

Rich in History - Continuing the Tradition

In 1870 the Metropolitan Museum and the Boston Museum of Fine Arts opened their doors. William Wadsworth Findlay opened his gallery "City Art Rooms" in Kansas City, Missouri in the very same year.

In 1919, the founder's eldest son, Walstein C. Findlay Sr. became President of the company. He was responsible for bringing European art such as 18th and 19th Century English landscapes and portraits, German genre paintings, French Impressionist and Barbizon paintings to the gallery's collection.

A third generation was added in the 1920's when Walstein C. Findlay Jr. (Wally), joined the company broadening the galleries' vision even further. Becoming the "known" cultural oasis in Kansas and following a substantial growth, Findlay Galleries established its Chicago location in 1932. Today, the galleries are recognized as the third oldest in the United States.

The galleries began a dramatic expansion and, in 1961, opened the Palm Beach Gallery, today, the oldest gallery in the state of Florida. Later, in 1964, the galleries expanded their presence north to New York City, followed by the Paris location in 1971. The same year, "Wally" established a presence on the West Coast in Beverly Hills, and by 1974, a handsome 5,000 square foot gallery was prominent on Rodeo Drive.

Wally Findlay Galleries 140 year history has naturally reflected the various "schools" of art of each period, from Impressionist during the 1870's to Fauvism in the early 20th Century, through subsequent contemporary movements. Besides specializing in French Impressionist, Post-Impressionist, and modern masters, the gallery has developed a group of distinguished contemporary artists, worldwide, which are represented exclusively. Wally Findlay Galleries is considered one of the foremost authorities on the French School of Rouen, Normandie and École de Paris.

As a dealer to individuals, institutions and corporate collectors alike, Wally Findlay Galleries International, through its gallery locations, identifies and promotes artists with extraordinary ability in their respective mediums. This ability must be present in their expressive and technical skills, and in the ability to portray solid stylistic nuances and visual languages.

New York

124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Palm Beach

165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

Los Angeles

461 N. Robertson Blvd. • Los Angeles, CA 90048 • Tel: 310-248-4877 • Fax: 310-248-4907

For more information about the gallery, please visit our website at: www.wallyfindlay.com



WALLY FINDLAY

PALM BEACH • NEW YORK • LOS ANGELES • BARCELONA

The mission of Wally Findlay Galleries International is to promote and provide quality works by extraordinary talents. We achieve this by practicing the highest standards in our relationship with both artist and collector. It is our firm belief that good taste and uncompromising credibility are both priceless commodities.

Today, the legacy of committed fine arts excellence and business leadership is continued by the company's Chairman and C.E.O., Mr. James R. Borynack, who acquired the company in 1998.

Wally Findlay Galleries continued to answer our art collectors' need by renewing its presence on East 57th Street in New York between Lexington and Park Avenue, with the completion of their newly designed townhouse with five floors devoted to new and formidable exhibitions.

In 2007, to fulfill the needs of our collectors and provide a global presence for our stable of international artists, Wally Findlay Galleries announced its expansion into Barcelona, Spain. Successful associations with prominent galleries in Monte Carlo, Paris and London has also given the gallery entry into targeted markets while elevating the international prestige of the gallery alliance.

The presence of Wally Findlay Galleries in California, was renewed in December 2008, on North Robertson Blvd., in West Hollywoods Art and Design District. Returning to Los Angeles affords the gallery a twelve-month exhibition schedule and fulfills the response of our west coast clientele while developing west coast artists for global representation.

Wally Findlay Galleries International prides itself on sustaining a team of highly responsible, dedicated and proficient colleagues, all making it possible to prosper and grow.

The goals and accomplishments of the galleries 140 year history has always been rewarded in its efforts of presenting new art for a new century. Responding to popularity, influence and inspiration the camaraderie between artist and gallery encouraged the continuing success of the galleries' ability to market and promote a desirable and valuable passion – art collecting.

New York

124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Palm Beach

165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

Los Angeles

461 N. Robertson Blvd. • Los Angeles, CA 90048 • Tel: 310-248-4877 • Fax: 310-248-4907

For more information about the gallery, please visit our website at: www.wallyfindlay.com



James R. Borynack
Chairman & C.E.O

James R. Borynack is Chairman and CEO of Wally Findlay Galleries International, Inc. Founded as Findlay Galleries in 1870, Wally Findlay Galleries today is recognized as one of America's oldest and most formidable art galleries representing renowned artists worldwide and specializing in nineteenth and twentieth century Masters. This year marks the 138th anniversary of the founding of the company, and Mr. Borynack's 36th year association with Wally Findlay Galleries. In 1998, Borynack acquired Wally Findlay Galleries International and coordinates with senior management for all operations in its locations – Palm Beach, New York, Los Angeles, Barcelona and affiliate galleries and offices in Paris, London and Monte Carlo. Wally Findlay Galleries continues to establish new venues throughout the United States and Europe, to provide fine art to its many collectors.

Outside the world of art, Borynack has been President and a Board member of the Children of Bellevue of Bellevue Hospital Center for 33 years and is currently serving as a Vice President. Borynack has been a member of the Development Committee of the American Ballet Theatre and an advisor to the Prison and Art Program, a division of the Governor's Task Force of Prison Reform. He was a Board Member and Chairman of the Development Committee of the Isabel O'Neil Foundation for the Art of the Painted Finish. Borynack has also been a frequent lecturer on "art as an investment". In addition James R. Borynack has served as a Board Member of the acclaimed ballet dance company, Miami City Ballet and The Florida Philharmonic Orchestra. He served as an advisor to CHCF, The Committee for Hispanic Children and Families in New York where he was honored in January 2003 with their Los Ninos Image Award for Philanthropy.

Borynack also serves as Chairman of the National Hospice Foundation in Alexandria, Virginia. As an alumnus of Parsons School of Design, he is a Founding Member of the Parsons Table Society and a member of the Alumni Subcommittee and the Presidents Council of The New School.

For more than half a century, Wally Findlay Galleries has been dedicated to supporting exceptional organizations in its communities through its charitable underwriting of art events, which today has become a standard for charity fundraising around the globe. Mr. Borynack continues the company's tradition of philanthropic commitment by hosting premiere exhibitions, special events and galas in enthusiastic support of charitable organizations throughout the gallery network.

New York

124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Palm Beach

165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

For more information about the gallery, please visit our website at: www.wallyfindlay.com



Stephanie Borynack Clark
Vice President, International Director

Prior to joining Wally Findlay Galleries International as Vice President, Stephanie Borynack Clark was the Senior Vice President and founding Director of University Relations at Lehman Brothers where she had worked for seven years. Prior to leading the Firm's efforts to develop and manage relationships with academia, Stephanie devoted five years to building the Firm's equities electronic trading practice and selling its trading platform to institutional and hedge fund clients. She covered 300+ institutional clients with assets greater than \$500 million across the US, focusing on the west coast and New York. Prior to joining Lehman Brothers, she worked in London for four years at ABN AMRO and Caspian Securities, establishing their equities e-commerce strategies.

Stephanie is also committed to public service through her work with foundations on a local and global scope. At Lehman Brothers, Stephanie was a member of the Climate Council, led by John Llewellyn and Ted Roosevelt, as well as the WILL Philanthropy steering committee. She has co-chaired events for The Boys' Club of New York, since 1999, and serves as the New York City Chair for the Groton School Women's Network. She is a long time supporter, since 2001, and charter member of Friends of the High Line, an organization dedicated to preserving an elevated railway built in the 1930s, and converting it into a 6.7 acre public park space in lower Manhattan. On a global scope, Stephanie has been involved with the Wildlife Conservation Society since 1996. She now serves as a member of the Board of Advisors and Co-Chair of the Global Conservation Council.

Stephanie graduated from Trinity College with a BA and Honors in art history and psychology. Her preparatory schooling was at Groton School in Massachusetts and The Chapin School in New York.

New York

124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Palm Beach

165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

For more information about the gallery, please visit our website at: www.wallyfindlay.com



Adolfo Zaralegui
Vice President, International

Adolfo Zaralegui has been Vice President of International Operations for Wally Findlay Galleries for over 5 years. Since his inception with the company in 2001, he has served as Vice President of Human Resources and has also held the title of Director of Operations. In his role as Vice President, Mr. Zaralegui has streamlined the daily operations of Wally Findlay Galleries by integrating new IT systems and implementing policies and procedure for all gallery locations aiding in the hiring and training of employees.

In 2007, Mr. Zaralegui was appointed President of Findlay Art Consignments. As President of Findlay Art Consignments he evaluates works of art and consults with consignors on the value, authenticity and condition of their works of art. He acts as liaison between the consignor and fine art experts obtaining new art acquisitions.

With the recent opening of Wally Findlay Galleries in Barcelona and the highly anticipated opening of the Los Angeles location, Mr. Zaralegui plays an instrumental role in the expansion of the company by negotiating contracts and leases, liaising with legal counsel and insurance providers.

With an emphasis on the importance of giving back to the community, he has been an active supporter of Children of Bellevue, a non-profit organization founded in 1949 to initiate, develop and fund special programs and to act as advocates for children and their families; the Palm Beach Zoo, Conservation; Parsons The New School for Design, The Parsons Table and the National Hospice Foundation, the national charity for end of life care, leading global philanthropic efforts.

Prior to joining Wally Findlay Galleries, Mr. Zaralegui held multiple managerial and operational positions for Nordstrom, Barneys New York and Planet Hollywood. His first entrepreneurial venture was a chain of retail stores in Southern California that he founded and operated with a business partner.

Focused on health he works out regularly and is a marathon runner.

Palm Beach 165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

New York 124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Los Angeles 461 N. Robertson Blvd. • Los Angeles, CA 90048 • Tel: 310-248-4877 • Fax: 310-248-4907

For more information about the gallery, please visit our website at: www.wallyfindlay.com



Wally Findlay Galleries Palm Beach

Location:	165 Worth Avenue (Btw. S. Ocean Blvd and S. County Rd.) Palm Beach, FL 33480	
Contact:	Phone: 561-655-2090	Fax: 561-655-1493
Director:	Juan M. Pretel	
Gallery Space:	Two Floors of Gallery Space with a total of 9,000 square feet	
Hours of Operation:	June - September Tuesday - Saturday 10 a.m. - 5 p.m.	September - June Monday - Saturday 10 a.m. - 6 p.m.
Services:	Consumer and Corporate Sales Art Consultations Collection Development Expert Installations Virtual Hanging Lighting Ideas and Solutions Appraisals of works purchased from Wally Findlay Galleries	



**Wally Findlay Galleries
New York**

Location:	124 East 57th Street (Btw. Park Ave and Lexington Ave) New York, NY 10022	
Contact:	Phone: 212-421-5390	Fax: 212-838-2460
Director:	Stephanie E. K. Borynack Clark	
Gallery Space:	Five Floors of Gallery Space with a total of 8,800 square feet	
Hours of Operation:	June - September Monday - Friday 10 a.m. - 6 p.m.	September - June Tuesday - Saturday 10 a.m. - 6 p.m.
Services:	Consumer and Corporate Sales Art Consultations Collection Development Expert Installations Virtual Hanging Lighting Ideas and Solutions Appraisals of works purchased from Wally Findlay Galleries	

**Wally Findlay Galleries
Los Angeles**

Location:	461 North Robertson Blvd. Los Angeles, CA 90048
Contact:	Phone: 310-248-4877 Fax: 310-248-4907
Gallery Space:	One Floors of Gallery Space with a total of 4,000 square feet
Hours of Operation:	Monday - Saturday 10 a.m. - 6 p.m.
Services:	Consumer and Corporate Sales Art Consultations Collection Development Expert Installations Virtual Hanging Lighting Ideas and Solutions Appraisals of works purchased from Wally Findlay Galleries

ART WALLY FINDLAY

PALM BEACH • NEW YORK • LOS ANGELES • BARCELONA



Wally Findlay Galleries Barcelona

Location:	C. Gorina 13 08172 Sant Cugat del Vallès Barcelona, Spain		
Contact:	Phone: 93 589 57 76		
Director:	Magda Busquets		
Gallery Space:	One Floor of Gallery Space		
Hours of Operation:	Monday - Friday 5:30 p.m. - 8:30 p.m.	Saturday 11:30 a.m. - 2:00 p.m. 6:00 pm - 9:00 p.m.	Sunday 11:30 a.m.- 2:00 p.m.
Services:	Consumer and Corporate Sales Art Consultations Collection Development Expert Installations Virtual Hanging Lighting Ideas and Solutions Appraisals of works purchased from Wally Findlay Galleries		

Contemporary Artists Represented

Aizpiri, Paul

Asoma, Tadashi

Augé, Phillipe

Beaupre, Francois

Bentham-Dinsdale, John

Bofill, Beltran

Boudet, Pierre

Caroli, Arianna

de Ganay, Isabelle

de Narvaez, Alejandro

de Quelery, Jan

Didier, Luc

Frantin, Lillia

Gamerov, Isabel

Gerrman, Dimitry

Gorriti, Gilles

Grenville, Hugo

Guiramand, Paul

Hauser, Jean-Jacques

Hayden, John Peter

Heine, Priscilla

Koeppel, Erik

Lane, Susan

Lemaître, Maurice

Leone, John

Letellier, Pierre

Lozano, Margarita

Maik, Henri

McDuff, Frederick

Mihanovic, Zvonimir

Nasonov, Vladimir

Neal, Charles

Nemethy, George

Novoa, Gustavo

Ollivary, Annette

Peker, Elya

Ribas, Lluís

Rigby, Adrian

Saldarriaga, Rafael

Simbari, Nicola

Sipp-Green, Mary

Skalamera, Rinaldo

Tchoubanoff, Boris

Van Moor, Jan

Violet, Laurent

Vignoles, André

Volbracht, Micheal

New York

124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Palm Beach

165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

For more information about the gallery, please visit our website at: www.wallyfindlay.com

19th & 20th Century Masters

Adrion, Lucien
 Ameglio, Mério
 André, Albert
 Angrand, Charles
 Beauverie, Charles
 Binet, Georges
 Blanchard, Antoine
 Boggs, Frank
 Bonnard, Pierre
 Bordes, Léonard
 Bradberry, Georges
 Braguin, Simeon
 Braque, Georges
 Buehr, Karl Albert
 Calder, Alexander
 Camoin, Charles
 Castan, Gustave Eugene
 Cazin, Jean Chalres
 Chagall, Marc
 Chaleye, Jean P.
 Chauray, Jean Claude
 Chauvel, Georges
 Chevalier, Ernest-Jean
 Clary, Jean Eugene
 Cortes, Edouard
 Couchaux, Marcel
 Cuchois, Henri Eugene
 Cyr, Georges
 D'Espagnat, Georges
 Damoye, Emmanuel
 De Bergevin, Edouard

De Rooy, Johannes Wetering
 De Vlaminick, Maurice
 Degas, Edgar
 Delattre, Joseph
 Delaunay, Marcel
 Deshayes, Eugène
 Dubois, Charles Edouard
 Dufy, Jean
 Dufy, Raoul
 Dumont, Pierre
 Dunet, Alfred
 Dupré, Jules
 Edzard, Deitz
 Feron, Julien
 Frechon, Charles
 Frechon, Michel
 Gauguin, Paul
 Gen Paul
 Gobillard, Paule
 Guilbert, Narcisse
 Guillaumin, Jean Baptiste
 Hambourg, Andre
 Henocque, Narcisse
 Herve, Jules
 Hode, Pierre
 Holmes, David
 Houck, R.
 Hue, Magdeleine
 Jacobsen, Antonio
 Jeffe, Huldah Cherry
 Kelly, Leon
 Kensett, John Frederick

Kluge, Constantine
 La Villeon, Emmanuel
 Laloue, Eugene Galien
 Laurencin, Marie
 Lauvray, Abel
 Lavieille, Eugene
 Le Meilleur, Georges
 Le Pho
 Le Sidaner, Henri
 Le Trividic, Pierre
 Lebasque, Henri
 Lebourg, Albert
 Lecomte, Paul
 Lemaitre, Leon-Jules
 Lhote, Andre
 Louvrier, Maurice
 Luce, Maximilien
 Madelaine, Hippolyte
 Madeline, Paul
 Magdeleine Hue
 Malet, Albert
 Martin, Henri Jean
 Martin-Ferriers, Jaques
 Mascart, Paul
 Matisse, Henri
 Michel, Pierre
 Montezin, Pierre
 Moret, Henri
 Moses, Grandma
 Nasonov, Vladimir
 Picasso, Pablo
 Pierre Dumont

Pinchon, Robert-Antoine
 Pissarro, H. Claude
 Pissarro, Paulémile
 Puy, Jean
 Regan, Donald T.
 Renior, Pierre Auguste
 Richards, William Trost
 Richet, Leon
 Rutherford, Jacqueline
 Sautin, Rene
 Sebire, Gaston
 Segers, Adrien
 Soutine, Chaim
 Stark, Richard Boies
 Suzanne, Léon
 Tchoubanoff, Boris
 Thibesart, Raymond
 Thiulin, Jean
 Thomas, Paul
 Tirvert, Eugène
 Troyon, Constant
 Tucker, Allen
 Urquijo, Rocio
 Val, Valentine
 Valtat, Louis
 Van Dongen, Kees
 Vaumousse, Maurice
 Vignet, Henri
 Von Artens, Peter
 Vu Cao Dam
 Vuillard, Edouard
 Webb, James
 Wiggins, Guy

New York

124 East 57th Street • New York, New York 10022 • Tel: 212-421-5390 • Fax: 212-838-2460

Palm Beach

165 Worth Avenue • Palm Beach, Florida 33480 • Tel: 561-655-2090 • Fax: 561-655-1493

For more information about the gallery, please visit our website at: www.wallyfindlay.com