



NOVOA

GUSTAVO NOVOA
new york • 2014

Aware of the ongoing trend for minimalism, absence of color, and black and white photography I decided to do a group of black and white paintings that would look like their own photos. It was challenging painting with only two colors. I liked the results, but in the end I couldn't help adding *a touch of color* here and there. I guess a painter is a painter is a painter after all and not a photographer.

- Gustavo Novoa, 2014



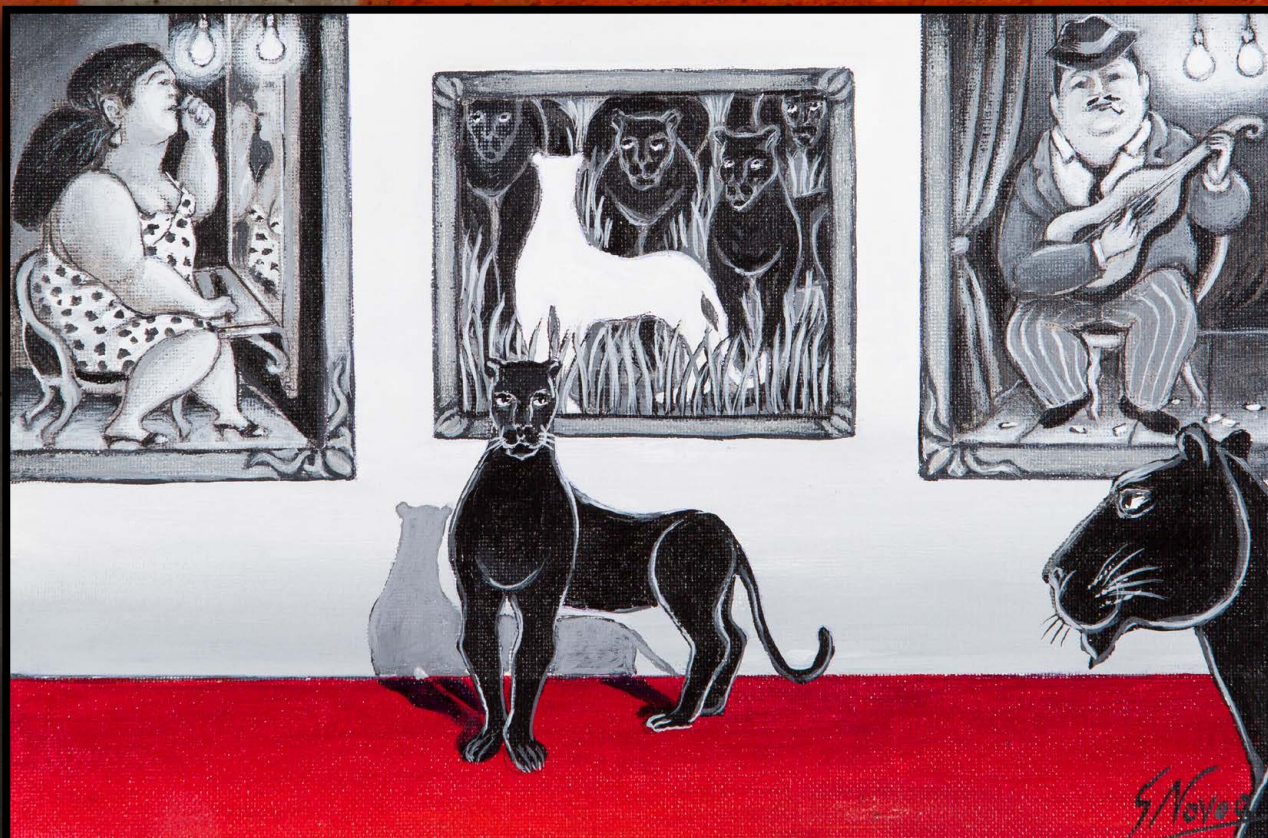
The One | acrylic on canvas | 36 x 48 inches



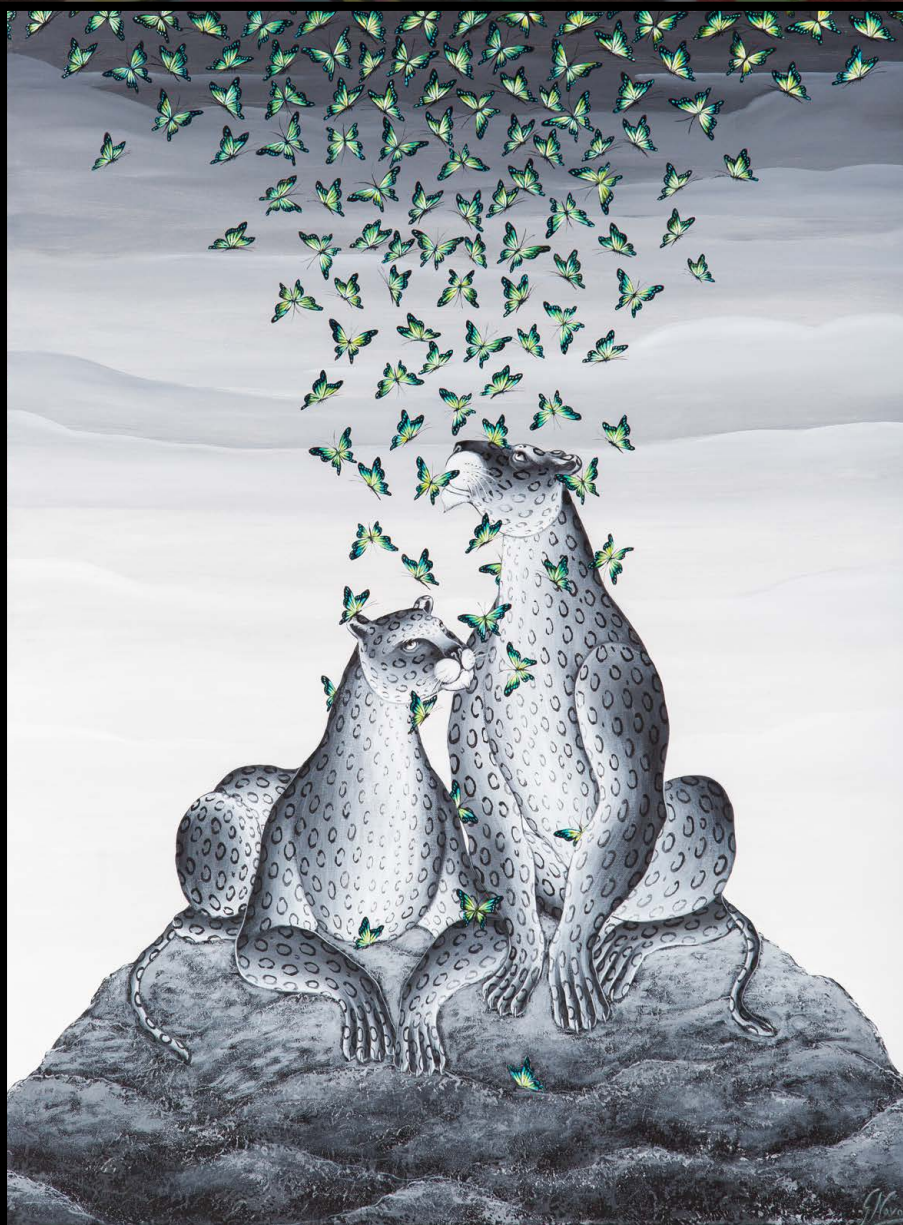
The Formation | acrylic on canvas | 24 x 20 inches



Rebirth I | acrylic on canvas | 30 x 24 inches



Red Carpet | acrylic on panel | 8 x 12 inches



Green Butterfly Visit | acrylic on canvas | 40 x 30 inches



Eclipse | acrylic on canvas | 36 x 36 inches



The Other Side I | acrylic on canvas | 30 x 24 inches



Full Bloom | acrylic on canvas | 36 x 36 inches



Transition | acrylic on canvas | 30 x 24 inches



Blue Cheetah | acrylic on canvas | 20 x 24 inches



Green Leopard | acrylic on canvas | 30 x 24 inches



Yellow Mirage | acrylic on canvas | 30 x 24 inches



Why Me II | acrylic on canvas | 24 x 20 inches



Black & White Drama | acrylic on canvas | 8 x 12 inches

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