



# ICONIC SNOWSCAPES NEW YORK



A cold Sunday afternoon in early December. The smartly dressed young New Yorkers crammed into the Carnegie Hill apartment of my then girlfriend were an anachronism – more Breakfast at Tiffany's than post millennial 30-somethings. Stephanie slipped about greeting friends old and new. Lucy, her Bichon, worked the floor, confident in the treats that would fall from above. Children of all ages, always welcome, were piled on her bed watching movies, spoiled with brightly colored holiday treats.

At dusk everyone rushed off, hot cocoa in-hand, to watch the tree lighting on Park Avenue. More than holiday decoration, I learned that the trees on Park Avenue were lit to remember Americans who lost their lives defending our country. A tradition started in 1945.

That was the first of many tree-lighting parties with Stephanie, Lucy, and now our son Junie. Each year, I'm certain the lights sparkle just a touch brighter than the year before.

We hope these Snowscapes have the same effect.

FREDERICK S. CLARK  
VICE PRESIDENT  
DIRECTOR NEW YORK





The trees are lit on the first Sunday of December following a ceremony outside the Brick Presbyterian Church (Park Avenue & 91st Street) that serves both as a reminder of the original meaning of the lights and a celebration of the holiday season.

The Fund for Park Avenue is one of the earliest examples of a public-private partnership working to improve and beautify New York City's public spaces. Because of the contributions received annually from the community, The Fund for Park Avenue has been able to consistently fulfill its mission (planting and maintaining the trees and flowers on the Park Avenue malls) since it was founded in 1980.

TO DONATE [CLICK HERE:](#)







## FRANK DADD

(1851 - 1929)

*Ah! Happy Years!*

Pen, ink & gouache | 10 <sup>1</sup>/<sub>2</sub> x 14 <sup>1</sup>/<sub>2</sub> inches  
135284

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## FRANK DADD

(1851 - 1929)

*Oh! Here's a Jolly Christmas*

Pen, ink & gouache | 10 <sup>1</sup>/<sub>2</sub> x 14 <sup>1</sup>/<sub>2</sub> inches  
135285

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**FRANK DADD**

(1851 - 1929)

*The Yule Log*

Pen, ink & gouache | 10 <sup>1</sup>/<sub>2</sub> x 14 <sup>1</sup>/<sub>2</sub> inches  
135286

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## FRANK DADD

(1851 - 1929)

*Bringing Home the Christmas Tree*

Pen, ink & gouache | 10 <sup>1/2</sup> x 14 <sup>1/2</sup> inches  
135287

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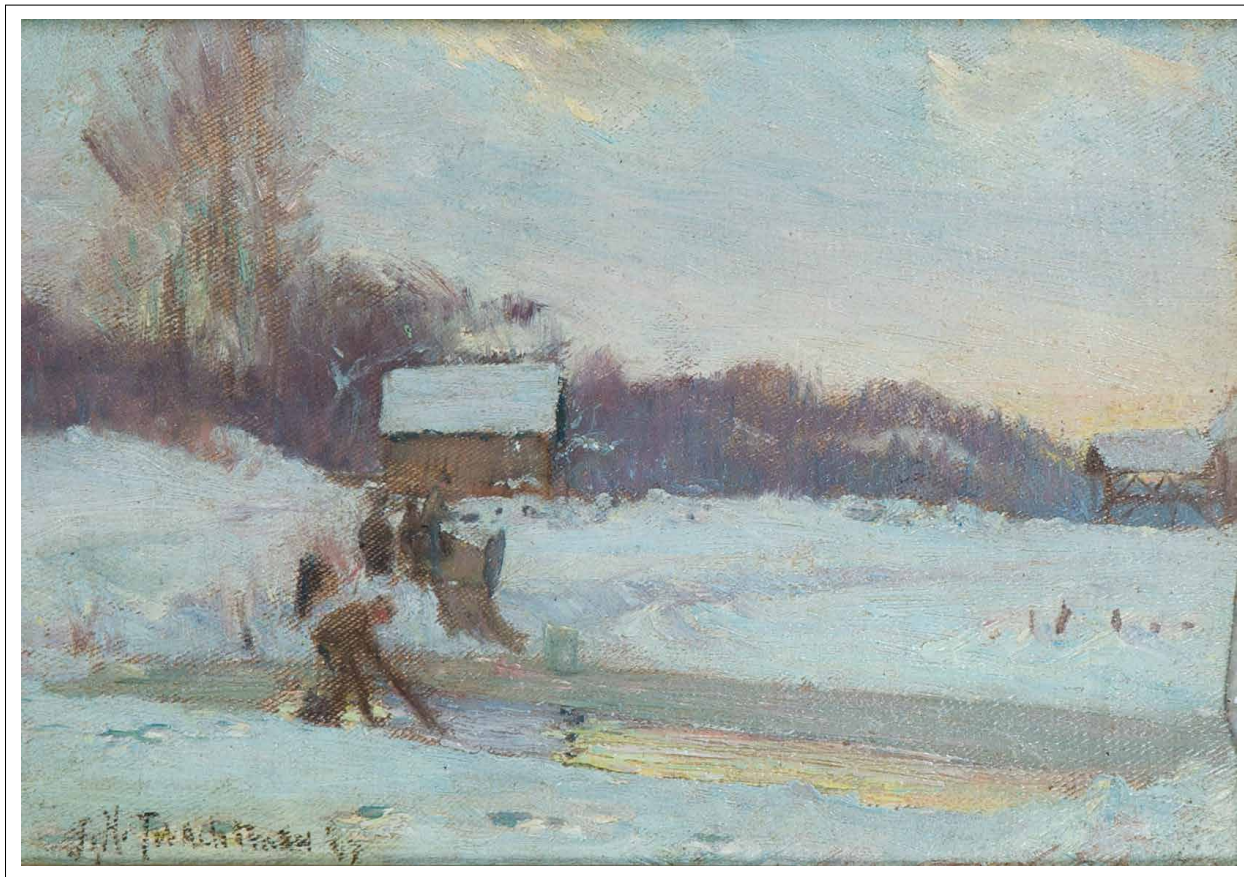
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**JOHN HENRY TWACHTMAN**

(1853 - 1902)

*Winter scene*

oil on board | 6 <sup>3</sup>/<sub>4</sub> x 9 <sup>1</sup>/<sub>2</sub> inches

135180

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## HARRIETTE BOWDOIN

(1880 - 1947)

*Untitled (NY Winter Street Scene)*

oil on canvas board | 4 x 6 inches

130884

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ÉLISÉE MACLET

(1881 - 1962)

*Moulin de la Galette in the Winter*

oil on canvas | 13 <sup>3</sup>/<sub>4</sub> x 10 <sup>5</sup>/<sub>8</sub> inches

134801

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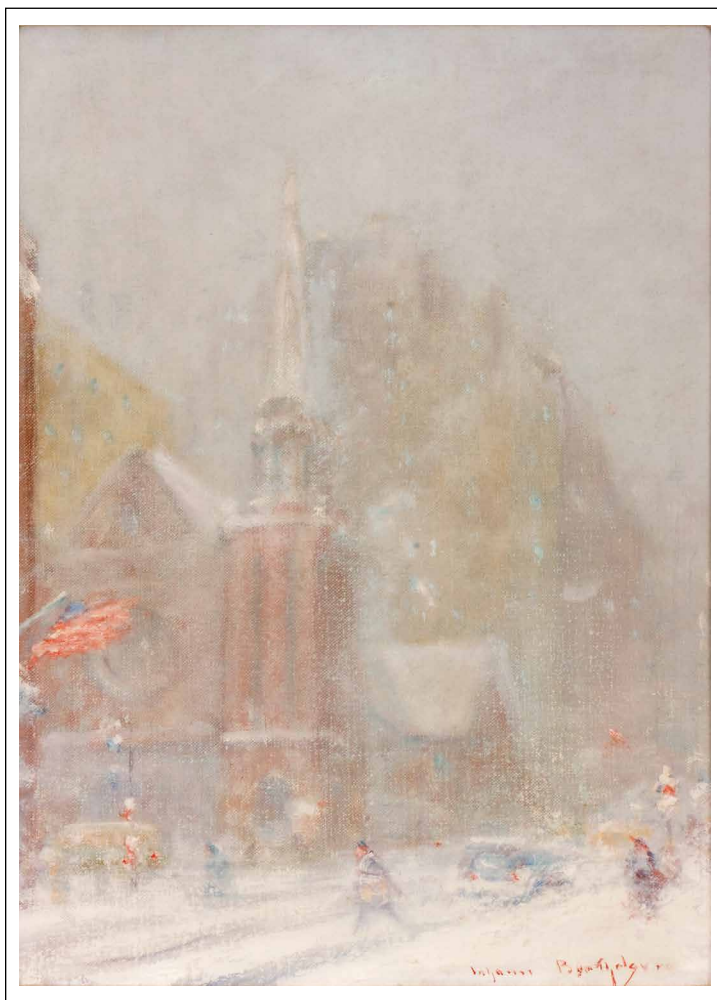
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markt





**JOHANN BERTHELSEN**

(1883 - 1972)

*St. James Church, Circa 1950*

oil on canvas | 16 x 12 inches

131696

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Intorno Basilica



**JOHANN BERTHELSEN**

(1883 - 1972)

*Central Park, Winter*

oil on canvas | 24 <sup>7</sup>/<sub>8</sub> x 30 <sup>7</sup>/<sub>8</sub> inches  
133179

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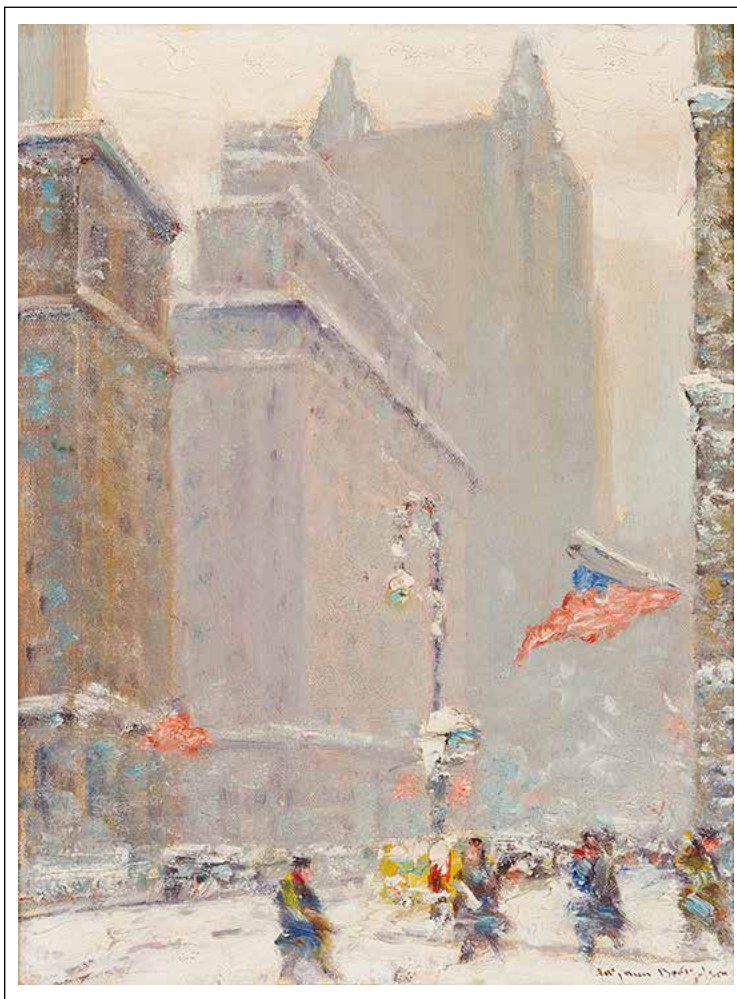
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1900er Bauhofgasse



## JOHANN BERTHELSON

(1883 - 1972)

*Ambassador and Waldorf Hotels*

oil on canvas board | 12 x 9 inches  
135047

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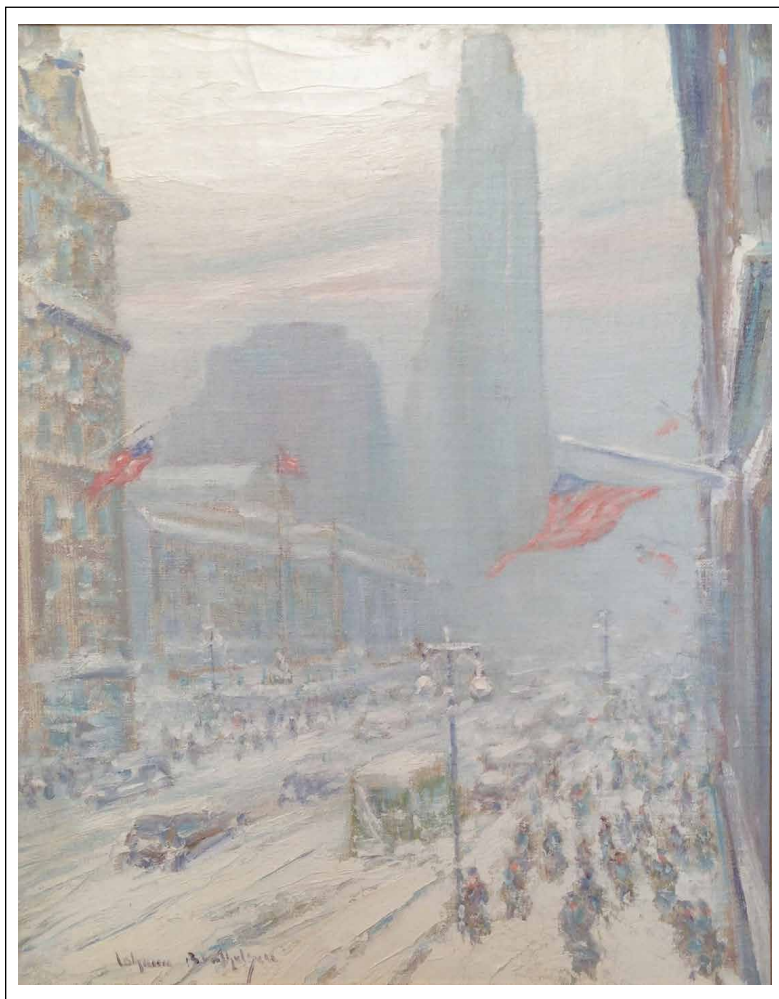
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John Henry Thorne



**JOHANN BERTHELSEN**

(1883 - 1972)

*Fifth Avenue in Winter, 1938*

oil on canvas | 20 <sup>1</sup>/<sub>8</sub> x 16 <sup>1</sup>/<sub>8</sub> inches  
135061

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Alpaca B. 1871/1872



**PAULÉMILE PISSARRO**

(1884 - 1972)

*Chute de neige chez Cantepie*

oil on canvas | 18 <sup>1</sup>/<sub>8</sub> x 24 inches  
134620

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**BELA DE TIREFORT**

(1894 - 1993)

*Central Park in Snow, 1950*

oil on canvas | 24 x 36 inches

134844

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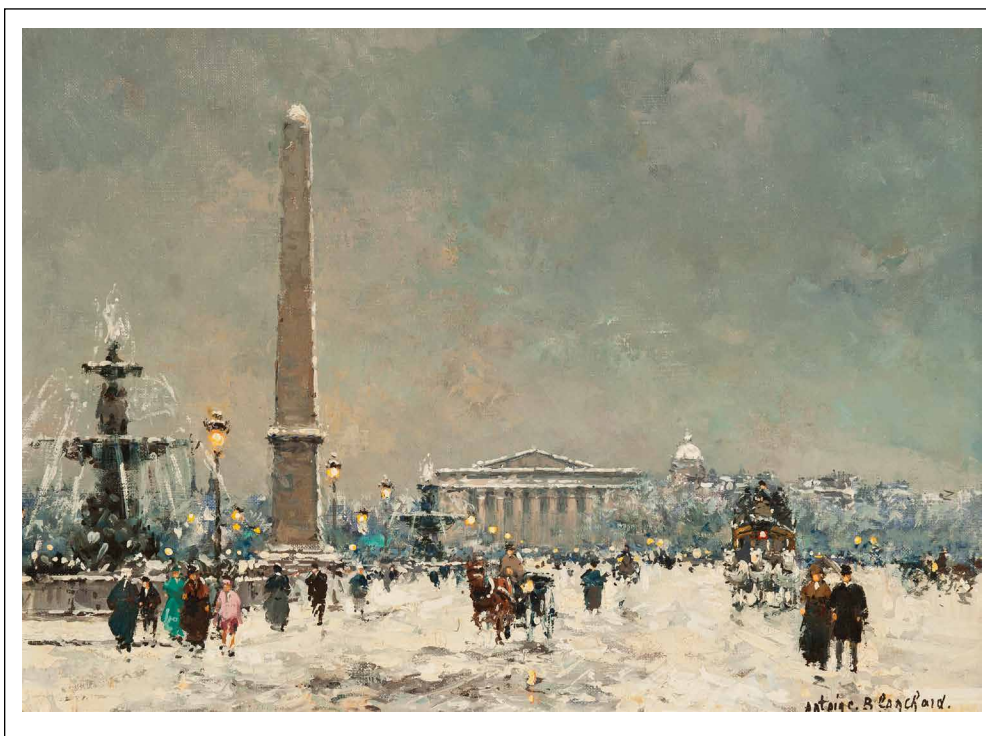
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**ANTOINE BLANCHARD**

(1910 - 1988)

*Place de la Concorde, Paris*

oil on canvas | 13 x 18 inches

135014

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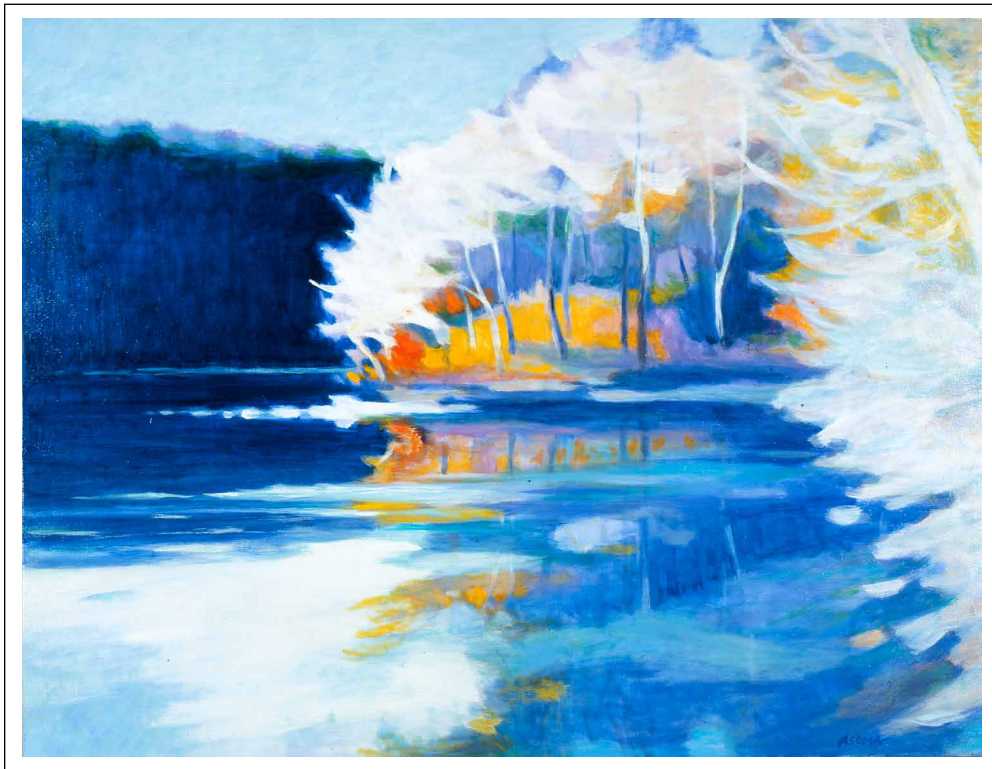
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**TADASHI ASOMA**

(B. 1923)

*Brilliant Morning*

oil on canvas | 45 <sup>11/16</sup> x 35 <sup>1/16</sup> inches  
132985

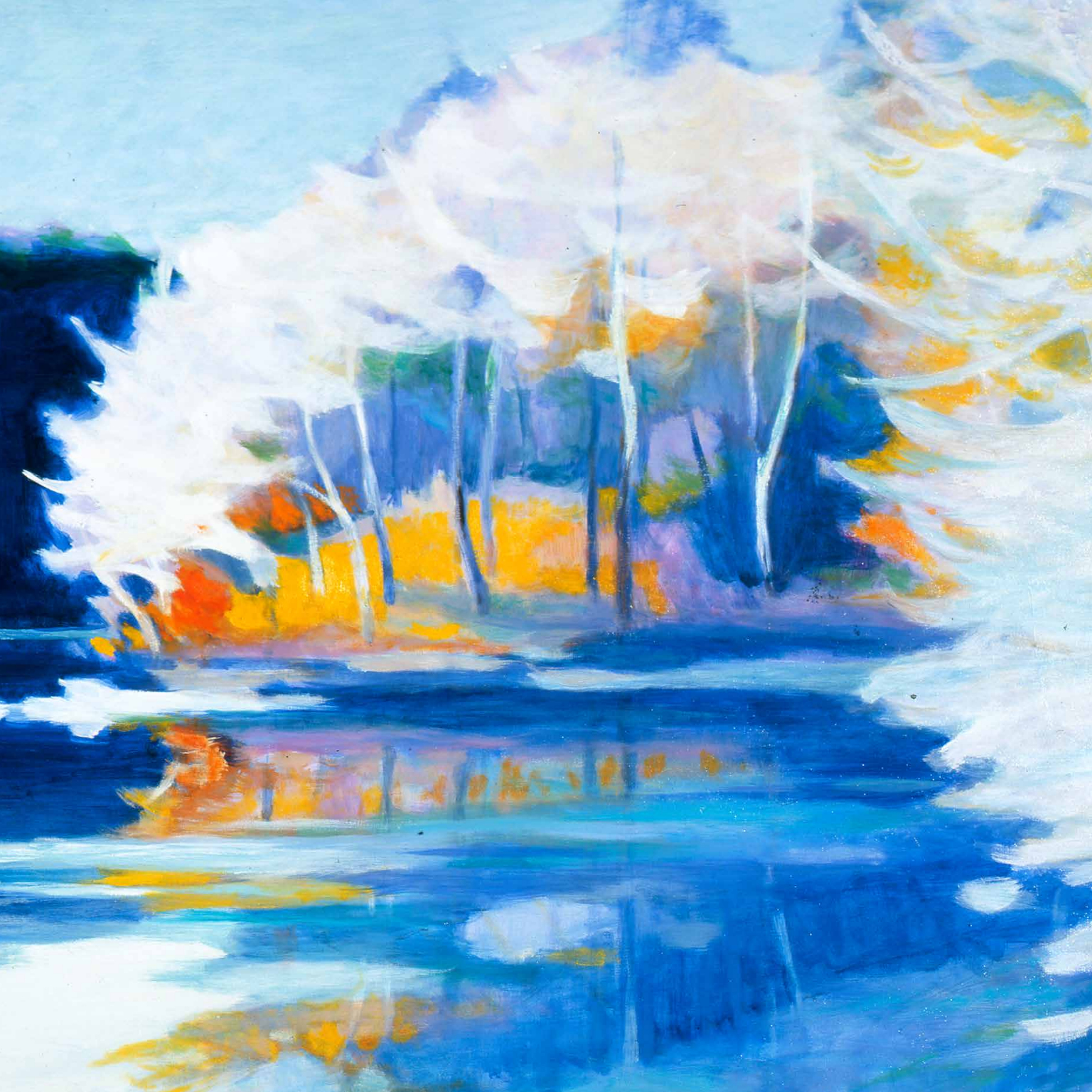
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## PETER BROOK

(1927 - 2009)

*The Next Farm (To Bell House)*

oil on canvas | 29 <sup>3</sup>/<sub>4</sub> x 49 <sup>3</sup>/<sub>4</sub> inches  
135262

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**TOM PERKINSON**

(B. 1940)

*Central Park in the Snow, NYC*

oil on canvas | 40 x 30 inches

134646

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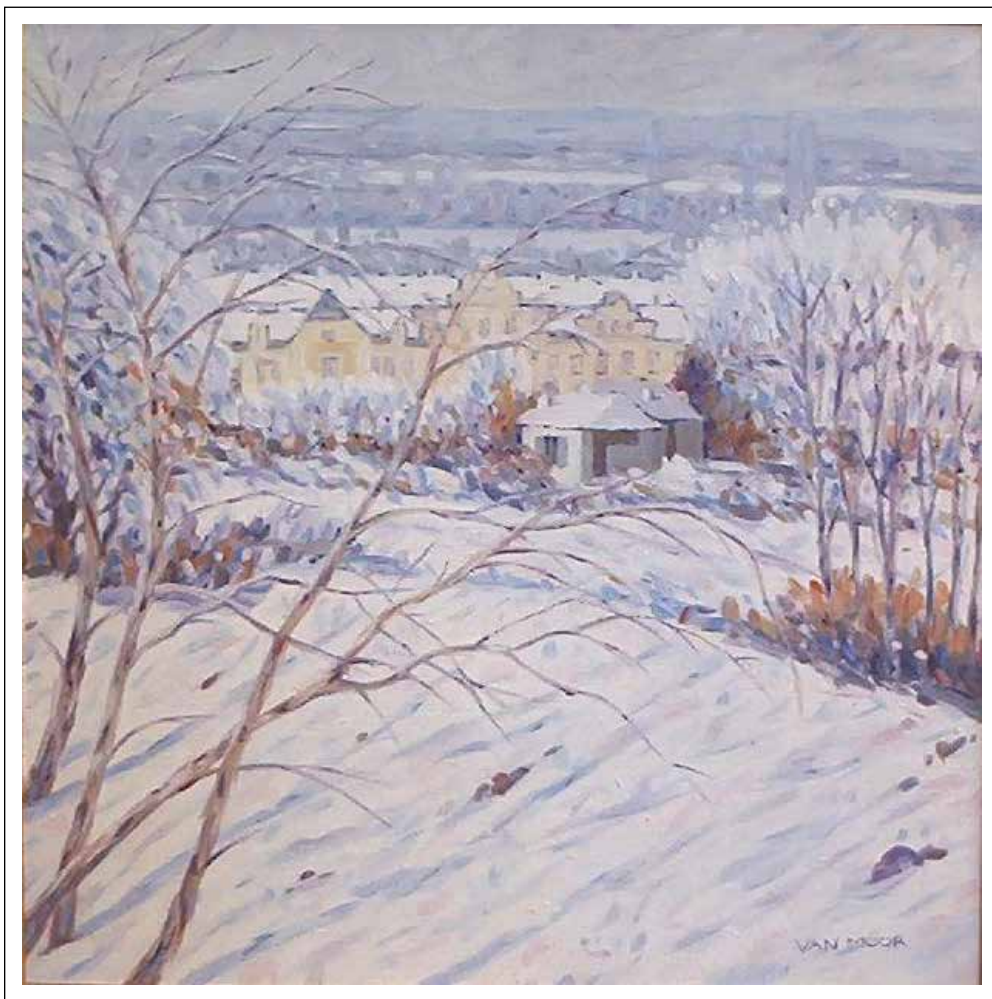
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**JAN VAN MOOR**

(B. 1950)

*Premiere Neige*

oil on canvas | 23 <sup>3</sup>/<sub>4</sub> x 23 <sup>1</sup>/<sub>2</sub> inches  
127032

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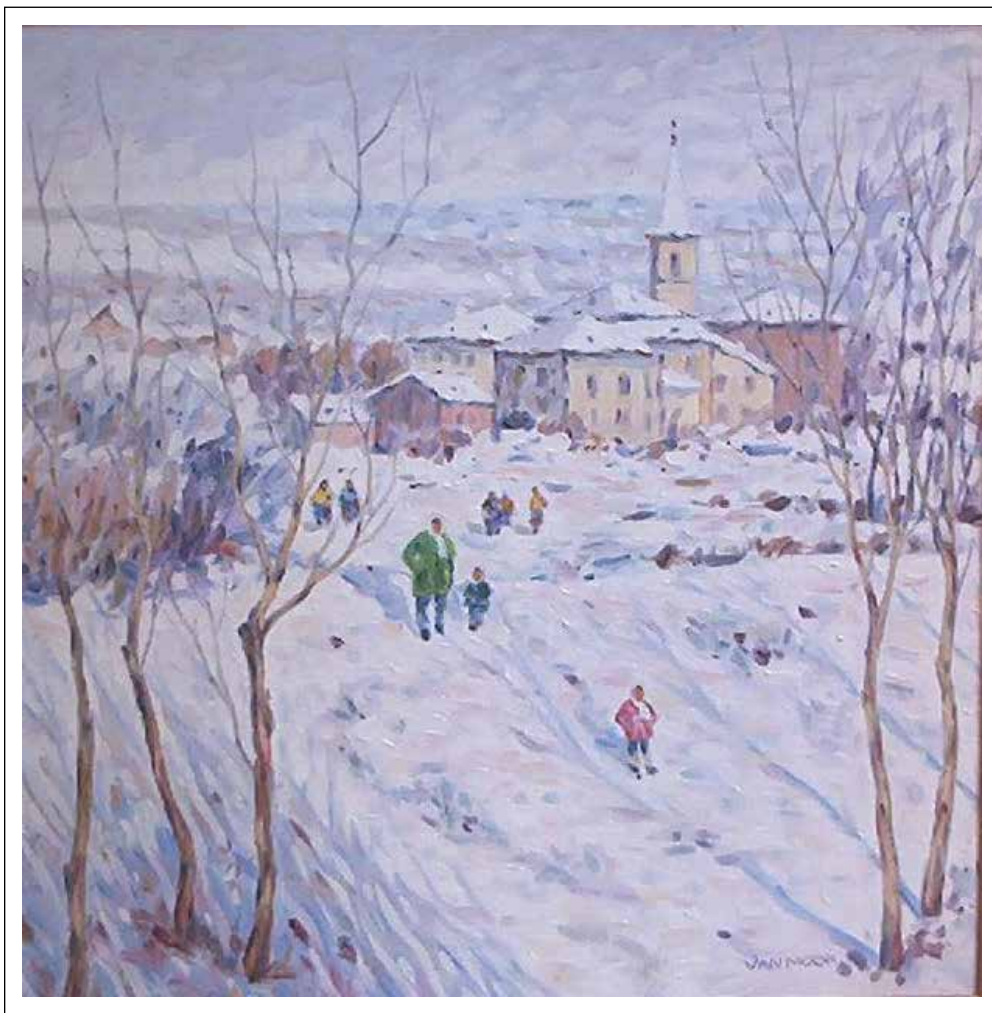
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VAN DOOR



JAN VAN MOOR

(B. 1950)

*Les Joies de la Neige*

oil on canvas | 23 <sup>3</sup>/<sub>4</sub> x 23 <sup>3</sup>/<sub>4</sub> inches  
127033

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For further information and pricing of these artworks please contact the gallery:

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MONDAY | SATURDAY : 10 AM | 6 PM



A portion of all proceeds from the sales of this event will be donated to  
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