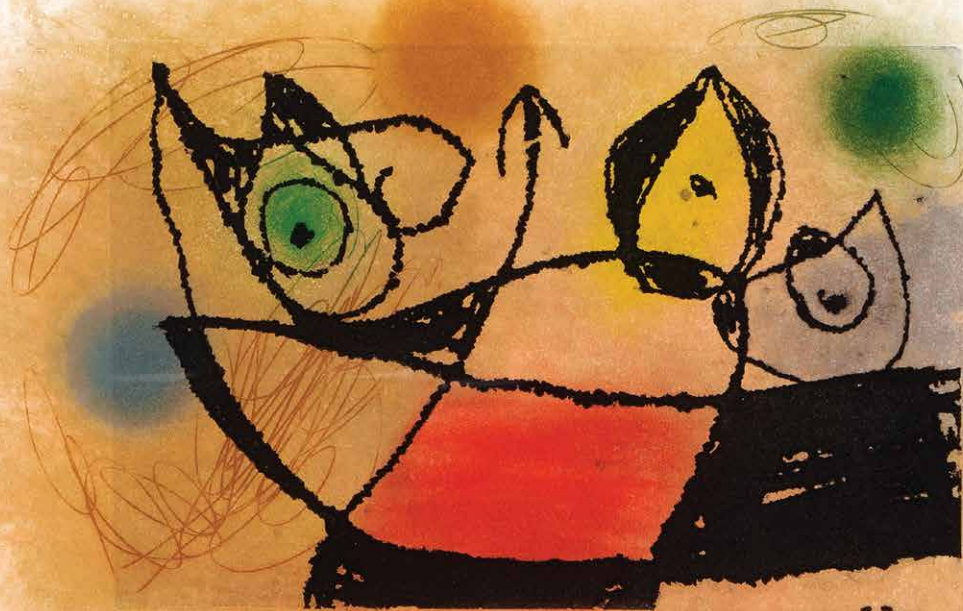


*Les Narcisses, Carnets Intimes #5, Verve 31/32, 1955*  
lithograph on Arches paper  
14 x 10 inches | WFG© 134990



# JOAN MIRÓ

SPANISH (1893 - 1983)





*Italia, 31/200, 1969*  
color lithograph  
29 <sup>3</sup>/<sub>4</sub> x 22 <sup>3</sup>/<sub>4</sub> inches | WFG© 135574

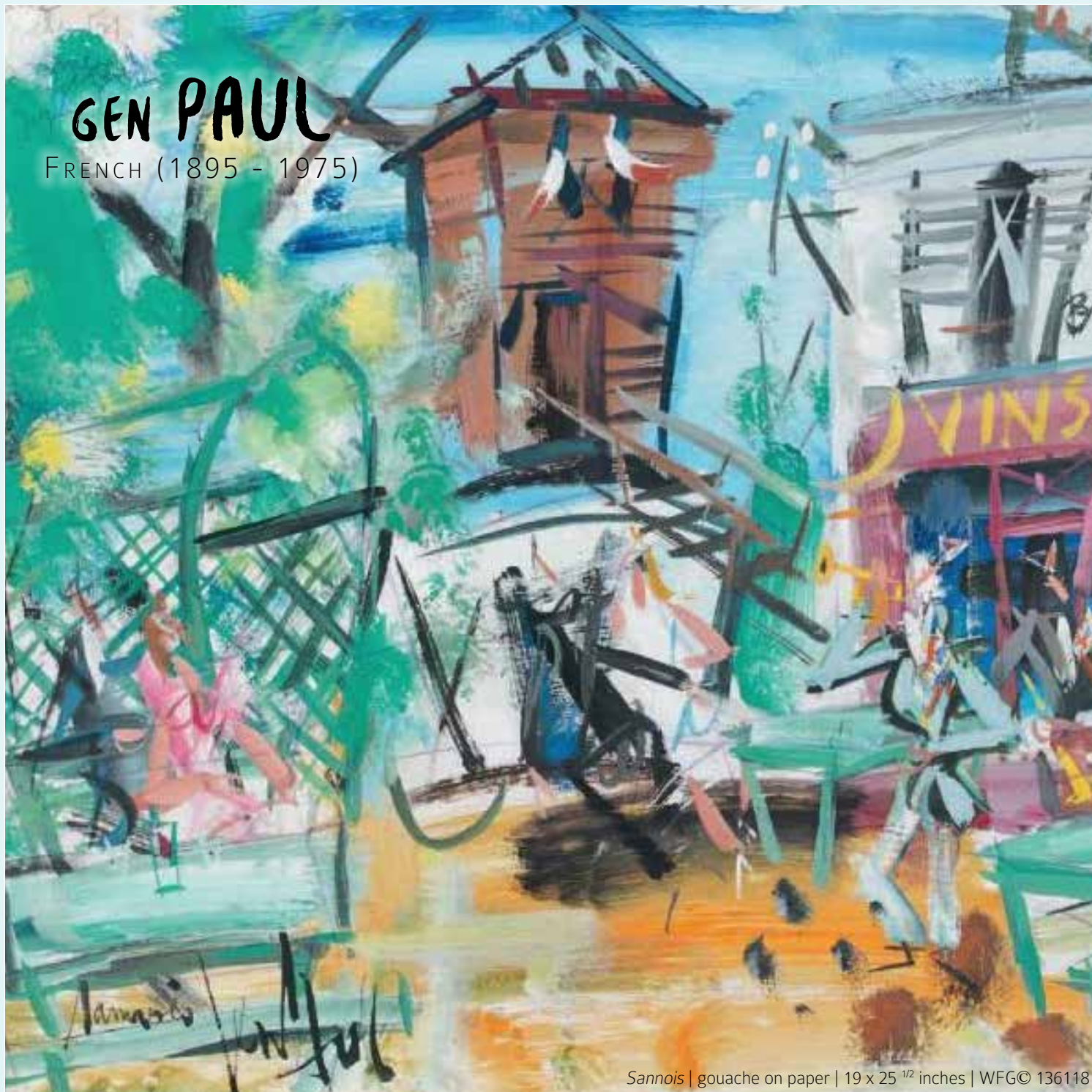




*L'Éloge de la Main, 33/50, 1974*  
etching and aquatint in colors  
25 <sup>3</sup>/<sub>16</sub> x 20 <sup>1</sup>/<sub>4</sub> inches | WFG© 135656

# GEN PAUL

FRENCH (1895 - 1975)



Sannois | gouache on paper | 19 x 25 1/2 inches | WFG© 136118





*L'Accordeoniste*

pastel on paper

15 <sup>11</sup>/<sub>16</sub> x 11 inches | WFG© 136127



*Les Musiciens*

crayon on paper

15 <sup>11</sup>/<sub>16</sub> x 11 <sup>3</sup>/<sub>4</sub> inches | WFG© 136099



# ALEXANDER CALDER

AMERICAN (1898 - 1976)

Oriflammes II, 57/80, 1970 | lithograph | 29 1/4 x 43 1/4 inches | WFG© 131436







*Spirale et Poulpe, 55/75*  
color lithograph  
29 <sup>3</sup>/<sub>8</sub> x 43 <sup>1</sup>/<sub>4</sub> inches | WFG© 133001



*Spiral and Red Triangle, 43/75, 1969*  
color lithograph on wove paper  
29 <sup>1</sup>/<sub>2</sub> x 43 <sup>1</sup>/<sub>8</sub> inches | WFG© 135703



**RUFINO TAMAYO**

MEXICAN (1899 - 1991)

*Dos Figures (from Rufino Tamayo 16 Aguafuertes), 3/10, 1976 | etching in colors | 29 <sup>1</sup>/<sub>8</sub> x 21 <sup>7</sup>/<sub>8</sub> inches | WFG© 132324*





*Figura en Ocre (Sobre Fondo Azul), HC, 1976*

color etching

29 <sup>1</sup>/<sub>8</sub> x 21 <sup>7</sup>/<sub>8</sub> inches | WFG© 132323



# WILFREDO LAM

CUBAN (1902 - 1982)





*Elle Casquée, 54/262, 1974*  
(Pleni Luna Portfolio)  
color lithograph  
25 <sup>1</sup>/<sub>2</sub> x 19 <sup>5</sup>/<sub>8</sub> inches | WFG© 134500

# ADOLPH GOTTLIEB

AMERICAN (1903 - 1974)

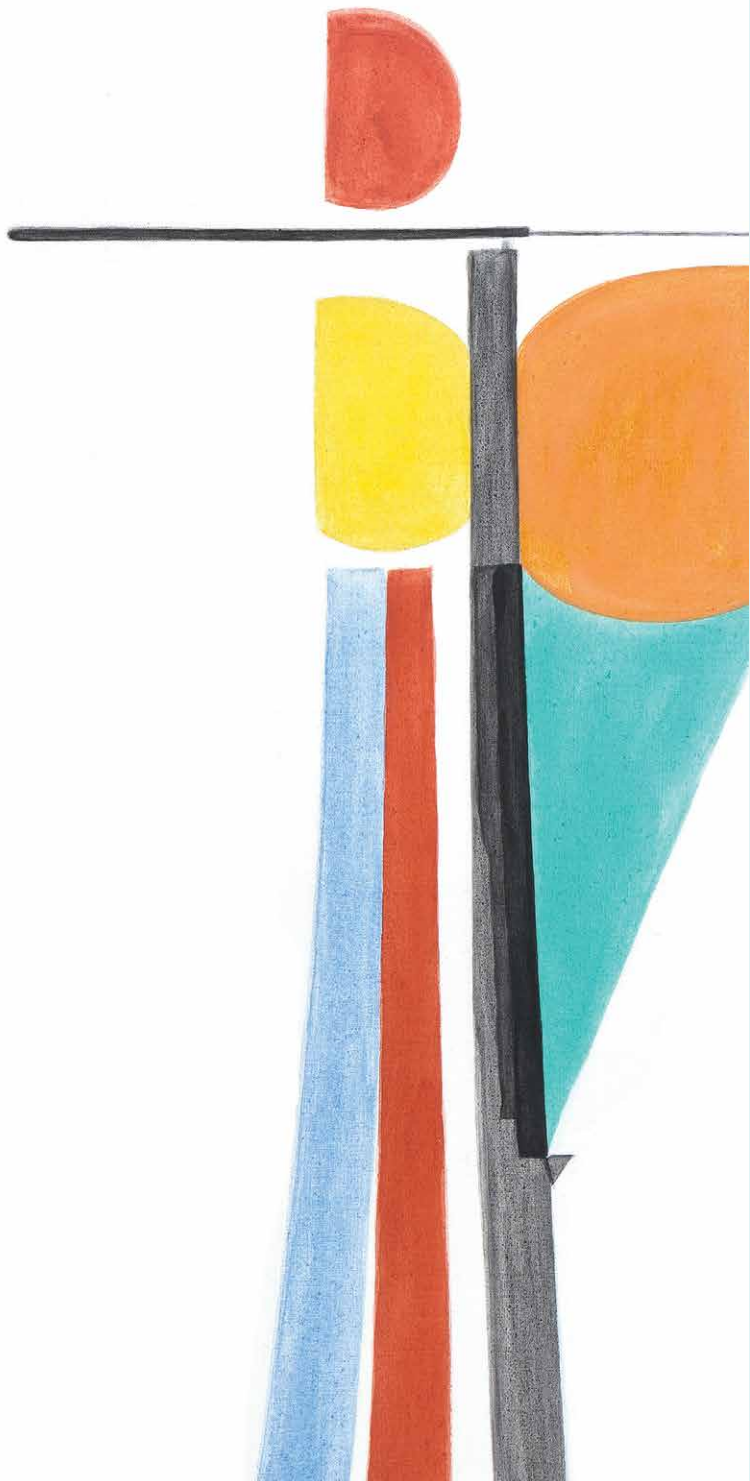




*Magenta Disk, 46/50, 1966*  
color lithograph  
23 <sup>15</sup>/<sub>16</sub> x 17 <sup>15</sup>/<sub>16</sub> inches | WFG© 135804

# SIMEON BRAGUIN

UKRAINIAN (1907 - 1997)





*02.0523C/343*  
watercolor on paper  
14 x 11 inches | WFG© 135743





*02.0523C/348*  
watercolor on paper  
14 x 11 inches | WFG© 135746



# ROBERTO MATTA

CHILEAN (1911 - 2002)



La Danse de la Mort - Planche 8, 52/100, 1972 | aquatint etching | 26 x 20 inches | WFG© 132307





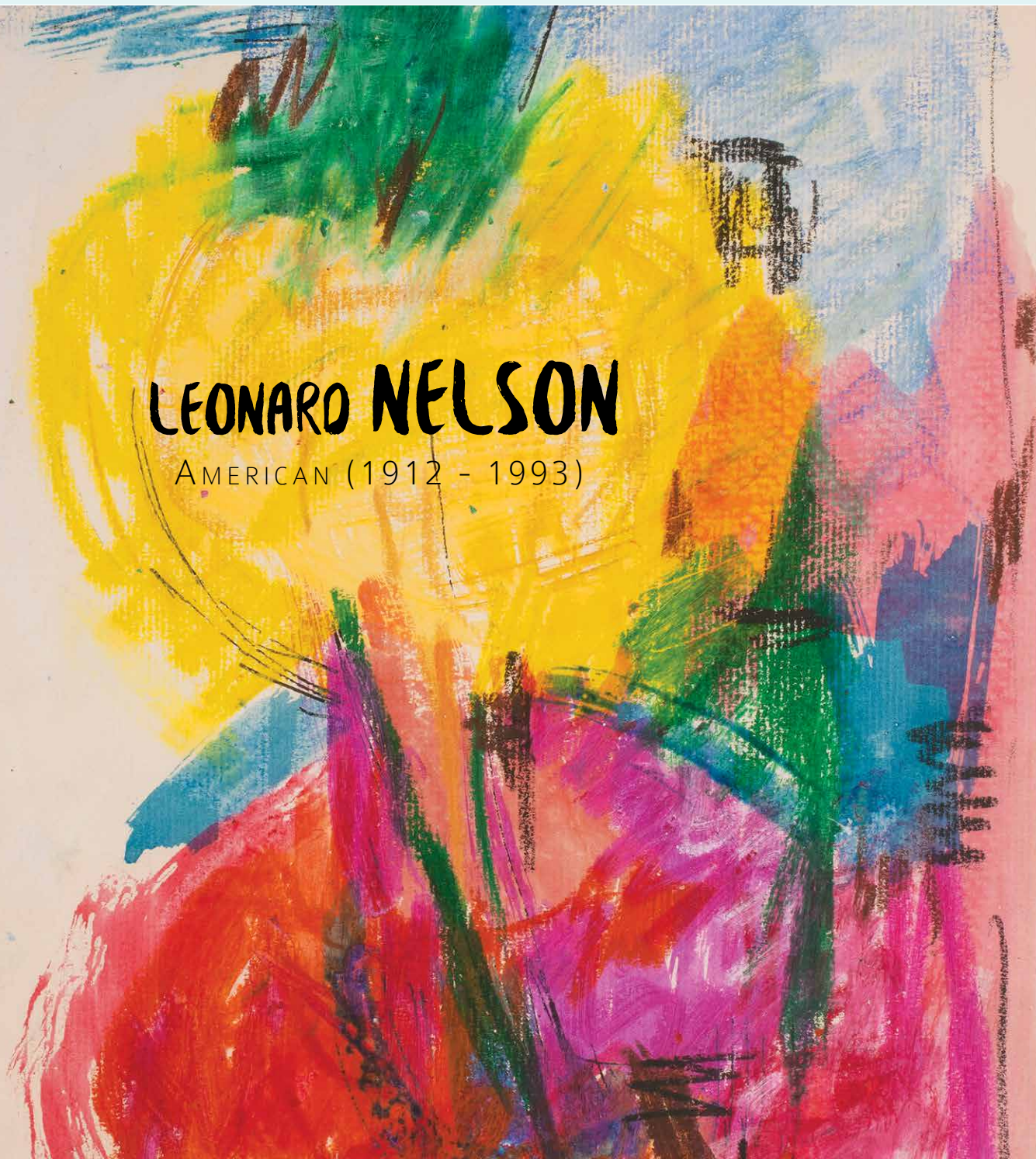
*Espace de l'Espèce, 160/200, 1974*  
color lithograph on Arches paper  
22 x 30 inches | WFG© 132306



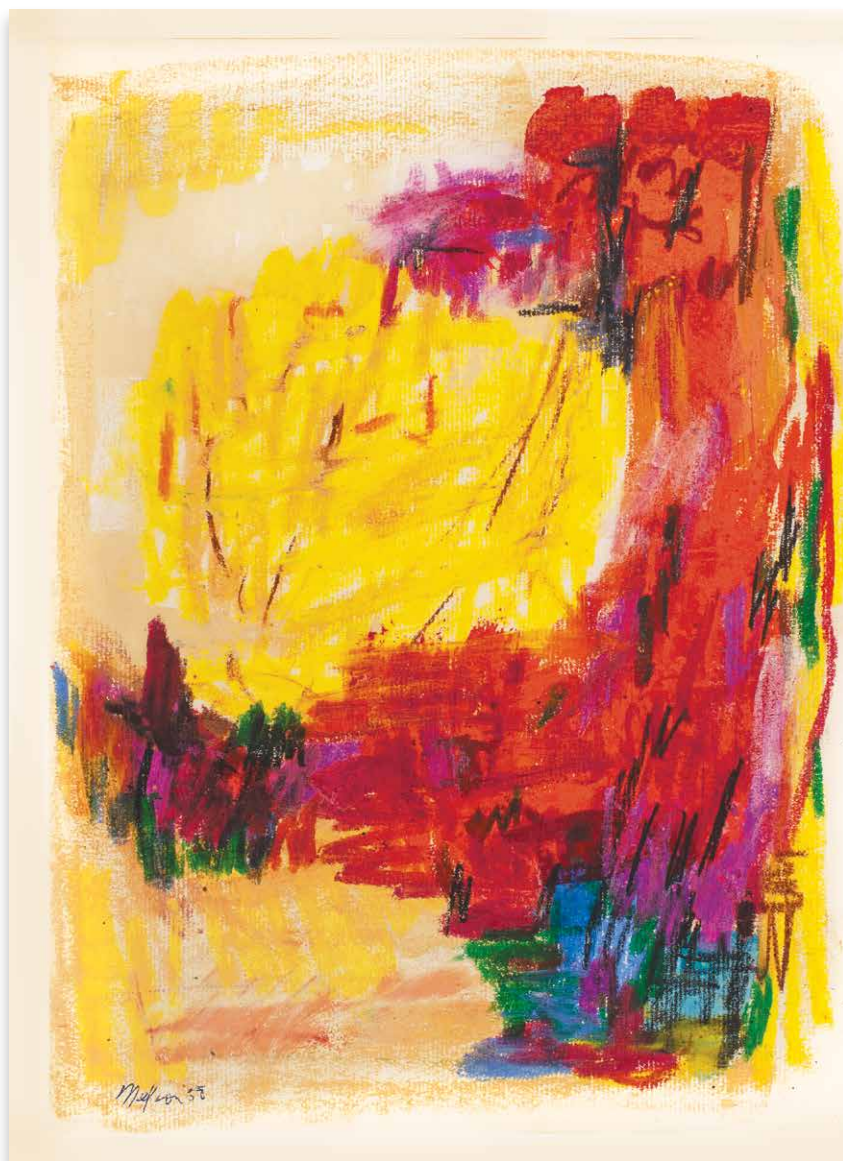
Color Abstract, 1958 | ink, pencil, crayon and watercolor on paper | 12 x 9 inches | WFG© 133713

# LEONARD NELSON

AMERICAN (1912 - 1993)







*Color Abstract, 1958*  
ink, pencil, crayon and watercolor on paper  
12 x 9 inches | WFG© 133717

An abstract background featuring large, irregular shapes in blue, white, red, and yellow. The white shape is the largest and most central, with blue to its upper left, red to its upper right, and yellow to its lower right. The text is centered within the white area.

# HELEN FRANKENTHALER

AMERICAN (1928 - 2011)





*The Paris Review, 45/150, 1966*  
screenprint in colors on heavy wove paper  
30 <sup>7</sup>/<sub>8</sub> x 22 <sup>7</sup>/<sub>8</sub> inches | WFG© 136084

# FRANK STELLA

AMERICAN (B. 1936)





*Shards III, 80/100, 1982*  
offset lithograph and screenprint in colors on Arches paper  
45 1/4 x 39 3/4 inches | WFG© 136437





**GUSTAVO NOVOA**

CHILEAN (B. 1941)



*The Two of Us*  
acrylic on canvas  
36 x 48 inches | WFG© 130770

# MICHAEL DUNBAR

AMERICAN (B. 1947)





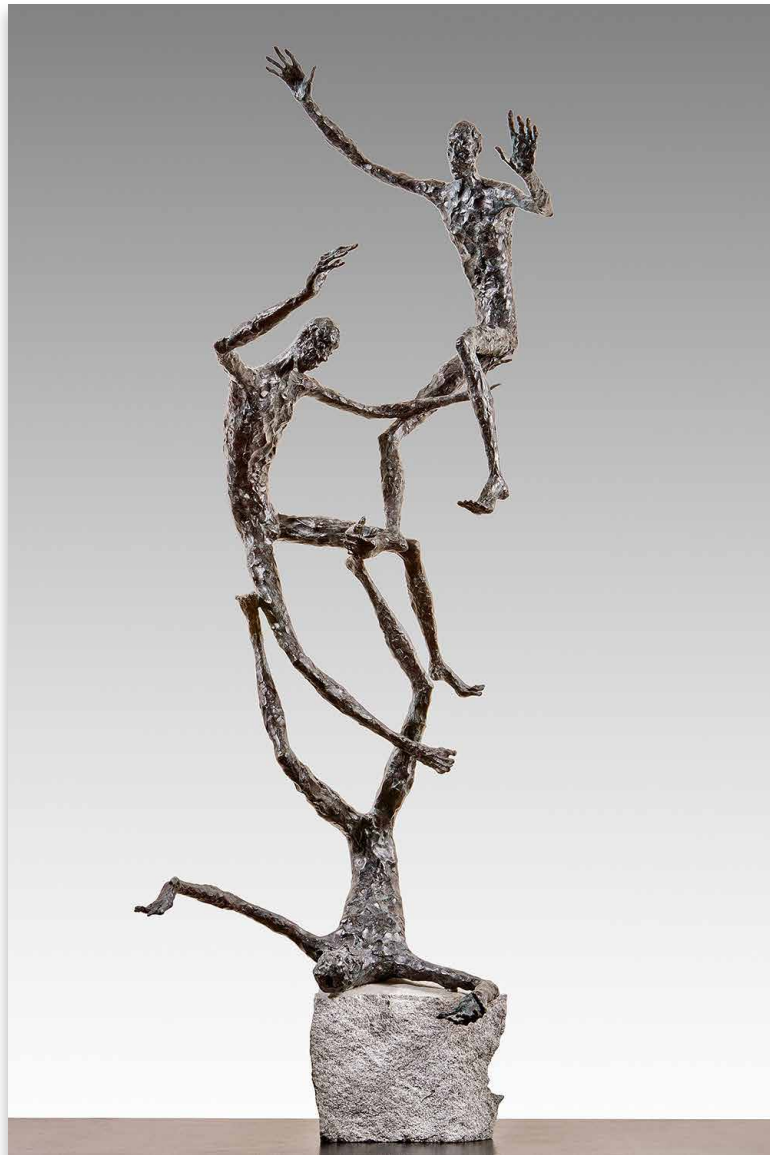


*Entity 12, unique, 2012*  
cast and machined bronze  
22 x 15 x 19 inches | WFG© 134222

# DIMITRY GERRMAN

BELARUSIAN (B. 1955)





*The Falling, 1/7, 2012*  
bronze  
54 x 19 x 16 inches | WFG© 135276



For further information and pricing of these artworks please contact the gallery:

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+ 1 (561) 655 2090  
[palmbeach@wallyfindlay.com](mailto:palmbeach@wallyfindlay.com)

Gallery Hours:  
Tuesday | Saturday : 10 am | 6 pm

New York  
+ 1 (212) 421 5390  
[newyork@wallyfindlay.com](mailto:newyork@wallyfindlay.com)

Gallery Hours:  
Monday | Friday : 10 am | 6 pm