

FRITZ RAUH+ JACK WRIGHT

Points of View

FINDLAY GALLERIES

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indlay Galleries is pleased to announce the exclusive representation of the Fritz Rauh Estate and the opening of the exhibition Fritz Rauh + Jack Wright: *Points of View.*

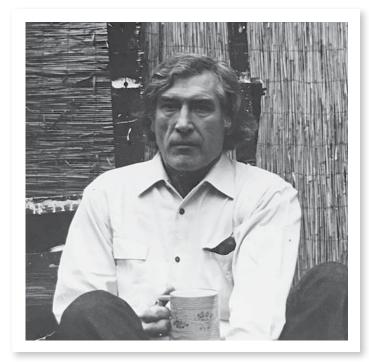
Fritz Rauh and Jack Wright had been friends since the late 1950's and had each achieved individual success. Wright had been exhibiting at the Betty Parsons Gallery in New York City and Rauh had a major retrospective at the de Young Museum in Cincinnati and a major solo show at the San Francisco Museum of Modern Art.

The exhibition focuses on work from the 1970's, a period of public and critical acclaim. Commercial success had liberated the artists from the need to cater to the market. Art critic Travis Wilson wrote of this period, "They acted as pioneers, forging a new direction unrestricted by the need to make gallery friendly art. This created a culture of creative purity: this group that existed on the pristine ridges and mountainsides of Marin County worked far away from the commercial demands of the art world and its accompanying anxious quest for fame." Certainly this independence was fostered by the Inverness, CA based Lucid Art movement centered on the post-surreal ideas of Gordon Onslow Ford.

abstraction ists

Through this exhibition, Findlay Galleries is introducing collectors to a powerful synthesis of independent thinking, sophisticated color theory and obsessive mark making that portray the most basic elements of life as well as the grand contemplation of the cosmos. Indeed, some of the exhibited works are part of a recent discovery and have never been exhibited before.

James R. Borynack, Chairman and CEO of Findlay Galleries noted: Findlay Galleries has successfully represented Jack Wright's estate for many years, and we are honored to now be representing that of Fritz Rauh. We have eagerly awaited this exhibition and the opportunity to present it to our clients and the public. While much of the work is being shown for the first time, all of it is important to understanding the American Abstract Movement and provides a spectacular insight of prominent West Coast Mid-Century Painting.



RAUH, CIRCA 1970, SAN ANSELMO, CALIFORNIA

ritz Rauh was born in Wuppertal, Germany. He began his art studies at the Braunschweig Art School in 1938. His artistic career was interrupted by World War II, when he was drafted and served on the Russian front. He was eventually captured and spent six years in a Russian prison camp. After his release, he returned to Braunschweig and immediately resumed his painting studies. He also met his future wife Alix, who emigrated to the United States, with Fritz following in 1954. They settled in Marin County. —Landscapes of Consciousness

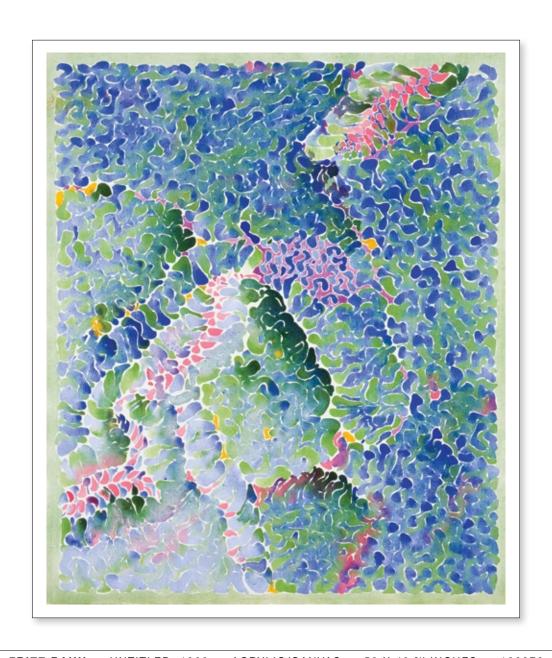
Throughout his career, Rauh was influenced by the color theory of Johann Goethe and the music of J. S. Bach. "Whatever their method, the effect of these works is magnificent. Rauh has mastered acrylic paint to produce an exceptionally rich spectrum. Some of his works abstract the presence of leaves and flowers shimmering wonderfully in warm garden light; others go deeper into the forest, still others invoke the sea. No literalism at any point, mind you, not even any Impressionism: it all remains in the abstract framework but it admirably imitates nature as its method of working." —Alfred Frankenstein of the San Francisco Chronicle



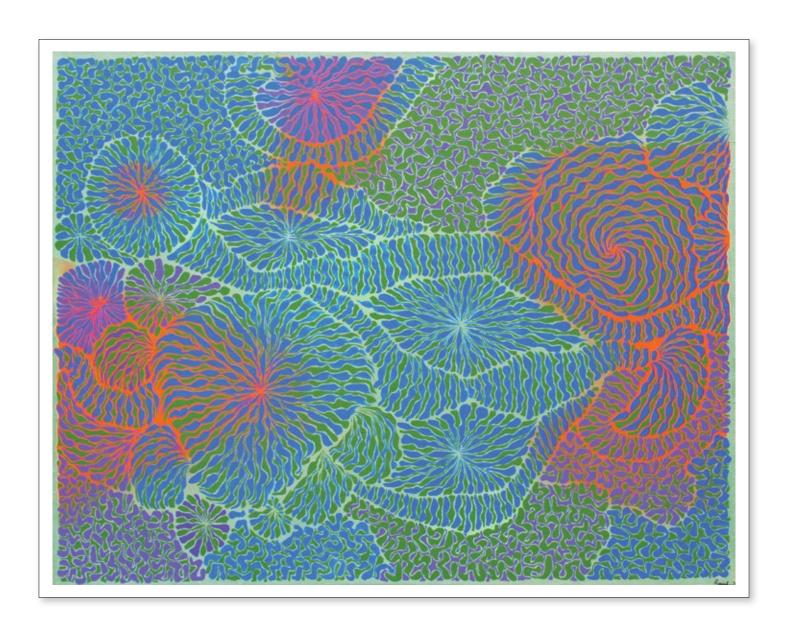
FRITZ RAUH · UNTITLED, 1974 · ACRYLIC/CANVAS · 43 3/4 X 53 INCHES · 138086

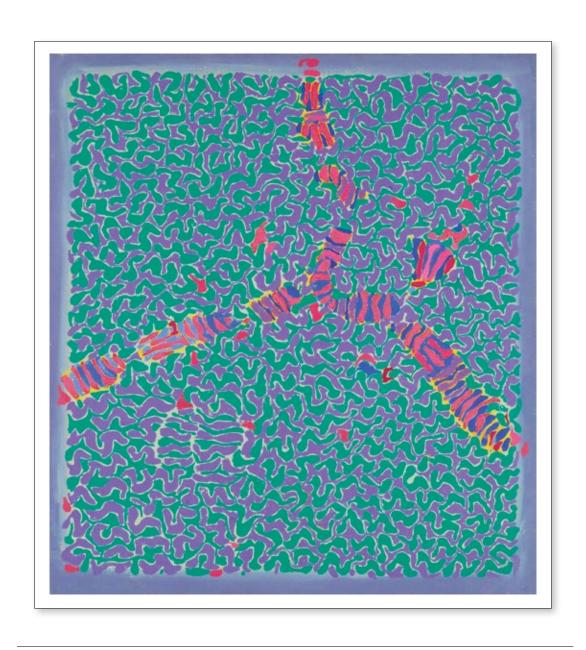


FRITZ RAUH · UNTITLED, 1971 · ACRYLIC/CANVAS · 50 X 48 INCHES · 138082



FRITZ RAUH · UNTITLED, 1969 · ACRYLIC/CANVAS · 52 X 43 3/4 INCHES · 138076



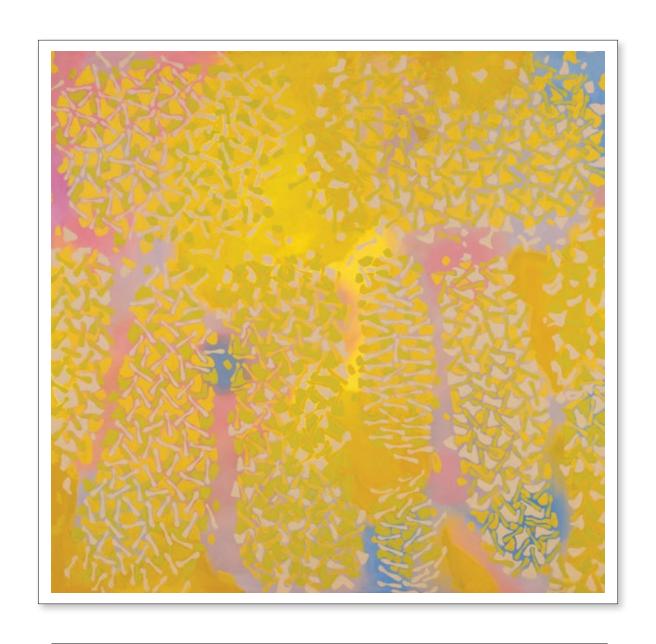


FRITZ RAUH · UNTITLED, 1968 · ACRYLIC/CANVAS · 25 X 22 7/8 INCHES · 138074

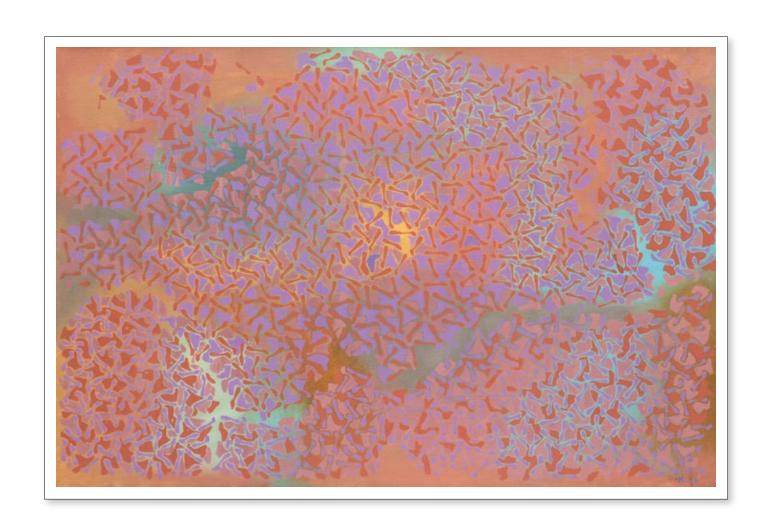


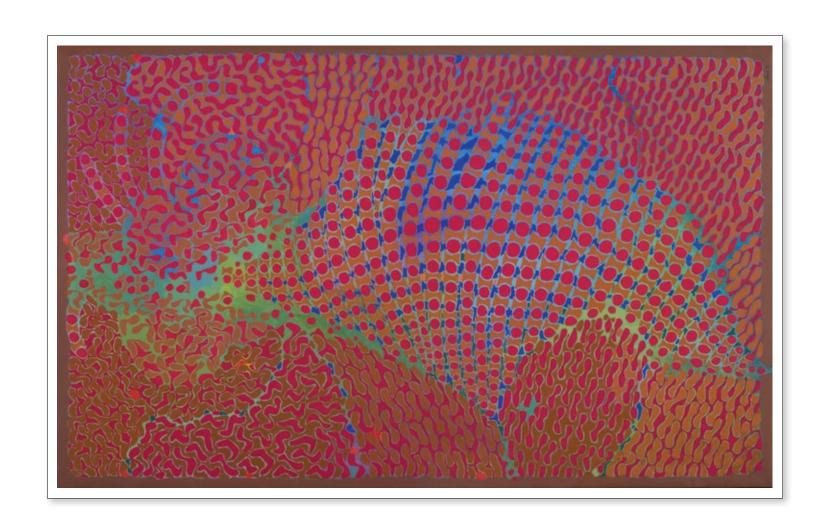


FRITZ RAUH • TOP: WC-0018 • WATERCOLOR/PAPER • 22 1/2 X 30 INCHES • 138102 FRITZ RAUH • BOTTOM: WC-0019 • WATERCOLOR/PAPER • 22 X 30 INCHES • 138104



FRITZ RAUH · UNTITLED, 1976 · ACRYLIC/CANVAS · 55 1/4 X 55 1/2 INCHES · 138089



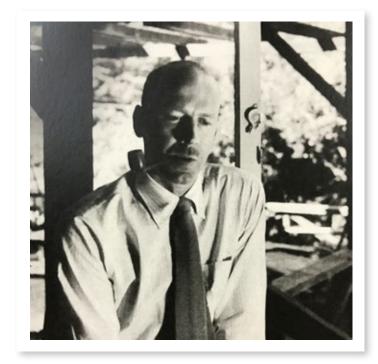






FRITZ RAUH • LEFT: UNTITLED, 1974 • ACRYLIC/CANVAS • 52 X 39 INCHES • 138085 FRITZ RAUH • RIGHT: UNTITLED, 1978 • ACRYLIC/CANVAS • 25 X 19 INCHES • 138090

JACK CUSHING WRIGHT (1919 - 2003)



WRIGHT, CIRCA 1957, MILL VALLEY, CALIFORNIA

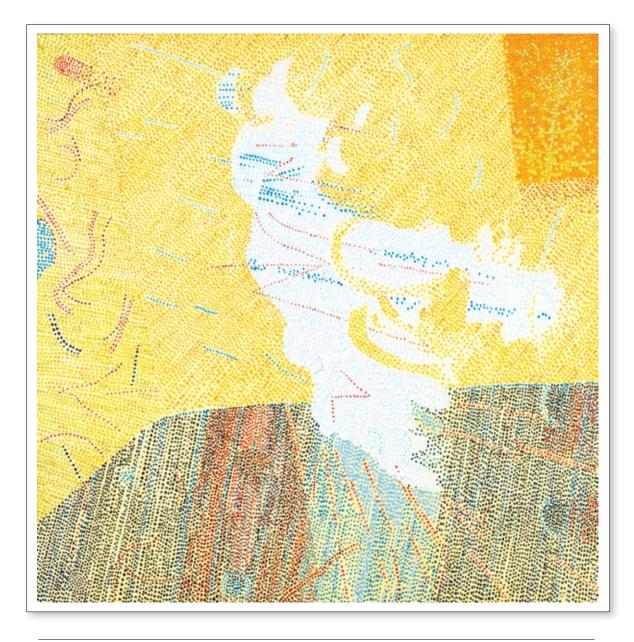
ack Wright grew up in St. Paul, Minnesota and attended Williams College and St. Paul School of Art, studying with Cameron Booth. Wright moved to Chicago and attended the Institute of Design. He married Patty Wright and moved to California in 1950, where he worked as an architectural color consultant for a number of years. In 1957, Wright moved to Morelia, Mexico to continue his personal art practice. He returned to California and built his house and studio in Inverness in 1959, where he lived and worked until his death. —Landscapes of Consciousness

"In the paintings of John [Jack] Wright, mysterious forms float majestically through vast fields of color. A curiously sensuous and satisfying amalgam of the geometric and organic, these forms behave as if subject to slow-moving but potent directional forces; forces that stimulate surprising permutations in color and contour as the shapes connect, intersect, and pull apart while traversing the picture plane. Contradictorily placid yet hinting of intense drama, they create an aura of disquieting beauty and cosmic power.

"Wright's most reductive unit of expression is a simple dot, which he uses as a basis for endless formal invention. Most often the dots are arranged so as to coagulate in shapes with relatively distinct borders, though subtle spatial variations and minute shifts in hue contribute to a sense of interior flow and transition. At other times they are strung out individually to create thin threads of undulating color; still at others they are gathered together in a dense mass of energy, which gradually disperses as they radiate from a focal point." —Ross Anderson, Director, Everson Museum



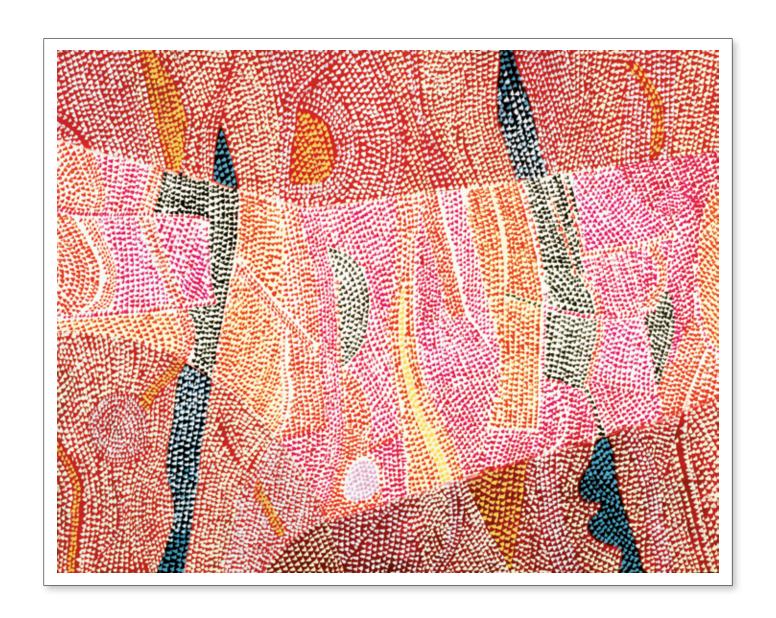
JACK WRIGHT · UNTITLED, 1974 · ACRYLIC/CANVAS · 60 X 60 INCHES · 138057



JACK WRIGHT · FLEETING FIGURE, 1978 · ACRYLIC/CANVAS · 72 X 72 INCHES · 138070



JACK WRIGHT · YELLOW FIGURE, 1977 · ACRYLIC/CANVAS · 60 X 60 INCHES · 138067





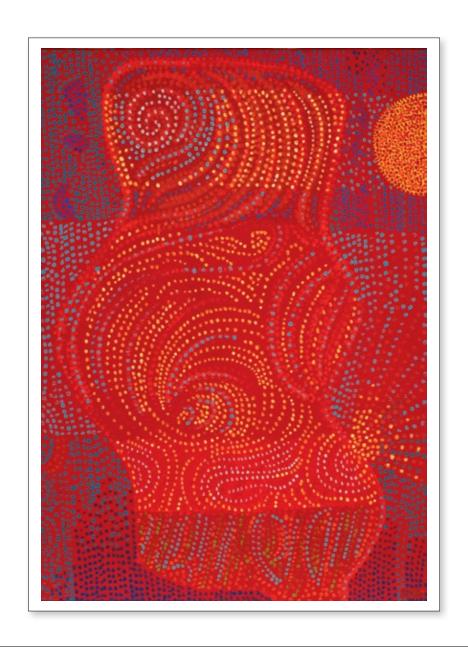
JACK WRIGHT · DREAMER AND DREAMED, 1975 · ACRYLIC/CANVAS · 80 X 80 INCHES · 138061



JACK WRIGHT · THE BEAUTY OF RELATIVITY, 1960 · ACRYLIC/CANVAS · 47 1/2 X 50 1/4 INCHES · 207037



JACK WRIGHT • MEMORY OF ANCIENT FIRES, 1975 • ACRYLIC/CANVAS • 58 X 78 INCHES • 138059



JACK WRIGHT · GENIE, 1976 · FLORESCENT ACRYLIC/CANVAS · 48 X 34 INCHES · 138062

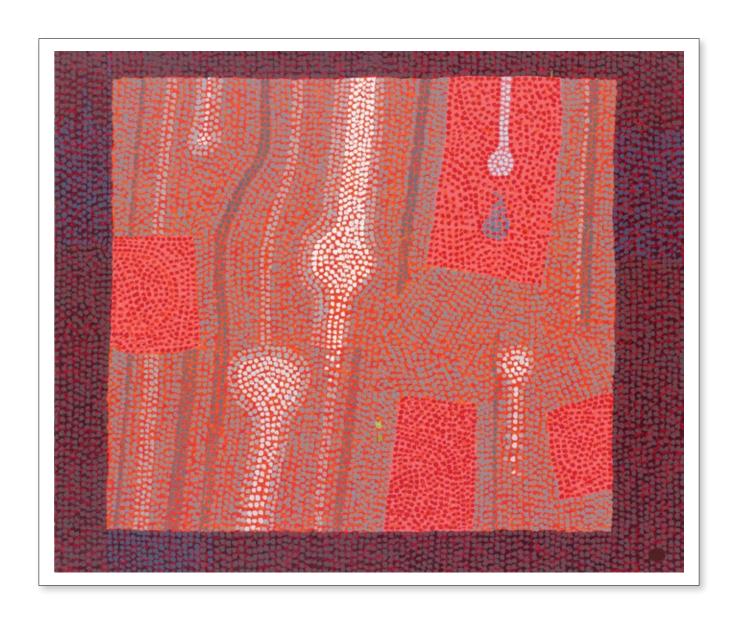


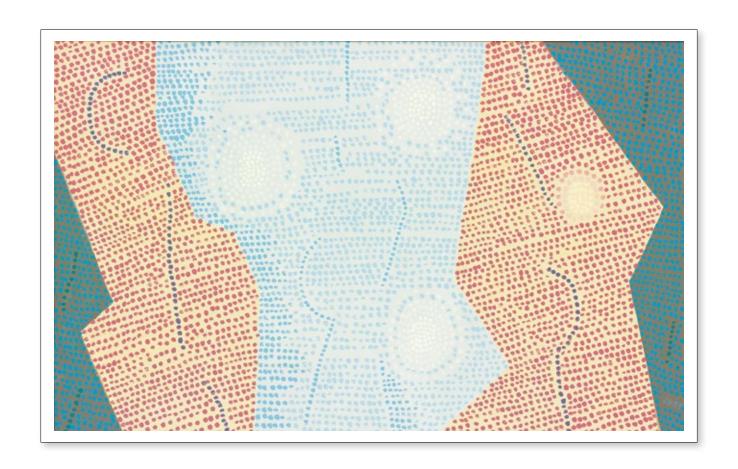
JACK WRIGHT · SULFUR WORLD, 1978 · ACRYLIC/CANVAS · 50 X 50 INCHES · 138069





JACK WRIGHT · UNTITLED, 1992 · ACRYLIC/MASONITE · 48 X 48 INCHES · 207442







JACK WRIGHT • IN THE OTHER LAND, 1970 • ACRYLIC/CANVAS • 58 X 58 INCHES • 138051

FRITZ RAUH (1920 - 2011)

Exhibitions

1956	De Young Museum, San Francisco, CA (solo)
1959	David Cole Gallery, Sausalito, CA (solo)
1963	The Louvre Gallery, San Francisco, CA (solo)
1967	San Francisco Museum of Modern Art, San Francisco, CA (solo)
1968	Trutton Gallery, San Francisco, CA (solo)
1970	International Art Show at Expo '70, Osaka Japan
1971	William Sawyer Gallery, San Francisco, CA (solo)
	New Works Show, Oakland Art Museum, Oakland, CA
1972	Valley Art Gallery, Walnut Creek, CA (solo)
1977	Rose Rabow Gallery, San Francisco, CA (solo: also 1969, 1974, 1975)
1978	Creation, Gallery Schreiner, Basel, Switzerland
1980	Santa Rosa Junior College Art Gallery, Santa Rosa, CA (solo)
1982	Kennedy, Humble, Rauh; Somar Gallery, San Franciso, CA
1988	J. Noblett Gallery, Boyes Hot Springs, CA (solo)
1992	Claudia Chapline Gallery, Stinson Beach, CA (solo)
2003	Poetic Abstractions, 1212 Gallery, Burlingame, CA
2004	Fritz Rauh, 50 Years Revisited, 1212 Gallery, Burlingame, CA (solo)
2005	Kunst Aus Kalifornien, Galerie B. Haasner, Wiesbaden, Germany
	Modernism, Palm Springs, CA
2008	Landscapes of Consciousness, Weinstein Gallery, San Francisco, CA
2009	Symphony of Colors, Institute of Noetic Sciences, Petaluma, CA (solo)
2017	Findlay Galleries, New York, NY
	Findlay Galleries, Palm Beach, FL

JACK CUSHING WRIGHT (1919 - 2003)

Exhibitions

1945	Kentucky & S. Indiana Annual, Louisville, IN
1946	Harriet Hanley Gallery, Minneapolis, MN (solo)
1947	St. Paul Gallery, Saint Paul, MN (solo)
	Walker Art Center, Minneapolis, MN
	Evanston Art Center, Evanston, IL
	Minneapolis Institute of Art, Minneapolis, MN
1948	Betty Parsons Gallery, New York, NY
1958	Galerie El Zaguan, San Miguel De Allende, Mexico
1961	California Palace of the Legion of Honor, San Francisco, CA
1964	Tour Gallery, Albuquerque, NM
1968	St. Paul Art Center, Saint Paul, MN
	Trutton Gallery, San Francisco, CA (solo)
1972	Minnesota Museum of Art, St. Paul, MN
1974	Minnesota Museum of Art, St. Paul. MN (solo)
	Marshall Field and Company Gallery, Chicago, IL
	Verde Valley School, Sedona, AZ (solo)
1975	Lester Gallery, Inverness, CA (solo)
	College of Marin, Kentfield, CA
1976	Lester Gallery, Inverness, CA
1978	Galerie Schreiner, Basel, Switzerland
1980	Ritz Gallery, Point Reyes Station, CA (solo)
1982	Gualala Arts, Gualala, CA
1983	Glastonbury Gallery, San Francisco, CA (solo)
1984	David Cole Gallery, Inverness, CA
1987	Everson Museum,
2003	Gallery 1212, Burlingame, CA
2008	Paul Mahder Gallery, San Francisco, CA
	Weinstein Gallery, San Francisco, CA (solo)
2014	Krowswork, Oakland, CA
2014	David Findlay Jr Gallery, New York, NY
2015	David Findlay Jr Gallery, New York, NY (solo)
2017	Findlay Galleries, New York, NY
	Findlay Galleries, Palm Beach, FL



For further information and pricing of these artworks please contact the gallery:

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