

ISABELLE DE GANAY

Isabelle de Ganay was born in Rouen in 1960. In Rouen she discovered the same magic of the Normandy landscape that inspired the great names in Impressionism - Monet, Renoir and Sisley. Isabelle, brought up in a family who for generations adored art, was a sensitive child and instinctively drawn to beauty. Her great-grandmother, Countess Martine de Béhague, was one of the great art patrons of the 1920s. Her splendid collection included the works of Leonardo de Vinci, Titian, Durer and Monet; these works can now be enjoyed at the Louvre.

Art and nature very quickly occupied a predominant place in the life of young Isabelle and when she was only 15 years old, she was accepted to the famous Beaux-Arts in Rouen. This was an honor rarely bestowed on someone so young and serves as an early indication of her talent. In 1976, Isabelle met Albert Malet, the last Impressionist painter of the School of Rouen. Malet had been a student of Robert Antoine Pinchon and he would become Isabelle's mentor for the next ten years. Isabelle continued her formal education at the Académie Julian and l'École des Beaux-Arts in Paris, where she was first in her class. Isabelle returned to Rouen, and began exhibiting throughout France. Critics praised her unique style and more exhibitions followed for the artist. Malet, who had always been aware of her gift as an artist, designated Isabelle as his successor. Upon his death in 1986, Isabelle assumed his position as Maïtre de l'École de Rouen. Thus carrying the responsibility of passing on the knowledge and technique of one of the last French schools of art.

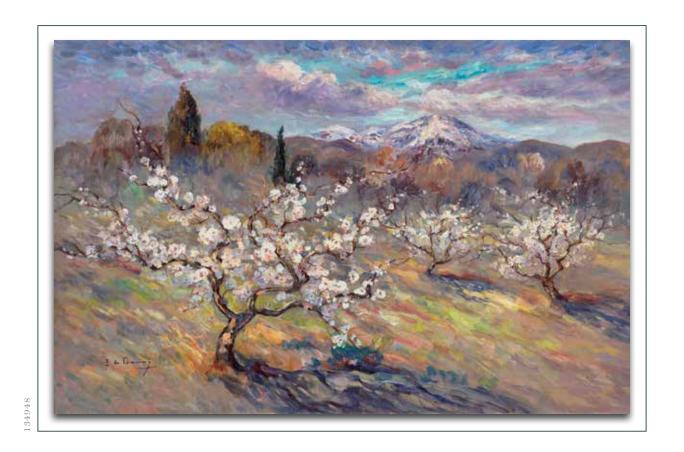
Isabelle is a true disciple of *en plein air*, which meant painting outside in all weather conditions to more fully sense the influence of changes in the atmosphere, the vibrations of the air and the varying light. Therefore this technique allows her to seize and translate onto the canvas ephemeral moments. Never betraying the spirit of her work, Isabelle can be found, often with her students, traveling France looking for the light which illuminates her canvasses dense with warm colors.

Isabelle has had numerous successful exhibitions throughout Europe. Her position as a member of the Artistes de Français and the presence of her works in prestigious collections across France and the rest of the world is affirmation of her continually expanding reputation as one of the true classic Impressionist painters.



 $\begin{tabular}{ll} \it La\ tonnelle \\ \it Oil\ on\ canvas,\ 28^{-3/4}\ x\ 36^{-1/4}\ inches \end{tabular}$



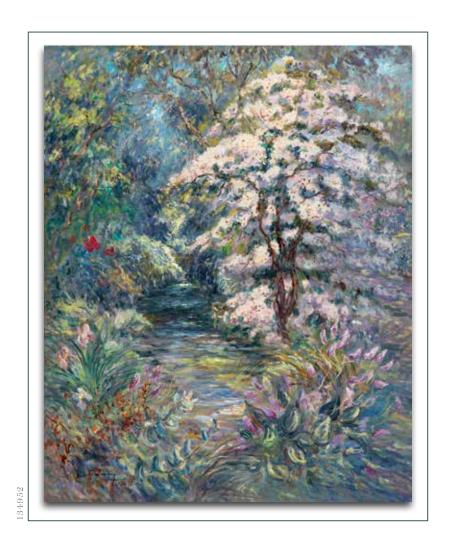


Abricotiers pres du Caniguo Oil on canvas, 39 ^{3/8} x 25 ^{9/16} inches





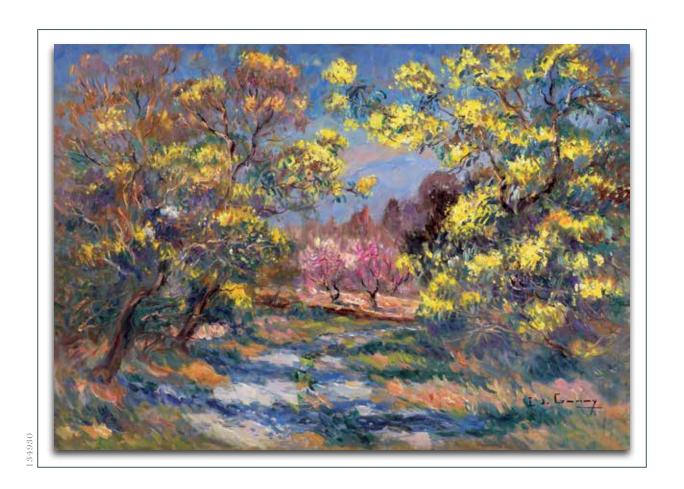
 $Herbes \ Sauvages$ Oil on canvas, 28 $^{3/4}$ x 36 $^{1/4}$ inches



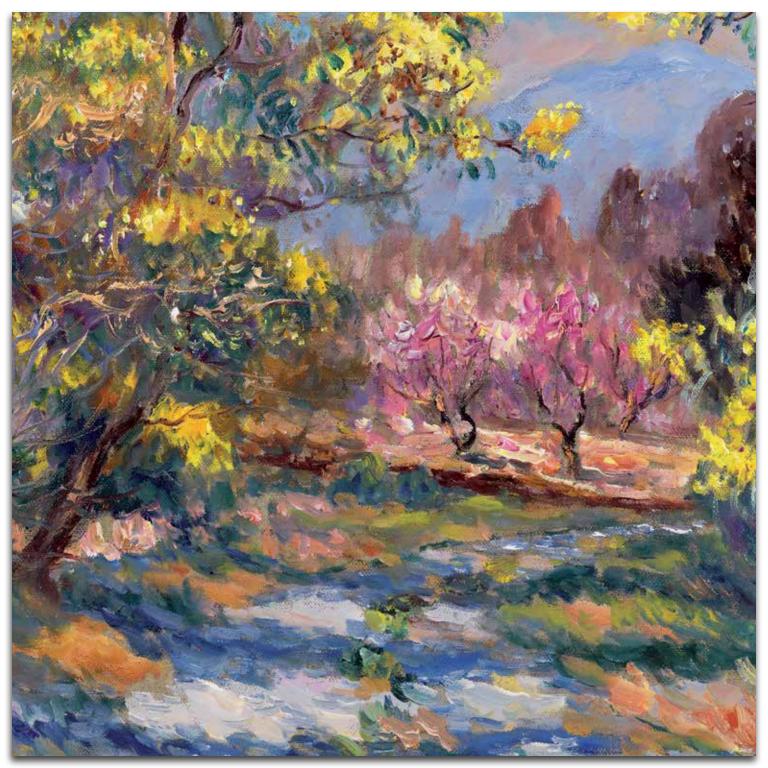


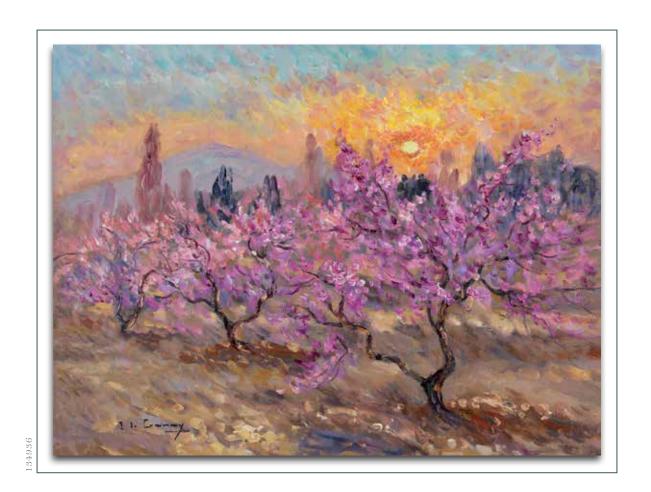


 $\begin{tabular}{ll} Bouquet \ d'hiver \\ Oil on canvas, 36 \ ^{1/4} x 28 \ ^{3/4} inches \end{tabular}$

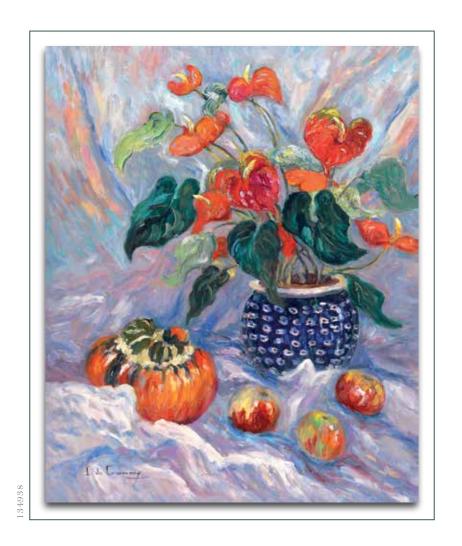


All'e~de~Mimosa Oil on canvas, 25 $^{9/16}$ x 18 $^{1/8}$ inches

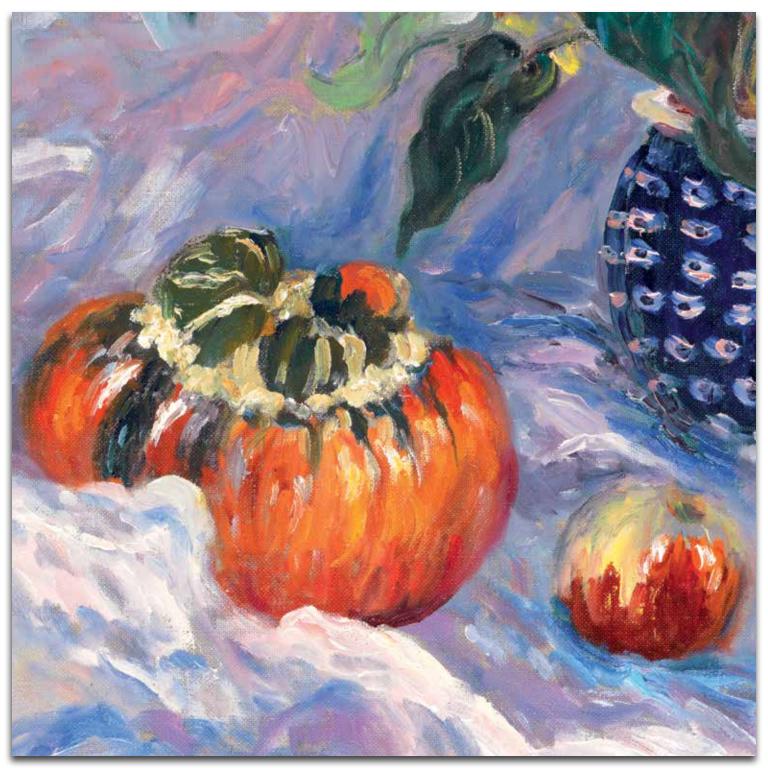




Couchant sur les pechers Oil on canvas, 21 5/8 x 18 1/8 inches

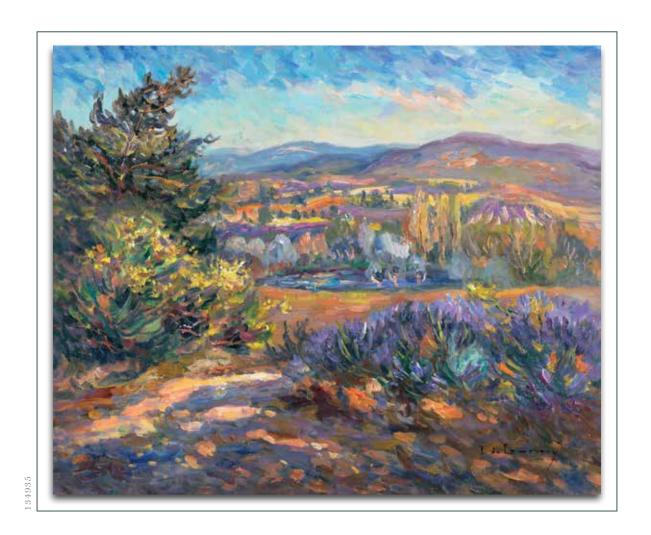


Composition de Noël Oil on canvas, 28 ^{3/4} x 23 ^{5/8} inches

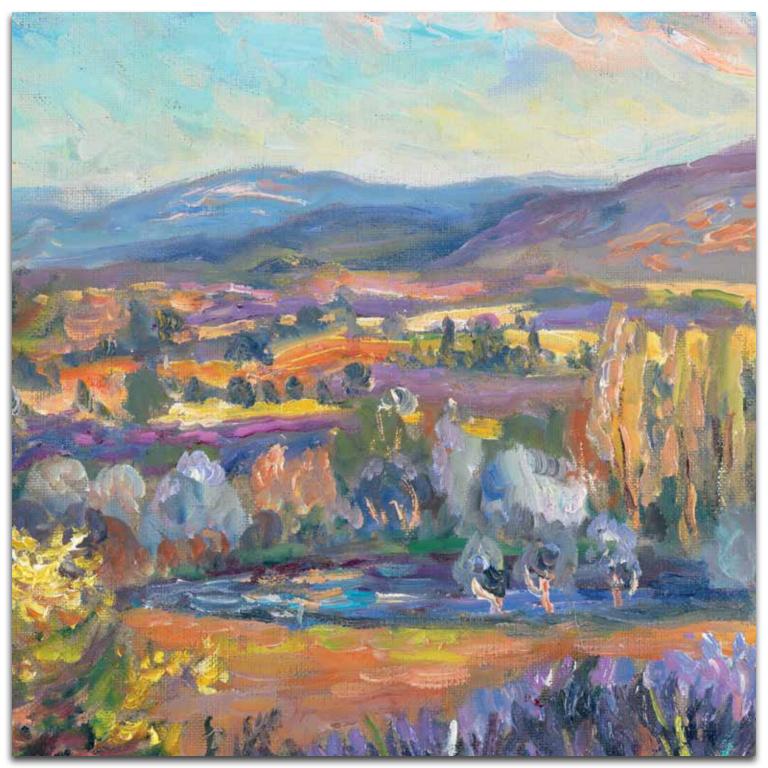




 $\begin{tabular}{ll} \it Vers \ Aurel \\ \it Oil \ on \ canvas, \ 16^{-1/8} \ x \ 13 \ inches \\ \end{tabular}$



Vallée Provençale
Oil on canvas, 24 x 19 11/16 inches

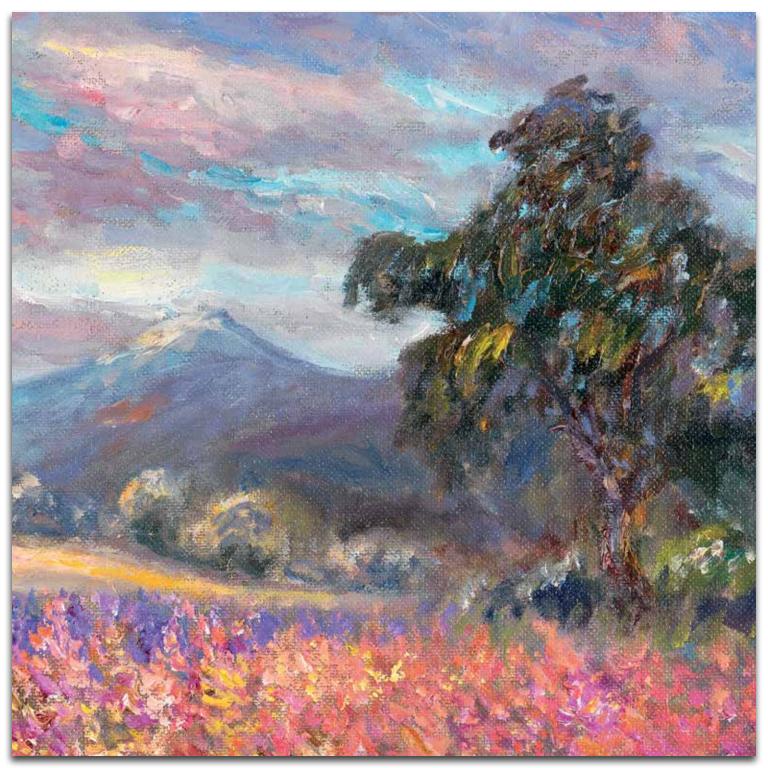


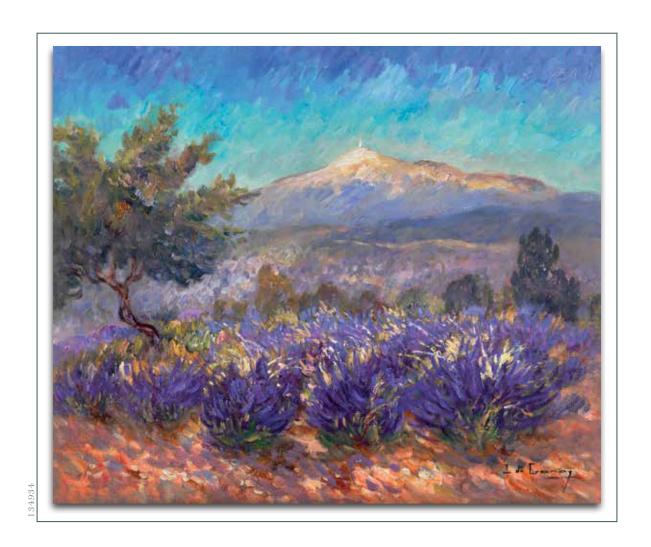


Au pied de la montange $Oil \ on \ canvas, \ 18^{\ 1/8} \ x \ 14^{\ 15/16} \ inches$

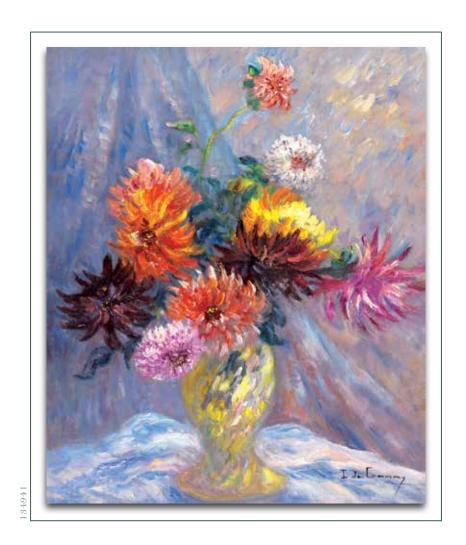


Champs Provençaux
Oil on canvas, 24 x 18 1/8 inches





 ${\it Le~Mont~Ventoux}$ Oil on canvas, 21 $^{5/8}$ x 18 $^{1/8}$ inches

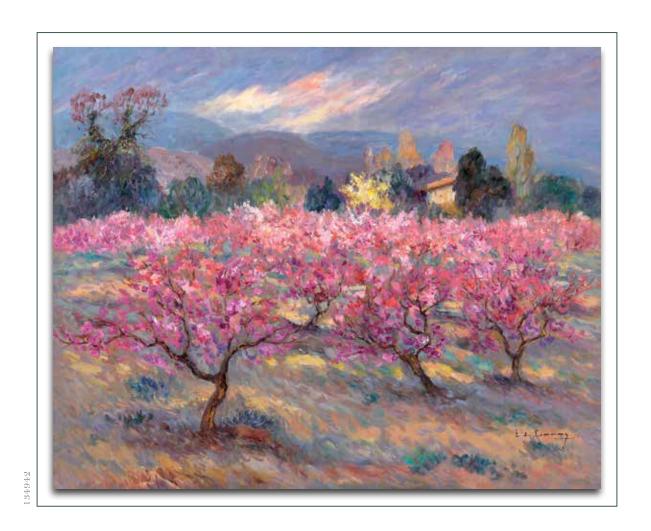


 $\begin{tabular}{ll} Bouquet \ de \ Dahlias \\ Oil \ on \ canvas, \ 25^{-9/16} \ x \ 21^{-1/4} \ inches \\ \end{tabular}$

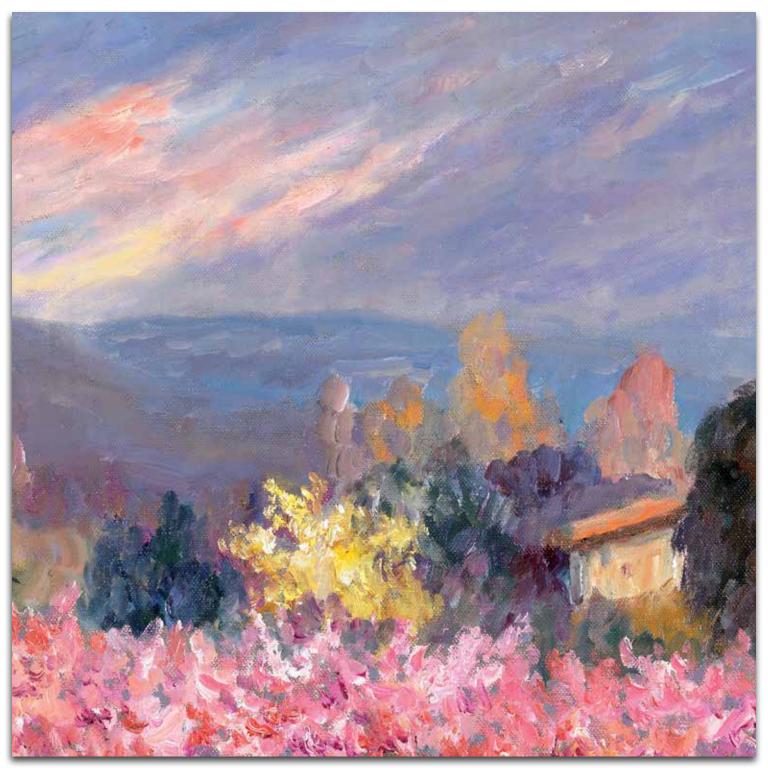


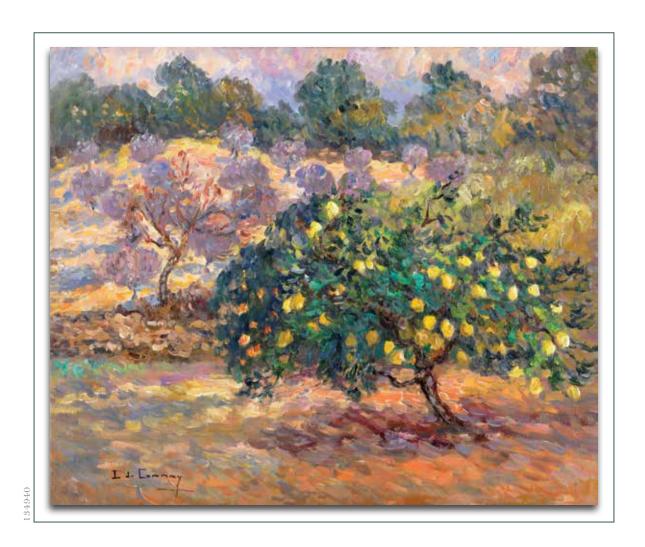


La maison de mes séjours Oil on canvas, 24 x 19 11/16 inches



 $Pechers\ et\ mimosa$ Oil on canvas, 31 $^{7/8}$ x 25 $^{9/16}$ inches





 $Puyg\ Petit$ Oil on canvas, 21 $^{5/8}$ x 18 $^{1/8}$ inches

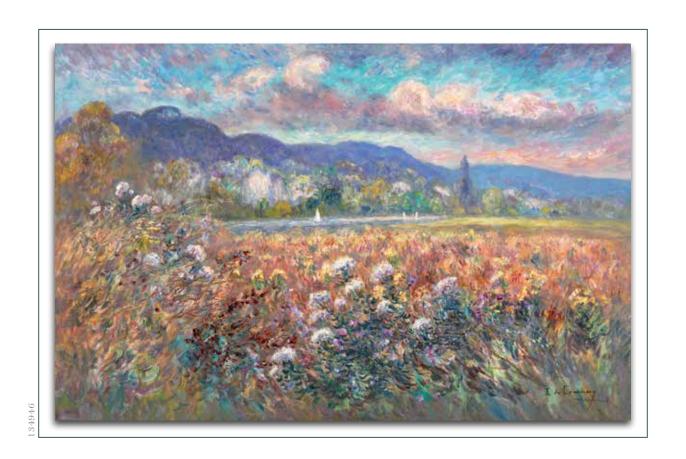


Petit Village de Sault Oil on canvas, 28 ^{3/4} x 23 ^{5/8} inches



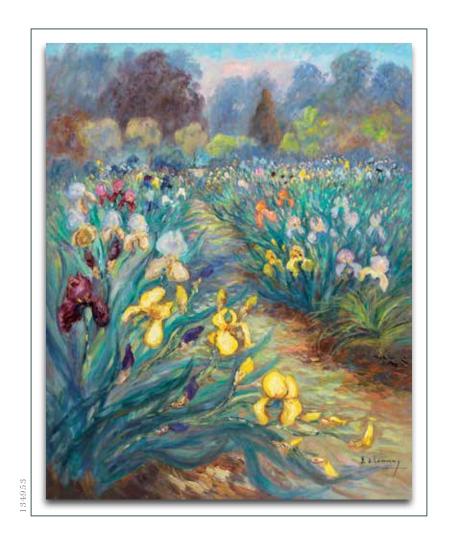


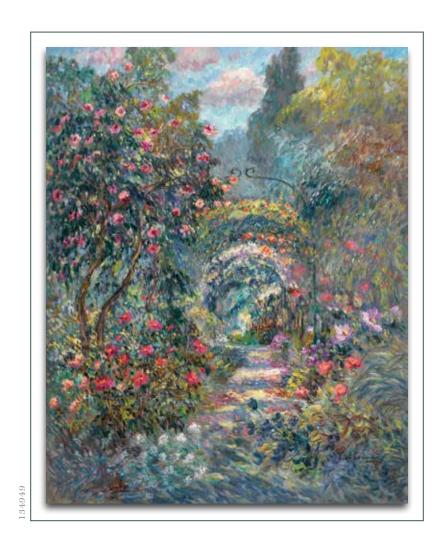
Fin de journée sur les lavandes Oil on canvas, 18 ^{1/8} x 13 inches



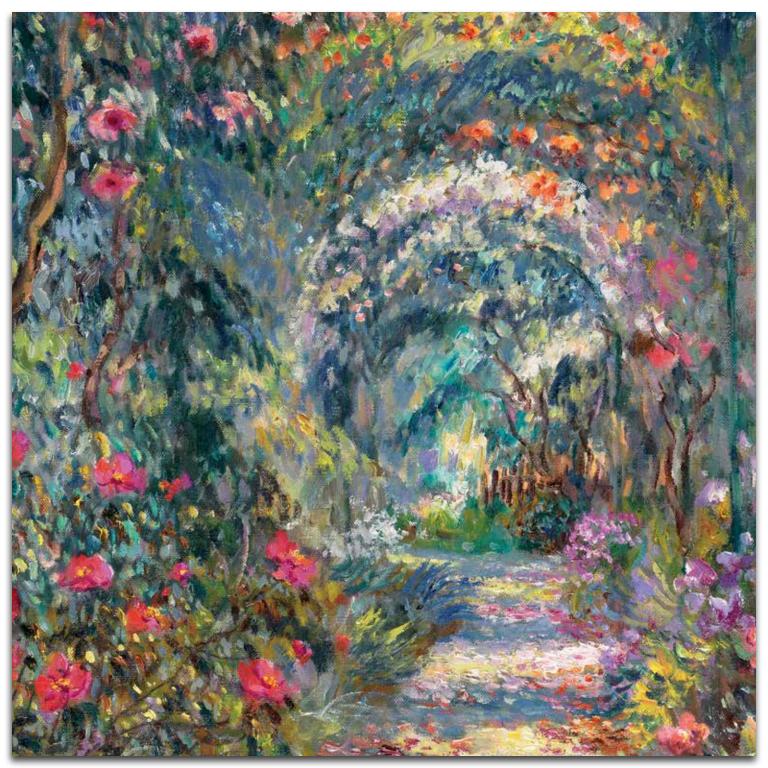
Champs sauvages vers Sahurs Oil on canvas, 23 $^{5/8}$ x 36 $^{1/4}$ inches







 $\begin{tabular}{ll} \it La\ roseraie \\ \it Oil\ on\ canvas,\ 36^{-1/4}\ x\ 28^{-3/4}\ inches \end{tabular}$

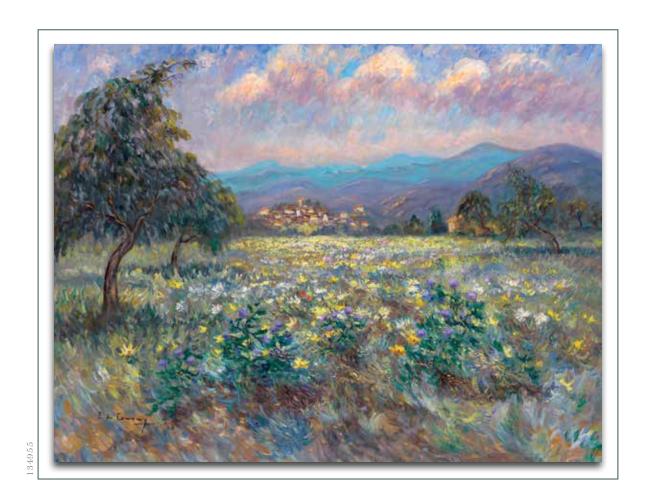




Vieux pechers a Thuir Oil on canvas, 31 $^{7/8}$ x 25 $^{9/16}$ inches



 $Lavandes \ \grave{a} \ Sault$ Oil on canvas, 28 $^{3/4}$ x 23 $^{5/8}$ inches



 $Printemps~\grave{a}~Majorque$ Oil on canvas, 45 $^{11/16}$ x 35 $^{1/16}$ inches



For further information and pricing of these artworks please contact the gallery:

New York + 1 (212) 421 5390 newyork@wallyfindlay.com Gallery Hours:

Tuesday - Saturday: 10 am - 6 pm

Palm Beach + 1 (561) 655 2090 palmbeach@wallyfindlay.com Gallery Hours: Monday - Saturday : 10 am - 6 pm