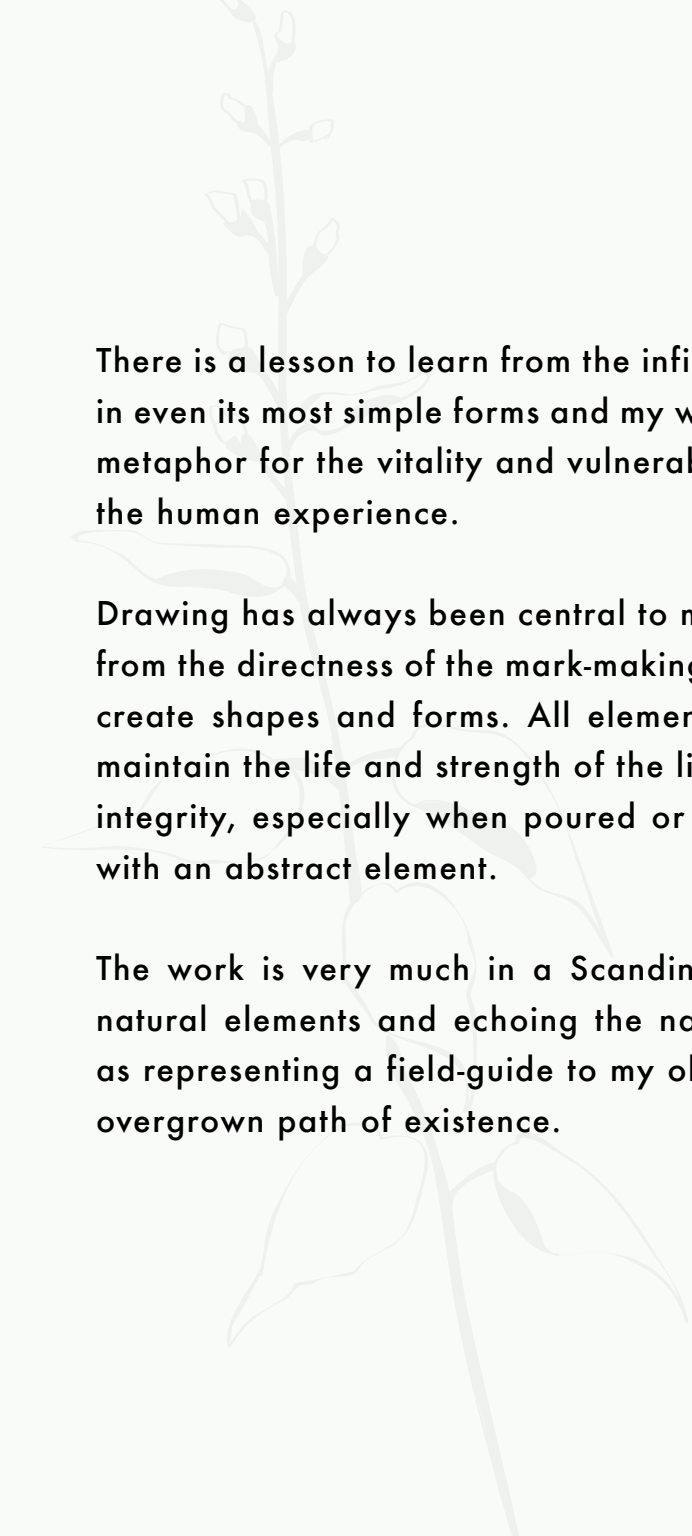


An abstract painting featuring a dense cluster of trees with vibrant red foliage on the left side, contrasting with dark blue and black branches. The background is a light, airy blue with scattered white and red splatters. On the right, there are thinner, more delicate branches in shades of yellow and green, also adorned with small red and white blossoms. The overall style is expressive and painterly.

HENRIK SIMONSEN BETWEEN THE TREES

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There is a lesson to learn from the infinite variety in nature and the innate complexity in even its most simple forms and my work uses the inexhaustible richness of nature as metaphor for the vitality and vulnerability, the passions and weaknesses, inherent in the human experience.

Drawing has always been central to my work. The attraction comes to a large extent from the directness of the mark-making process and the simple way lines on a surface create shapes and forms. All elements are drawn freehand, even in repetition, to maintain the life and strength of the line. Paint and colour have developed a greater integrity, especially when poured or thrown at the canvas, contrasting drawn lines with an abstract element.

The work is very much in a Scandinavian tradition of art and design inspired by natural elements and echoing the nature of its subject matter, I see the new work as representing a field-guide to my observations and experiences along the at-times overgrown path of existence.

Henrik Simonsen
London, September 2012



All Creatures Big and Small, 43 1/4 x 31 1/2 inches, Oil and graphite on canvas 134567

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Fall, 49 1/4 x 43 1/4 inches, Oil and graphite on canvas 134565

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Spiderwebs, 31 1/2 x 43 1/4 inches, Oil and graphite on canvas 134569

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Red Bleed & Red Bleed II (diptych) 29 1/2 x 29 1/2 inches each, Oil on canvas 134572

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Bloody Roses, 43 ¹/₄ x 35 ³/₈ inches, Oil and graphite on canvas 134576

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Broken Red, 27 1/2 x 39 3/8 inches, Oil and graphite on canvas 134571

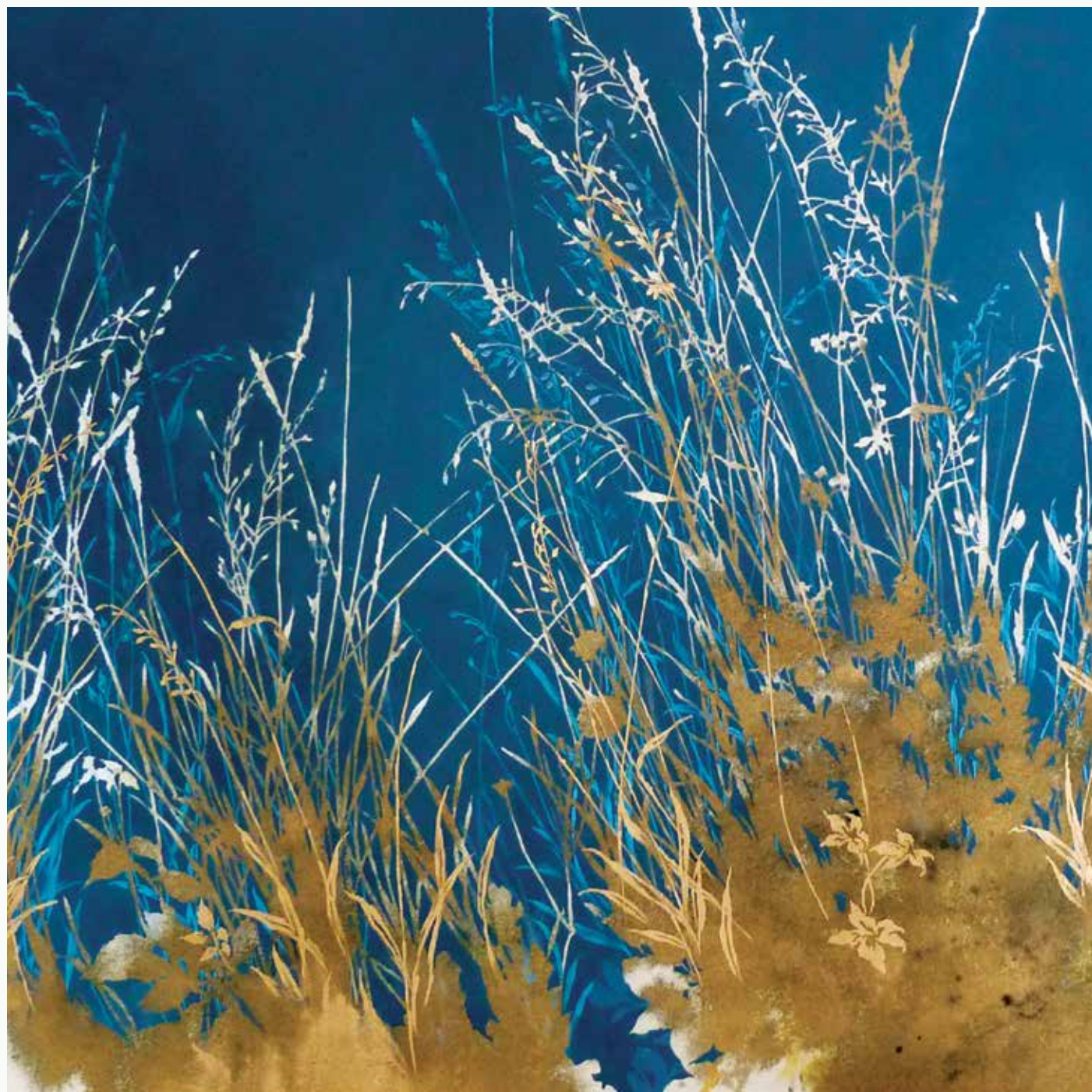
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November Grass, 27 ¹/₂ x 39 ³/₈ inches, Oil and graphite on canvas 134570

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