



WALLY FINDLAY GALLERIES

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GORRITI

ELEMENTS

GILLES GORRITI

GILLES GORRITI, an avid disciple of the French Modernist movement, was born in Paris in 1939. The son of renowned artist Paul Aïzpiri, Gorriti grew up observing and learning from his father. His formal education began in 1955 at the Atelier de la Grande Chaumière, and continued at the Académie Julian in Paris. At just seventeen, Gorriti organized his first one-man exhibition at the Galerie Morval. The following year, 1958, he became a member of the Salon d'Automne, where he would continue to exhibit throughout his career.

In 1962, he was invited to exhibit at the Salon de la Jeune Peinture. Later that year, in response to his widespread appeal and success, the city of Paris added one of his paintings to their influential collection. In 1965, his work appeared in the Fourth International Exhibition of Figurative Art in Japan.

Wally Findlay Galleries first exhibited the work of Gorriti in 1983 in Paris. The company's East Hampton location chose Gorriti as the artist for its Inaugural Exhibition in May of 1999. Since then Wally Findlay Galleries has hosted exhibitions of the artist's work at their historical Chicago, Palm Beach and New York locations. Gorriti's one-man shows have received fame and success throughout the world, especially in France, Geneva, New York, Palm Beach, Los Angeles and Japan.

In addition to painting, Gorriti is an accomplished guitarist and piano player, reinforcing his belief that music and painting are intertwined. He believes that the two work together to assist in developing the creative process and often symbols of these influences can be discerned in his paintings. He is passionate about Flamenco and classical music and always has music playing while working in his atelier in Paris.

Color is of the utmost importance to Gorriti, more so than subject matter. As a colorist, Gorriti is a virtuoso in using the full range of his palette. He creates both subtle, unobtrusive fragments of delicate tones alongside vibrantly orchestrated blocks of color, which demand attention. This striking interplay of colors is portrayed significantly and sets a stunning contrast to the generally serene subject matter, creating moods and stirring emotional responses from the viewer. His latest works highlight his genius as a colorist and as a master of texture.





Manhattan 1

39 ²/₅ x 70 ⁷/₈ inches

oil & mixed media on canvas

WFG© 136525



Deux Pots Espagnol

25 ⁹/₁₆ x 31 ⁷/₈ inches

oil & mixed media on canvas

WFG© 136541



Lutrin

51 ³/₁₆ x 38 ³/₁₆ inches

oil & mixed media on canvas

WFG© 136530





Fond Rouge

51 ³/₁₆ x 38 ³/₁₆ inches

oil & mixed media on canvas

WFG© 136531



L'Eventail

45 ¹¹/₁₆ x 35 ¹/₁₆ inches

oil & mixed media on canvas

WFG© 136536





La Tache Jeune

51 ³/₁₆ x 38 ³/₁₆ inches

oil & mixed media on canvas

WFG© 136533



Manhattan 3

57 ¹/₂ x 44 ⁷/₈ inches

oil & mixed media on canvas

WFG© 136527





La Potiche Jaune

38 ³/₁₆ x 51 ³/₁₆ inches

oil & mixed media on canvas

WFG© 136537



Cerisiers Fond Bleu

38 ³/₁₆ x 51 ³/₁₆ inches

oil & mixed media on canvas

WFG© 136534





La Partition

45 ¹¹/₁₆ x 35 ¹¹/₁₆ inches

oil & mixed media on canvas

WFG© 136535



La Tenture Indienne

36 ¹/₄ x 28 ³/₄ inches

oil & mixed media on canvas

WFG© 136538



Le Pot Rouge

51 ³/₁₆ x 38 ³/₁₆ inches

oil & mixed media on canvas

WFG© 136532





Manhattan 2

44 ⁷/₈ x 57 ¹/₂ inches

oil & mixed media on canvas

WFG© 136526



Deux Hortensias

25 ⁹/₁₆ x 21 ¹/₄ inches

oil & mixed media on canvas

WFG© 136542



Gorilla

...en bref...

CHILI: L'AGE DE L'ESPOIR - MANAGÈRE ET L'AMÉRICAIN...
Le Chili, 18 ans, est un pays sans histoire, sans avenir, sans espoir. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui.

PORTUGAL: CLAMANTES - UNE ÉQUIPE MOINS DE 10 ANS...
Portugal, 18 ans, est un pays sans histoire, sans avenir, sans espoir. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui.

SAINT-PIERRE - 115 NOMINÉS...
Saint-Pierre, 18 ans, est un pays sans histoire, sans avenir, sans espoir. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui.

BEAUMONT-DE-LOMBARDIE - 3 L'ÂGE DE L'ESPOIR...
Beaumont-de-Lombardie, 18 ans, est un pays sans histoire, sans avenir, sans espoir. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui. C'est un pays où l'âge de l'espoir est déjà derrière lui.



Les raisins

25 ⁹/₁₆ x 21 ¹/₄ inches

oil & mixed media on canvas

WFG© 136543



Le Poème

25 ⁹/₁₆ x 31 ⁷/₈ inches

oil & mixed media on canvas

WFG© 136540



For further information and pricing of these artworks please contact the gallery:

New York
+ 1 (212) 421 5390
newyork@wallyfindlay.com

Gallery Hours:
Monday | Friday : 10 am | 6 pm

Palm Beach
+ 1 (561) 655 2090
palmbeach@wallyfindlay.com

Gallery Hours:
Tuesday | Saturday : 10 am | 6 pm

GORRITI