
ART / NEWS / WALLY FINDLAY

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WHAT: Wally Findlay Galleries hosts *Legacy*, a retrospective exhibition of watercolors by David Finn.

WHO: James R. Borynack, Wally Findlay Galleries New York

WHERE: 124 East 57th Street, New York, NY 10022

WHEN: October 30, 2014

BACKGROUND INFORMATION:

Wally Findlay Galleries is proud to host *Legacy*, a retrospective exhibition featuring watercolors from 1981 - 2014 by David Finn. The exhibition will open October 30th and run through November 6th at the New York Gallery. Mr. Finn has had an outstanding career spanning more than sixty years as a key executive in the field of public relations and as a widely published author. As co-founder and chairman of Ruder Finn, Inc., one of the largest independent public relations firms in the world, he has been a leader in exploring the ethical and philosophical dimensions of public relations as well as in creating innovative approaches that have enhanced its effectiveness and broadened its contributions. He is also an accomplished photographer of sculpture, a painter and a writer on art, with 104 books to his credit.

According to his own recollection, David Finn was interested in painting ever since he was a child – his bedroom at home became his studio, and his long subway rides to DeWitt Clinton High School afforded him a chance to make pen and ink drawings of his fellow straphangers. He even developed a way to use a Japanese paintbrush during these rides, with a hidden container of colored water. He sketched trees in Central Park and people on the streets. During summers, spent in upstate New York, he lavished his artistic talent on the trees and meadows, mountains and valleys that surrounded him. It was here that he first learned to paint with watercolors, hoping to capture the delicate, sometimes rugged, but always fleeting beauty he saw. And from then on, in his own words, “I never stopped doing watercolors [and] every now and then [I felt] that I had managed to catch with a few lucky strokes the glorious forms that meant so much to me.”

Today, at age 93, David Finn is still painting, sculpting and creating watercolors. His photographs of sculpture have gained him worldwide renown, and he has published more than 100 books on sculpture from ancient Egypt through contemporary masters. His detailed photographs – today an archive of more than 10,000 negatives and chomes - provide scholars and students with an irreplaceable resource. His series of paintings, illustrating some of his favorite poetry, include T.S. Eliot’s Four Quartets, W. B. Yeats’ Byzantium, Keats’ Endymion and Francis Thompson’s The Hound of Heaven. He has been working most recently on images inspired by Dante’s Paradiso.

David’s watercolors, however, were a personal outlet for his creativity, and have never been exhibited before. Focused on the trees that surround his Westchester home, through the changing seasons, they display an impressive array of styles. From bold colors and strong lines, to delicate, almost Oriental compositions, to crisp abstracts, he shows his mastery of the technique. Included in the exhibition are works dating from the early 1980s through 2012.

More than sixty years ago, David Finn and his boyhood friend, William Ruder, opened their first firm, Art-in-Industry, and today, Ruder Finn holds a unique place in the industry as a highly respected global public relations firm. David’s passion for the arts and love for the creative process still influences Ruder Finn’s vision for its work. David has shared his creativity with the agency and its clients through the paintings, photographs and sculptures that line the halls of its offices – a constant reminder of the inspiration and passion that remains an essential value of Ruder Finn, almost seven decades after its founding – and a testament to the legacy of excellence created by David Finn.

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Legacy
Watercolors by David Finn

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ABOUT WALLY FINDLAY:

Over our 144-year history, Wally Findlay Galleries has proudly represented many superb artists embodying various schools of art throughout time. William Wadsworth Findlay established the first gallery location in Kansas City, Missouri in 1870. The presidency of the gallery was passed on to William's eldest son, Walstein C. Findlay Sr. and later to Walstein C. Findlay Jr. (Wally). Under Wally's presidency the gallery thrived, becoming a well-known cultural destination and opening new locations in Chicago (1931), Palm Beach (1961), New York City (1964), Paris and Beverly Hills (1971). Today, the tradition of commitment to excellence in the fine arts is continued by the company's Chairman and CEO, James R. Borynack, who acquired the company in late 1998.

Over the years, Wally Findlay Galleries has showcased many different genres, from the Impressionists in the 1870s, to Fauvism in the early-twentieth century. Today, the gallery represents a group of distinguished contemporary artists, both European and American. By practicing the highest standards in our relationship with both the artist and the collector, the gallery upholds its mission to promote and provide quality works by great artistic talents.

FOR FURTHER INFORMATION CONTACT:

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