



In 1964 Wally Findlay Galleries opened its first gallery in New York in the elegant mansard-roofed townhouse at 17 East 57th Street, formerly owned by Randolph Hearst, not far from its present location. This year the gallery will celebrate its 50th anniversary in New York City by revisiting its rich artistic history.

Opening during the flamboyant, transformational days of the 1960s - when New Yorkers glimpsed the future at the 1964 World's Fair, weathered the arrival of the Beatles, spent nights at the theatre applauding Hello Dolly and Fiddler on a Roof, and mailed letters for 5 cents and bought movie tickets for \$1.25 – the gallery found a fertile audience for the stellar European and American artists they represented, among them Degas, Bonnard, Renoir and Sisley, as well as for the talented young artists who would grow in stature and popularity in the years ahead, such as Simbari, Kluge, Hambourg, Le Pho and Vu Cao Dam.

The 50 on 57th collection brings together many of the distinguished artists who have helped shape art both in New York and around the world during the past 150 years.

Beginning with the legacy of the Impressionists, the exhibition takes the viewer on a journey through 20th century European and American art, with special focus on the Schools of Paris and Rouen, the Post-Impressionists, Modern Masters and Post-War artists, concluding with a survey of current contemporaries.

Through their work each artist has contributed to the evolution of art and culture as never before. The Anniversary exhibition, opening Wednesday, October 8, offers a visual capsule not only of who Wally Findlay Galleries is and what the gallery has stood for since its founding in Kansas City in 1870 – coincidentally the same year the Metropolitan Museum of Art opened in New York – but also a journey through the diverse schools of art that comprise our artistic heritage.

Chairman and CEO James R. Borynack sums up the gallery in this way: "Our historic 140-plus years in the business gives a consistency to the value of the art we represent and sell, and we especially value the multi-generational relationships we have with our clients. However, our best inspiration has always been Wally Findlay himself – he was a gentleman and an astute businessman who reminded his colleagues that art was for everyone, not just the select few."







































































