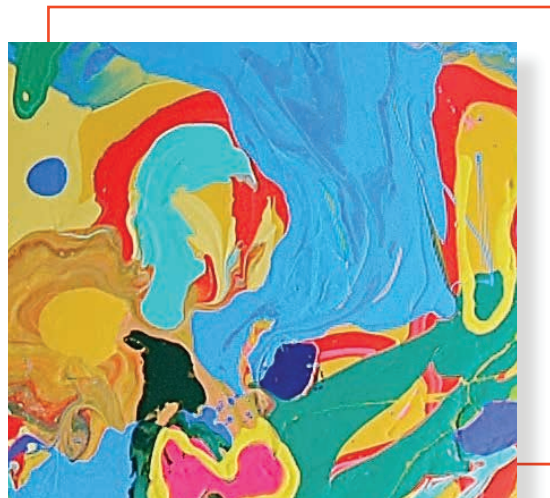




FINDLAY GALLERIES

Peter Reginato



Peter Reginato

Detail above: Bay City Blue | Enamel on Canvas | 96 x 70 inches | FG 138260
Cover page: World Solution | Enamel on Canvas | 70 x 96 inches | FG 138250

FINDLAY GALLERIES

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Contemporary Abstract Painter



Photo courtesy of: Peter Reginato

“ *The common wisdom in the art world today suggests that in order to make an important statement, an artist must take as much out as possible, thereby creating something that is empty. I want to do the opposite. I want to make art as full as possible. The only thing I took out of my work was realism. I saw greater possibilities in abstraction.* ”

Peter Reginato



Photos courtesy of: Jeremy White



A noted contemporary painter whose chosen medium is enamel and canvas, Reginato was born in Texas, but grew up in California and studied at the San Francisco Art Institute from 1963 to 1966. His whimsical abstract forms employ a variety of textures and colors, grouping together painted (and sometimes layered or drawn) shapes in a collage-like fashion. The shapes are sometimes layered, but are often connected allowing individual elements to seemingly move about in space.

WORLD SOLUTION
ENAMEL ON CANVAS
70 X 96 INCHES
FG 138251

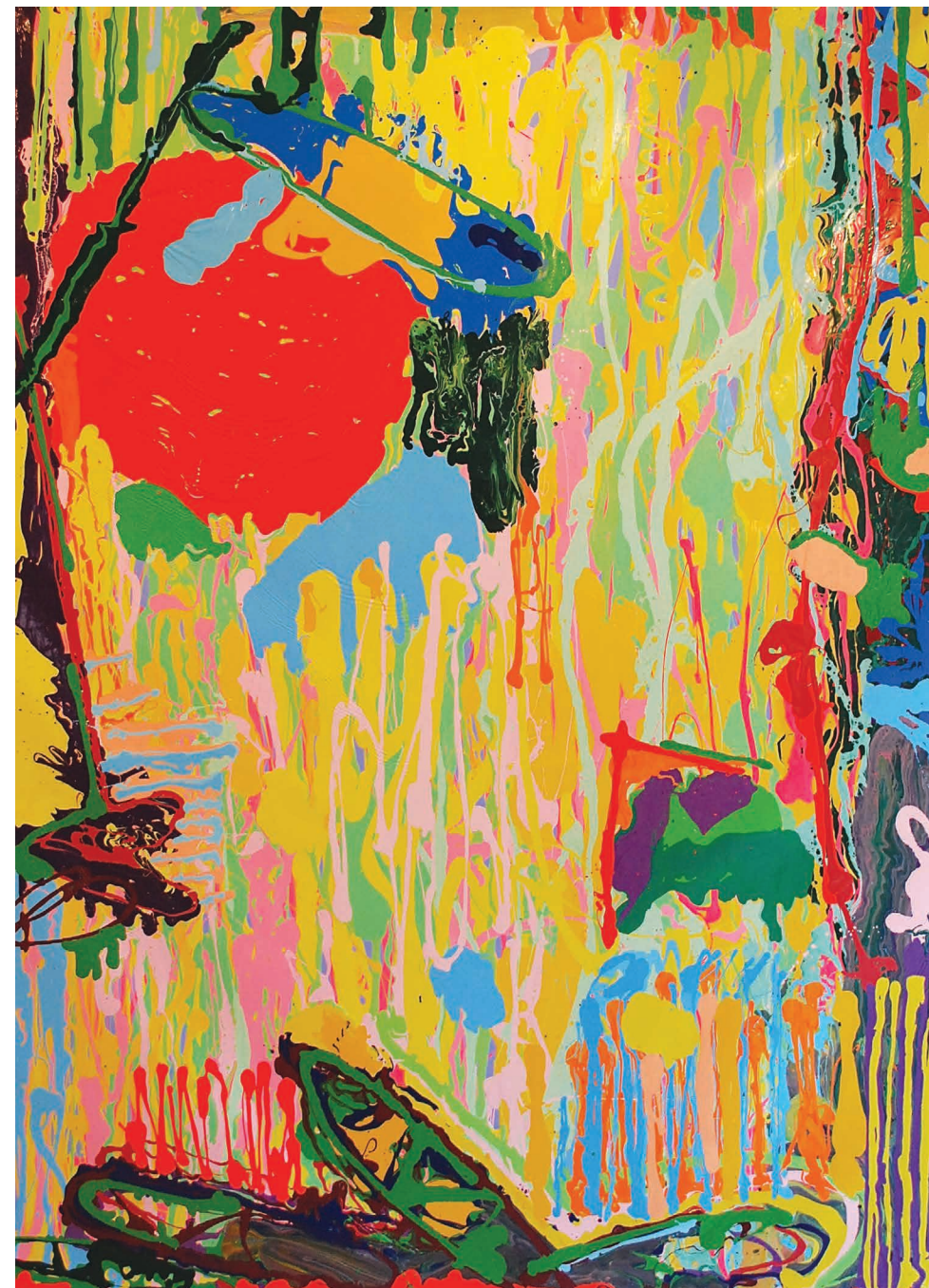


BLUE SKIES, PINK CLOUDS
ENAMEL ON CANVAS
70 X 96 INCHES
FG 138256



“
I believe that a new art will contain all the traditional elements—line, form, color, composition, drawing. I want to leave behind work that is for every generation, no matter what the existing trends are, or the perceived opinion of good and bad. I would like to think that my work will be enjoyed, talked about, and maybe even seen as vital to those times; I would like to think it will mean something to whoever is looking at it.”

Peter Reginato



SUMMERS END
ENAMEL ON CANVAS
96 X 70 INCHES
FG 138253

OAKLAND ORANGE
ENAMEL ON CANVAS
72 X 58 INCHES
FG 138258



MOUNT CLAIR BLUE
ENAMEL ON CANVAS
72 X 58 INCHES
FG 138262



EST. 1870



Peter Reginato Studio picture New York 2017



FLOWERS IN THE GARDEN | Enamel on wood panel | 120 x 11 inches | FG 138314



THREE QUARTER BLACK
ENAMEL ON WOOD PANEL
120 X 11 INCHES
FG 138265



GARDEN OF EARTHLY
DELIGHT
ENAMEL ON WOOD PANEL
120 X 8 INCHES
FG 138264



THE TRIP
ENAMEL ON WOOD PANEL
120 X 11 INCHES
FG 138315

PURPLE TOP
ENAMEL ON CANVAS
96 X 70 INCHES
FG 138258



GOOFY
ENAMEL ON CANVAS
40 X 30 INCHES
FG 138269



Mr. Reginato's work is represented
in many public collections,
including:

The Allen Art Center, Houston, Texas

Brown University, the Corcoran Gallery
of Art.

The Hirshhorn Museum and
Sculpture Garden, Smithsonian
Institution, Washington, DC.

IBM Corporation

The John and Mable Ringling Museum
of Art

The Mead Art Museum, Amherst College,
Massachusetts.

The Metropolitan Museum of
Art; the Mint Museum of Art; the
Museum of Fine Arts, Boston, MA.

The Museum of Fine Arts, Houston,
TX.





BAY CITY BLUE
ENAMEL ON CANVAS
96 X 70 INCHES
FG 138260



BRIGHT MISSISSIPPI
ENAMEL ON CANVAS
72 X 58 INCHES
FG 138257



PARIS METRO
ENAMEL ON CANVAS
70 X 96 INCHES
FG138248





DOWN THE MIDDLE
ENAMEL ON CANVAS
70 X 96 INCHES
FG 138248





AWARDS AND COMMISSIONS

2006

Lovells International Law Firm, New York Office
Sculpture Commission

2005

Owensboro Museum of Fine Arts, Owensboro, KY
Sculpture Commission for the Museum

2003

Pollock-Krasner Foundation Grant

1998-2004

Barbara B. Roberts Foundation

1998

Woodlands Land Development Company, Woodlands, TX

1991

The O'Connor Group, Menlo Park Mall, Edison, NJ

1986

Glick Organization, Promenade Building, New York, NY

1984

National Endowment for the Arts, Sculpture Grant, Washington, DC

1976

John Simon Guggenheim Memorial Fellowship

1974

Allen Art Center, Houston, TX

1973

Allen Art Center, National Sculpture Competition, Houston, TX

LOVELY MESS

ENAMEL ON CANVAS

70 X 96 INCHES

FG 138252



EST. 1870



TEMPEST STORM
ENAMEL ON CANVAS
70 X 96 INCHES
FG 138252





PORTRAIT OF RONNIE
 ENAMEL ON CANVAS
 34 X 28 INCHES
 FG 138266



RED FORREST
 ENAMEL ON CANVAS
 96 X 70 INCHES
 FG 138255



SELECTED SOLO EXHIBITIONS

- 2017
- Findlay Galleries, Palm Beach, FL
- 2016
- The Butler Institute of American Art, Howland Township, OH, “Seeing Things”
- 2015
- Adelson Galleries, NYC, ‘Fiction’
Museum of Art – Deland, Deland, FL, “Eccentric Constructions”
- 2014
- Andre Zarre Gallery, NYC, “Recent Sculpture”
- 2013
- Baker Sponder Gallery, Boca Raton, FL, “Reginato”
- 2011
- Heidi Cho Gallery, NYC, “Polychrome”
- 2010
- Andre Zarre Gallery, NYC, “made”
- 2009
- Heidi Cho Gallery in association with Stephen and Victoria Montifiore, NYC, “Steel Drawings”
- 2008
- Elaine Baker Gallery, Boca Raton, FL, “Vertical Burn”
- 2007
- Sideshow Gallery, Brooklyn, NY “Original Sins”, (Two-Man Show, Peter Reginato and Fred Gutzeit)
Heidi Cho Gallery, NYC, “Low Maintenance”
- 2006
- White 8 Gallery, Villach, Austria, “Dancing on the Volcano”
Headbones Gallery, Toronto, Canada, “Situation, Positioning, Location”
- 2005
- Heidi Cho Gallery, NYC, “Color Coded”, (Two-Man Show Peter Reginato with Ronnie Landfield)
Elaine Baker Gallery, Boca Raton, FL “looking at”, (Two-Man Show with Alberto Magnani)
- 2003
- Hudson River Museum, Yonkers, NY, “Eye Candy”
- 2002
- Meredith Long and Co., Houston, TX
- 2001
- Elaine Baker Gallery, Boca Raton, FL
Adelson Galleries, NYC
- 1997
1997-98
- Jaffe Baker, Boca Raton, FL
New Jersey Center for the Arts, Summit, NJ
- 1996
- Adelson Galleries, NYC, “Small Wonders”
- 1995
- Meredith Long and Co., Houston, TX
- 1994
- Adelson Galleries and William Beadleston, Inc, NYC
- 1992
- Adelson Galleries, Inc. and William Beadleston, Inc., NYC
- 1990
- Patricia Hamilton, Santa Monica, CA

- 1989
- Patricia Hamilton, NYC
- 1988
- The Brunnier Gallery and Museum, Iowa State University, Ames, Iowa, “Five Year Survey: Peter Reginato”
Patricia Hamilton, Chicago, IL
- 1985- 87
- Patricia Hamilton, NYC
- 1984
- Watson de Nagy and Co., Houston, TX
- 1983
- Salander-O’Reilly Galleries, NYC
Medici-Berenson Gallery, Bay Harbor Islands, FL
New Jersey State Council on the Arts, Grounds for Sculpture, Hamilton, NJ, Architectural Monumental Sculpture Series
- 1982
- Watson de Nagy and Co., Houston, TX
Sarah Rentschler Gallery, Bridgehampton, NY
- 1981
- Salander-O’Reilly Galleries, NYC
Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1980
- Watson-Willour & Co., Houston, TX
Tibor de Nagy Gallery, NYC
Diane Brown Gallery, Washington, DC
Tibor de Nagy Gallery, Houston, TX
Watson de Nagy, Houston, TX
- 1979
- Tibor de Nagy Gallery, NYC
Tibor de Nagy Gallery, Houston, TX
- 1978
- Diane Brown Gallery, Washington, DC
Watson de Nagy, Houston, TX
- 1977
- Tibor de Nagy Gallery, NYC
- 1976
- B.R. Kornblatt Gallery, Baltimore, MD
Watson de Nagy & Company, Houston, TX
- 1975
- Tibor de Nagy Gallery, NYC
Watson de Nagy & Company, Houston, TX
- 1974
- Tibor de Nagy Gallery, Houston, TX
Allen Center, Houston, TX
Tibor de Nagy Gallery, NYC
- 1973
- Tibor de Nagy Gallery, NYC
University of Rhode Island, Providence, RI

MUSEUM AND PUBLIC COLLECTIONS

Allen Art Center, Houston, TX
Art Acres, Boca Raton, FL
Austin Museum of Art Laguna Gloria, Austin, TX
Bass Museum of Art, Miami, FL
Baycrest Centre, Toronto, Canada
Bennington College, Bennington, VT
Boca Raton Museum of Art, Boca Raton, FL
Brown University, Providence, RI
Bucknell University, Lewisburg, PA
Corcoran Gallery of Art, Washington, DC
City of Hope Sculpture Garden, Duarte, CA
Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach County, Boca Raton, FL
Great Southwest Atlanta Corporation, Atlanta, GA
Grounds for Sculpture, Hamilton, NJ
Hillel Day School, Boca Raton, FL
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hudson River Museum, Yonkers, NY
IBM Corporation, White Plains, NY
John and Mable Ringling Museum of Art, Sarasota, FL
Lovells International Law Firm, NY
McNay Art Museum, San Antonio, TX
Mead Art Museum, Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Mint Museum of Art, Charlotte, NC
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Nassau County Museum of Art, Roslyn, NY
Neuberger Museum of Art, Purchase, NY
Northwestern University, Evanston, IL
The Old Jail Art Center, Albany, TX
Owensboro Museum of Fine Art, Owensboro, KY
Palm Springs Art Museum, Palm Springs, CA
Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT
Rockford Museum, Rockford, IL
Stamford Museum and Nature Center, Stamford, CT
Storm King Art Center, Mountainville, NY
University of Cincinnati, Cincinnati, OH
University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL





FINDLAY GALLERIES

For further information and pricing of
these artworks please contact the gallery:

PALM BEACH

165 Worth Avenue, Palm Beach, FL 33480
T: 561 655 2090 | F: 561 655 1493

NEW YORK

724 Fifth Avenue, 7th Floor, New York, NY 10019
T: 212 421 5390

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