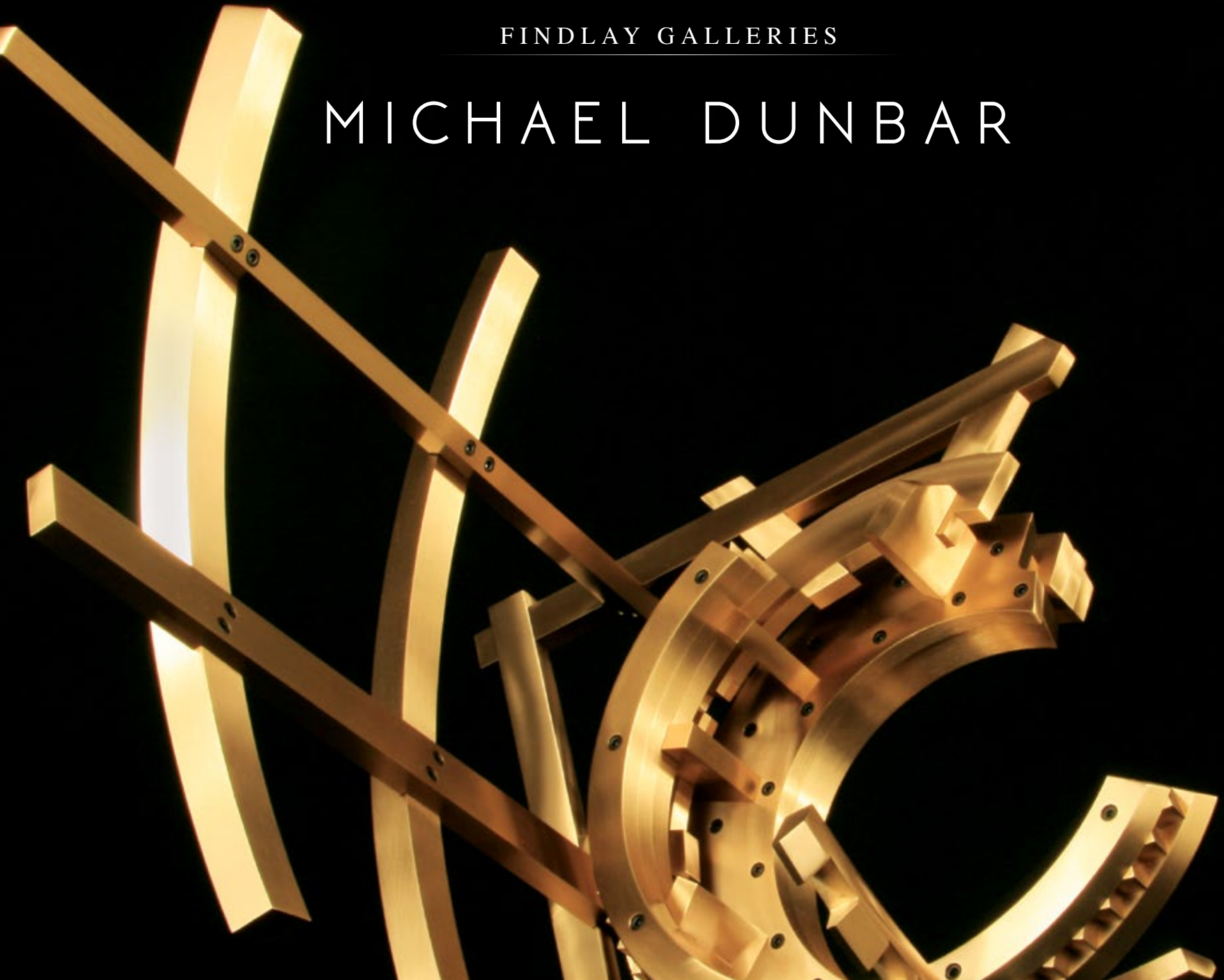


FINDLAY GALLERIES

MICHAEL DUNBAR



MICHAEL DUNBAR

FUTURE ▸ **VISION** ◀ *PAST*

A handwritten signature in a dark teal color, appearing to read "Michael Dunbar". The signature is fluid and stylized, with a large arch at the beginning and a long horizontal stroke at the end.

FINDLAY GALLERIES

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Here Comes the Sun, 2012 • steel with satin black powder finish • 15 x 19 x 22 inches • edition: unique • 134594

Sculptor, Michael Dunbar: *Future, Vision, Past*—This exhibition offers the viewer a small-scale version of his monumental abstract works of art in steel or bronze. Visually, Dunbar’s sculptures address an ongoing investigation into the aesthetic images of scientific equipment that has been instrumental in the evolution and advancement of civilization. On both large scale and small, the work is driven by mathematical relationships and machined precision.

Threading through the sculptures are references to clocks, armillary spheres, astrolabes, sextants, compasses, or some essential component in a scientific instrument used in the aerospace industry to chart a course or mark passage in our quest to explore the unexplored. All the forms and detailed components fit together as accurately as the working parts of a fine chronograph or a telescopic tracking platform. In addition to the structural integrity of the fabrication process, the connectors serve as visual accents of scale, dimension, and function. Yet the sculptures are also about the craftsmanship of tool-makers and the industrial ingenuity that arrives from the purity of design and the necessity of function. Through the use of complex interlocking connections and repetitive forms, these sculptures imply a sense of animation and levitation as if captured in a moment of transition.

Compelled as an artist to present and preserve beauty, grace, and harmony, there is an intentional elegance to the precision crafted sculptures that identify Michael Dunbar today as a major force in contemporary American Sculpture.



Astrocaster, 2009 • cast and machined bronze • 15 x 12 x 20 inches • edition: unique • 138229



Learning to Fly, 2016 • fabricated and machined bronze • 23 x 19 x 14 inches • edition: 1/3 • 138220



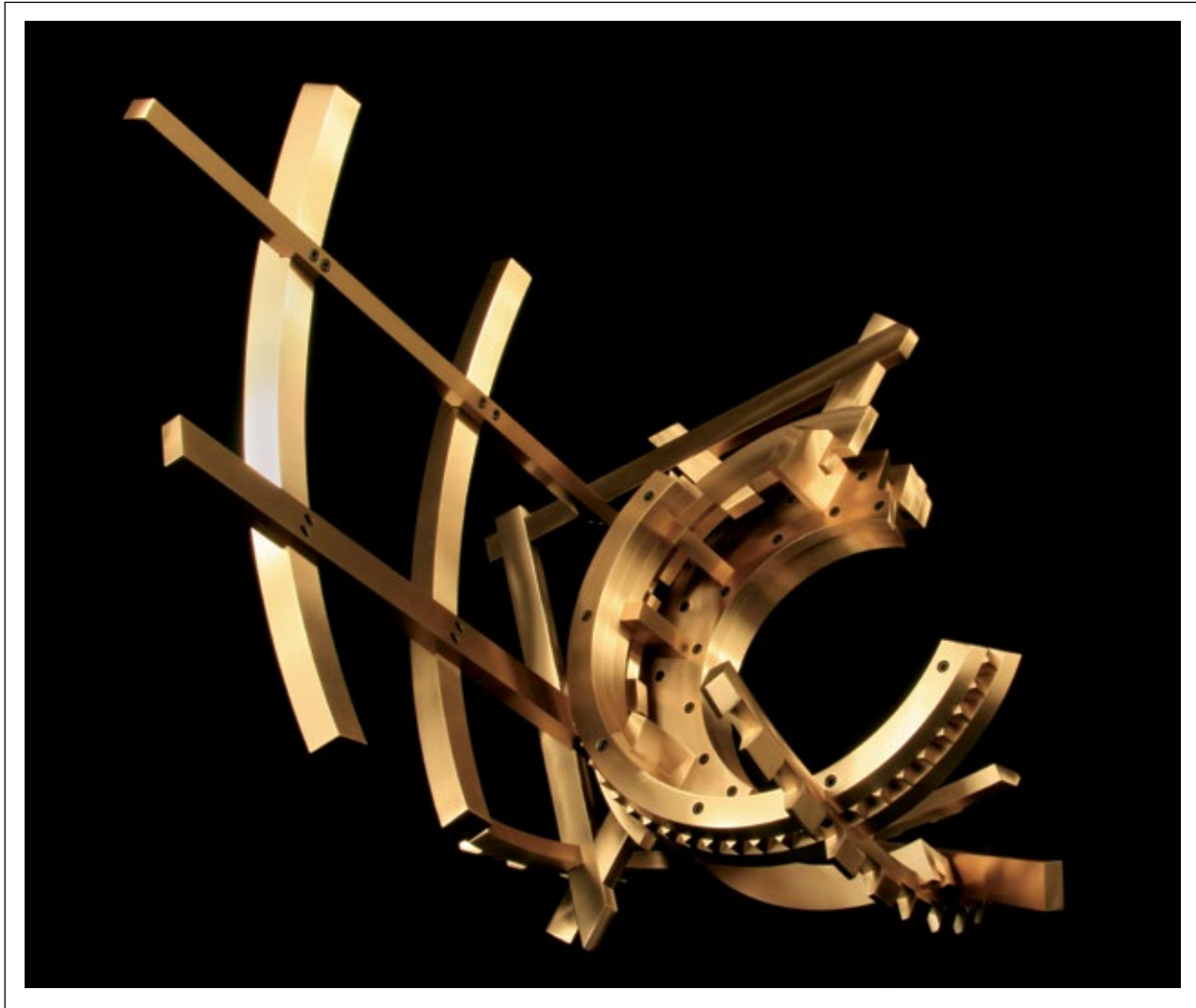
Black Moon Raker, 2014 • black painted steel and fabricated machined bronze • 19 x 17 x 19 inches • edition: 1/2 • 138223



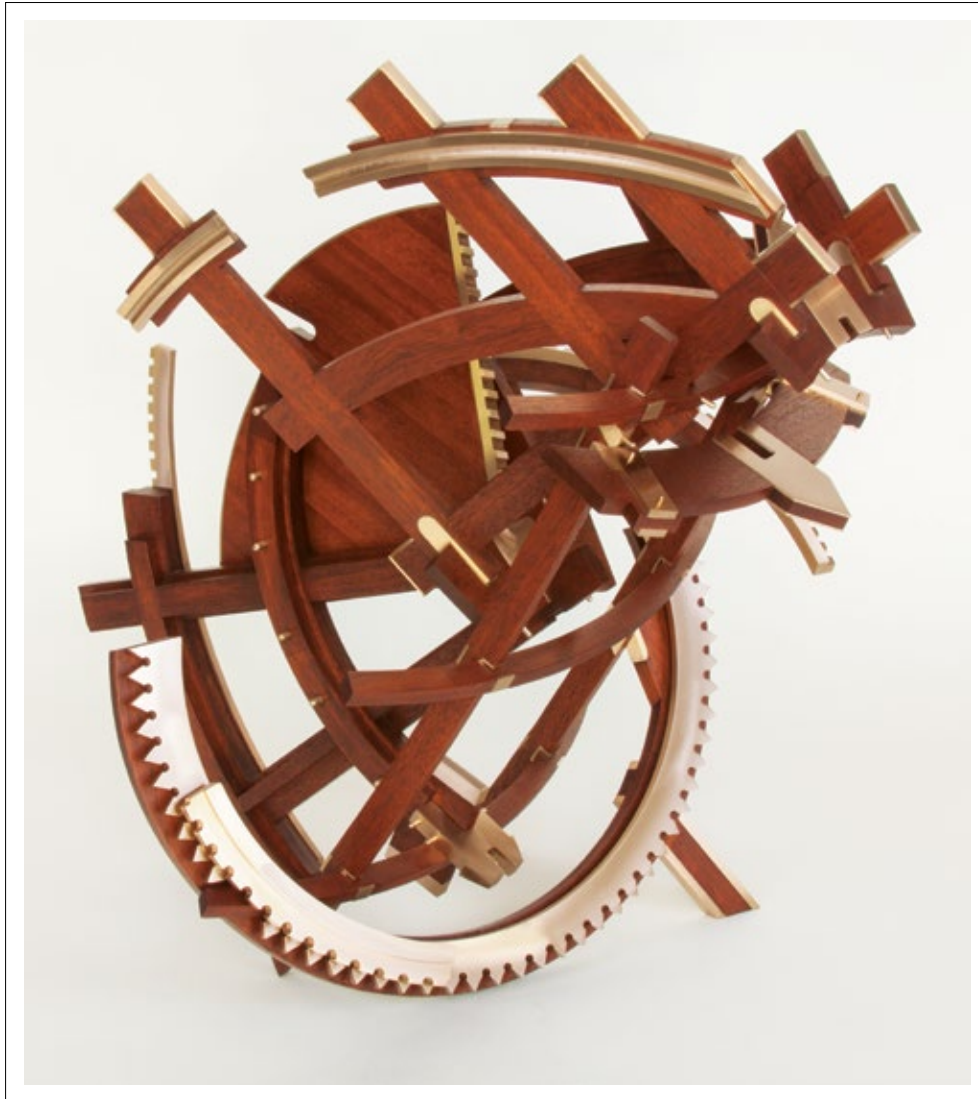
Sky Writer, 2017
black painted steel and
fabricated machined bronze
59 x 36 x 17 inches
edition: unique
138218



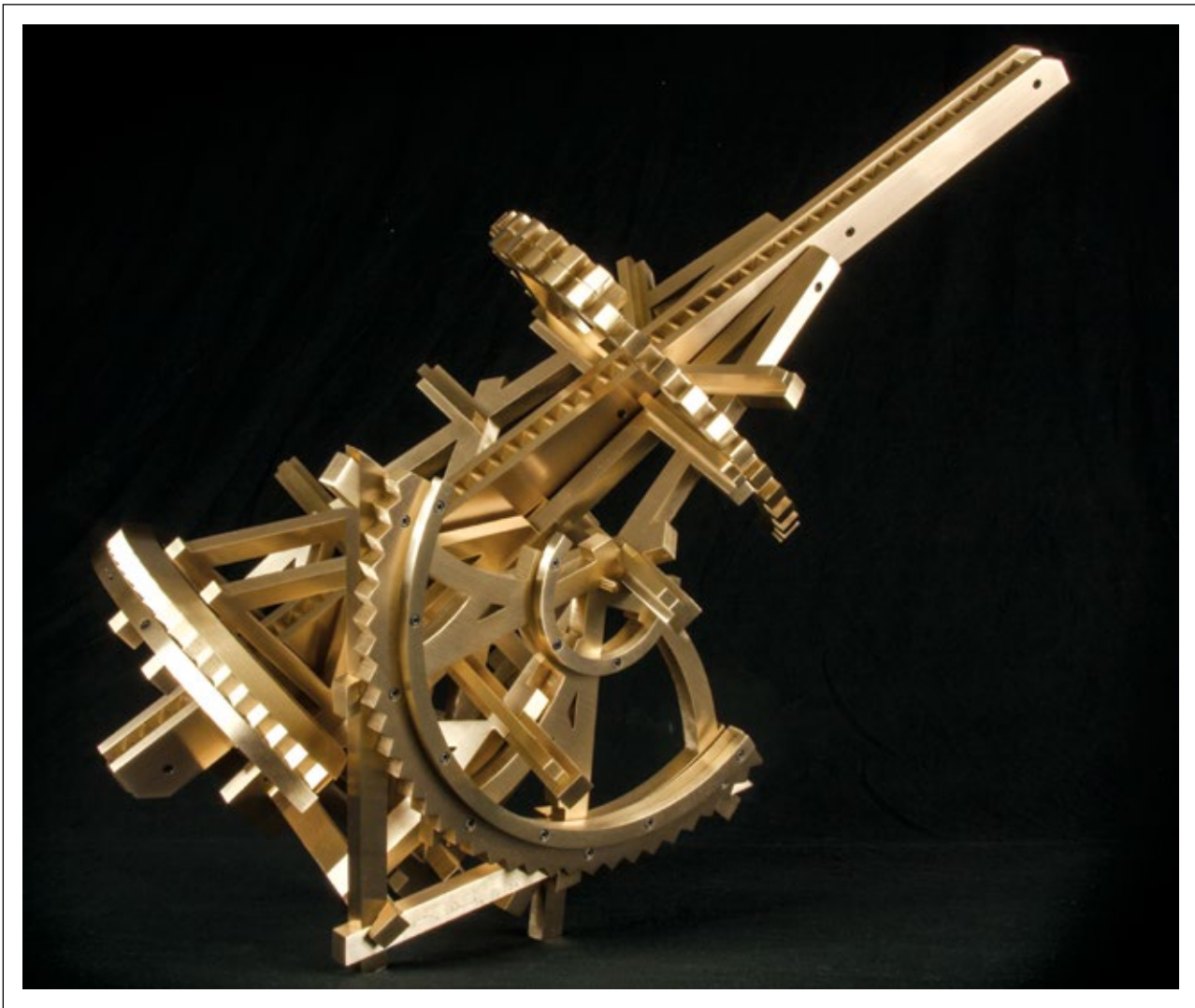
Ride, Sally, Ride, 2016 • fabricated and machined bronze • 32 x 20 x 14 inches • edition: 1/3 • 138221



Telecaster, 2009 • fabricated and machined bronze • 18 x 16 x 20 inches • edition: 1/2 • 138228



Wildcat, 2015 • mahogany and polished bronze • 21 x 15 x 20 inches • edition: unique • 138219



Shoot the Moon, 2015 • fabricated and machined bronze • 19 x 17 x 19 inches • edition: 1/2 • 138224



Chi-Cyclotron, 2010 • fabricated and machined bronze • 18 x 11 x 14 inches • edition: 1/2 • 138225



Rocket 88, 2015 • fabricated and machined bronze • 26 x 15 x 16 inches • edition: 1/2 • 138222



Entity/Twelve, 2012 • fabricated and machined bronze • 22 x 15 x 16 inches • edition: 2/2 • 138227



Touched by the Sun, 2012 • fabricated and machined bronze • 14 x 14 x 12 inches • edition: 3/3 • 138226



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For further information and pricing of
these artworks please contact the gallery:

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MICHAEL DUNBAR

For almost four decades, Michael Dunbar (b. 1947) has worked continuously as a professional sculptor, building monumental, abstract works of art in steel and bronze. Concepts of time, distance, and space run concurrently throughout Dunbar's body of work. These concepts take a formal expression through the meticulous precision and connection of arcs, planes, and beams. His work often conjures imagery of mechanical objects used to move and measure the earth, explore sky and space, and transport across vast distances. Forms are balanced to imply a sense of movement - as if they are at rest, waiting to be turned on or caught, and frozen in the midst of action. Dunbar creates model versions, which he refers to as 'Machinist Studies,' and courtyard sized versions of the monumental scale pieces. Michael lives and works in Springfield, Illinois.

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